



A Heart to Treasure

TYLER ARCARI

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Glockenspiel	
Percussion 1	2
Bass Drum, Bongos, Shaker	
Percussion 2	2
Wind Chimes, Crash Cymbals, Clave, Suspended Cymbals	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance.

His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandworld Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger, Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. As a Clinician, Tyler has appeared as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publishing, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmellow as well as a peach cat named Otis and an old Dog named Walter.

ABOUT A HEART TO TREASURE

A Heart to Treasure is a composition that uses some melodic material from an Irish air, also known as *Bruach na Carriage Báine* (loosely translating to "The Edge of the White Rock"). This melodic material has been used often throughout history for many different styles. Love songs, songs of war, songs of political strife etc. I did not attempt to hold any of these to account when writing this.

Though the piece has it's own bit of drama built in to it I wanted it to be as fluid as the original source material has been. It is not particularly happy, and at times it is even a bit melancholy, however, the climax of the piece transitions momentary to a major-harmonic center. Whether that is a triumphant victory, a glimpse at love, or just momentary reprieve I will leave that up to the performer and the listener.

PERFORMANCE NOTES

The percussion section in the middle of the piece serves as a light bit of movement and should not be brought out of the texture. In fact, care should be taken to treat it as support. As always with my music, tempos are subjective and strictly suggestions. All grace notes should be before the beat. On the beat grace notes will be written into the part as a sixteenth-dotted-eighth note pattern.

Tyler Arcari, 2019



Expressively ♩ = 76 - 82

8

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Expressively ♩ = 76 - 82

8

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba
(Optional String Bass)

Timpani
(E, G, B, E)

Mallets
(Glockenspiel)

Percussion 1
(Bass Drum, Bongos, Shaker)

Percussion 2
(Wind Chimes, Crash Cymbal, Clave, Suspended Cymbal)

1 2 3 4 5 6 7 8

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba/Bs.

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp

Sus. Cym.

A Heart to Treasure

5

[illegible]

Unison

25

Fl. 1, 2

mf

f

Ob.

mf

f

B $\flat$ Cl. 1

mf

f

B $\flat$ Cl. 2, 3

mf

f

B. Cl.

mf

f

Bsn.

mf

f

A. Sax. 1, 2

mf

f

T. Sax.

mf

f

B. Sax.

mf

f

Unison

25

B $\flat$ Tpt. 1

mf

f

B $\flat$ Tpt. 2, 3

mf

f

Hn. 1, 2

mf

f

Tbn. 1, 2

mf

f

Euph.

mf

f

Tuba/Bs.

mf

f

Timp.

f

Mal.

f

Perc. 1

f

Perc. 2

f

Cr. Cym.

f

7

RCB1901FS

RCB1901FS

A Heart to Treasure

rit.

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba/Bs.
Timp.
Mal.
Perc. 1
Perc. 2

RCB1901FS

42

43

44

45

46

47

48

49 *a tempo* *molto rit.*

Fl. 1,2 *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

49 *a tempo* *molto rit.*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba/Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

RCB1901FS

49 50 51 52 53

54 ♩ = 76

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf*

B $\flat$ Cl. 1 *ff* *mf*

B $\flat$ Cl. 2, 3 *ff* *mf*

B. Cl. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *mf* *mp*

54 ♩ = 76

B $\flat$ Tpt. 1 *ff* *mf*

B $\flat$ Tpt. 2, 3 *ff* *mf*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff* *mp*

Euph. *ff* *mp*

Tuba/Bs. *ff* *mf* *mp*

Timp. *ff* *mf*

Mal. *ff* *mf*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba/Bs.

Timp.

Mal.

Perc. 1

Perc. 2

mf

p

mp

60 61 62 63 64 65

A Heart to Treasure

Freely

Fl. 1, 2 *p* Stagger breathe *pp*

Ob. *p* *pp*

B♭ Cl. 1 Solo *p* *mp* *pp*

B♭ Cl. 2, 3 *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sax. 1, 2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

Freely

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2, 3 *p* *pp*

Hn. 1, 2 *p* *pp*

Tbn. 1, 2 *p* *pp*

Euph. *p* *pp*

Tuba/Bs. *p* *pp*

Timp. *p* *pp*

Mal. *p* *pp*

Perc. 1 W.C. *p* *pp*

Perc. 2 *p* *pp*



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