



The Great Clipper Race

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	3
Bells, Chimes, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Bell Tree, Tam-Tam, Wind Chimes, Crash Cymbals, Hi-Hat, Tambourine, Suspended Cymbal, Ocean Drum, Triangle, Brake Drum	



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAFME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

ABOUT THE GREAT CLIPPER RACE

The Great Clipper Race seeks to transport musicians and listeners to the mid 1800's, a time when clipper ships sailed the seas ferrying cargos from exotic locales to Europe and the Americas. These clipper ships were the fastest, sleekest, and most technologically advanced crafts on the high seas at this time thus revolutionizing the international tea trade. Only the most highly skilled captains and crews could handle these majestic crafts, particularly in high winds.

This piece draws inspiration from the 1872 voyage of the last two great clipper ships: the *Cutty Sark* and the *Thermopylae*. At this time, ships were highly valued for their speed, because faster ships meant a quicker delivery of goods and more monetary gains for its owners. Out of all the clipper ships, these two were the best in the world. On June 26th, the *Cutty Sark* and the *Thermopylae* were loaded with their tea cargo as they were docked side by side in the harbor in Shanghai. They both had one goal: be the first ship to arrive home in London, thus gaining the title of the fastest clipper ship in the world. As the voyage started, it seemed that the *Cutty Sark* would triumph as she passed the *Thermopylae* in the South China seas and raced ahead. However, just at the *Cutty Sark* and her crew thought that victory was within their grasp, the craft lost her rudder off the coast of South Africa. For a clipper ship, or any craft, the rudder is the apparatus which enables the crew to control the direction of the ship. Without this vital piece, it seemed that all hope was lost for the *Cutty Sark* and her crew making it back to London with their cargo. Miraculously, the ship's carpenter Henry Henderson was able to create a temporary rudder which enabled the *Cutty Sark* and her crew to continue their race back to London. On October 19th, 1872, the *Cutty Sark* arrived home just nine days after the *Thermopylae*. Although, the *Cutty Sark* did not win the race, the ingenuity and seamanship displayed by her skilled crew was celebrated and the ships owner awarded the heroic carpenter Henry Henderson £50, a sizable reward in that day, for saving the ship.

Not long after this dramatic race, the clipper ships faced adversity far greater than high winds, lost rudders, and other clipper ships. With the advent of steamships, which were less complicated to sail and did not require wind, along with the opening of the Suez Canal, which dramatically cut the sailing time from Europe to Asia, clipper ships became obsolete. The daring high seas races of the clipper ships became only a distant memory. *The Great Clipper Race* hopes to capture the power, speed, beauty, and grace of these technical wonders from a bygone era.



The Great Clipper Race

Andante $\text{♩} = 85$ MATTHEW R. PUTNAM
(ASCAP)Flute 1, 2
(opt. Piccolo)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(B, B♭, C)Mallets
(Bells, Chimes,
Marimba)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Bell Tree, Tam-Tam,
Wind Chimes, Crash Cymbals,
Hi-Hat, Tambourine,
Suspended Cymbal,
Ocean Drum, Triangle, Brake Drum)

Solo

 $\text{♩} = 85$

mf

Solo

mf

mp

mp

mp

mp

mp

mp

mp

Andante $\text{♩} = 85$

Cue: Oboe

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Bell Tree

Suspended Cymbal

Mark Tree

1

2

3

4

5

6

RCB1804FS

5

RCB1804FS

RCB1804FS

7

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The Great Clipper Race

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

RCB1804FS

36 37 38 39 40 41 42

p *f* *mf* *fp*

9

43 Solo (opt. piccolo) Tutti - picc.

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

B $\flat$ Cl. 1 *mf* *f*

B $\flat$ Cl. 2, 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1, 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *mf* *f*

43

B $\flat$ Tpt. 1 *f* *f*

B $\flat$ Tpt. 2, 3 *f* *f*

Hn. 1, 2 *f* *mf* *f*

Tbn. 1, 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f* *mf* *f*

Mal. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Cr. Cym.

Tamb. *mf*

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The Great Clipper Race

66 Solo *mf* *molto rit.* 74 A Tempo *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. 1, 2 *mf* *Tutti* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

66 *molto rit.* 74 A Tempo *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *p* *f*

Tbn. 1, 2 *p* *a2* *Div.* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Mal. *p* *f*

Perc. 1 *f* *Sus. Cym.* *Cr. Cym.*

Perc. 2 *p* *Tam-tam* *f*

66 67 68 69 70 71 72 73 74

The Great Clipper Race

13

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Mark Tree

Ocean Drum

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75 76 77 78 79 80 81 82 83

84 Adagio ♩ = 60 *rall.* Vivace ♩ = 140

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

84 Adagio ♩ = 60 *rall.* Vivace ♩ = 140

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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84 85 86 87 88 89 90 91 92 93

94

Fl. 1, 2 *mf*

Ob.

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2

T. Sax.

B. Sax.

94

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2 *mf*

Tambourine

94 95 96 97 98 99 100

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110

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

110

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Tam-tam

mf

p $\triangleleft$ *mf*

p $\triangleleft$ *mf*

The Great Clipper Race

117

Fl. 1,2 *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *mf*

B♭ Cl. 2, 3 *mf* *ff* *mf*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sax. 1, 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

117

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2, 3 *ff* *mf*

Hn. 1, 2 *ff* *mf*

Tbn. 1, 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff*

Mal. *mf* Marimba

Perc. 1 *ff* *mp*

Perc. 2 Mark Tree *ff* Sus. Cym.

Fl. 1,2
ff

Ob.
ff

B♭ Cl. 1
ff

B♭ Cl. 2, 3
ff

B. Cl.
ff

Bsn.
ff

A. Sax. 1, 2
ff

T. Sax.
ff

B. Sax.
ff

B♭ Tpt. 1
ff

B♭ Tpt. 2, 3
ff

Hn. 1, 2
ff

Tbn. 1, 2
ff

Euph.
ff

Tuba
ff

Timp.
fp

Mal.
ff

Perc. 1
ff

Perc. 2
ff

Brake Drum

Tam-tam

Cr. Cym.

Sus. Cym.

121 122 123 124 125



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