



On That Night All Was Silent

DAVID SAMUEL

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallet 1	1
Bells	
Mallet 2	1
Vibraphone	
Percussion	2
Suspended Cymbal, Bass Drum	
Piano (Optional)	1



ABOUT THE COMPOSER



David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David currently teaches at Foley High School in Foley, Alabama.

ABOUT ON THAT NIGHT ALL WAS SILENT

David Samuel provides a completely NEW setting to the classic, popular carol *Silent Night*. With the use of creative twists in themes at every turn, audiences will be captivated by this familiar, yet original, musical journey.

PERFORMANCE NOTES

In the introduction of the piece every entrance must be heard, and each wind entrance is also played with bells and vibraphone. There are small quotes of the *Silent Night* melody that will need to be brought out as the introduction continues to unfold. Dramatize the dynamics as you crescendo into the key change and instantly get soft, *sub. p*. The piece moves to the key of C major. There are extended harmonies to the melody, as well as a song-like counter melody. There is also a slight alteration to the melody "...round yon Virgin, Mother and Child." The development section shifts to the key of E $\flat$ major which will later push into the key change of F major. The piece will need to pick up the tempo a little faster. Exaggerate the *crescendo* and *rallentando* from M. 56 & 57, as it will lead into the high point of the piece. As the piece ends, make sure all notes are played at full value with a good sound. This piece will show off your ensemble's expression and musicality. Remember to enjoy it after you've put in the hard work of rehearsing!



Expressive ♩ = 76

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13 Tempo I

Pic.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cue: Oboe

Play

13 Tempo I

1 player

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cue: B. Cl.

Timp.

Mlt. 1

Mlt. 2

Scape Cym.

Perc.

Pno. (opt)

9 10 11 12 13 14 15 16 17 18

5

RCB1906FS

RCB1906FS

Musical score for the piece "On That Night, All Was Silent". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 40 through 49. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Instruments and parts shown:

- Picc.
- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mlt. 1
- Mlt. 2
- Perc.
- Pno. (opt)

40

41

42

43

44

45

46

47

48

49

On That Night, All Was Silent

50 Più mosso *rall.* **58 a tempo**

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2, 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

50 Più mosso *rall.* **58 a tempo**

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *fz* *f*

Mlt. 1 *f*

Mlt. 2 *mf* *f*

Perc. *mf* *f*

B.D. *p* *f*

Pno. (opt) *mf* *ff*

Musical score for the piece "On That Night, All Was Silent". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 61 through 70. A large, diagonal "PREVIEW" watermark is overlaid across the center of the page.

Instrument parts and dynamics:

- Picc.**: Piccolo, measures 61-65, *mf* (measures 66-70).
- Fl. 1,2**: Flute 1 and 2, measures 61-65, *mf* (measures 66-70).
- Ob.**: Oboe, measures 61-65, *mp* (measures 66-70). Includes a "Cue: Oboe" instruction in measure 66.
- B♭ Cl. 1**: Bass Clarinet 1, measures 61-65, *mp* (measures 66-70).
- B♭ Cl. 2, 3**: Bass Clarinet 2 and 3, measures 61-65, *mf* (measures 66-70).
- B. Cl.**: Bass Clarinet, measures 61-65, *mf* (measures 66-70).
- Bsn.**: Bassoon, measures 61-65, *mf* (measures 66-70).
- A. Sax. 1, 2**: Alto Saxophone 1 and 2, measures 61-65, *mf* (measures 66-70).
- T. Sax.**: Tenor Saxophone, measures 61-65, *mf* (measures 66-70).
- B. Sax.**: Baritone Saxophone, measures 61-65, *mf* (measures 66-70).
- B♭ Tpt. 1**: Horn 1, measures 61-65, *mf* (measures 66-70).
- B♭ Tpt. 2, 3**: Horn 2 and 3, measures 61-65, *mf* (measures 66-70).
- Hn. 1, 2**: Horn 1 and 2, measures 61-65, *sub. p* (measures 66-70).
- Tbn. 1, 2**: Trombone 1 and 2, measures 61-65, *sub. p* (measures 66-70).
- Tbn. 3**: Trombone 3, measures 61-65, *sub. p* (measures 66-70).
- Euph.**: Euphonium, measures 61-65, *sub. p* (measures 66-70).
- Tuba**: Tuba, measures 61-65, *sub. p* (measures 66-70).
- Timp.**: Timpani, measures 61-65, *sub. p* (measures 66-70).
- Mlt. 1**: Mallet 1, measures 61-65, *mf* (measures 66-70).
- Mlt. 2**: Mallet 2, measures 61-65, *mf* (measures 66-70).
- Perc.**: Percussion, measures 61-65, *mf* (measures 66-70).
- Pno. (opt)**: Piano (optional), measures 61-65, *mf* (measures 66-70).

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