



# Antidote

ERICA DONAHOE

## Instrumentation

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|                         |   |
|-------------------------|---|
| Score                   | 1 |
| Violin I                | 8 |
| Violin II               | 8 |
| Violin III (Viola T.C.) | 3 |
| Viola                   | 5 |
| Cello                   | 5 |
| Bass                    | 5 |
| Piano (Rehearsal only)  | 1 |

## About the Composer



Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Erica returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Erica, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and is currently a performer and student mentor with the New Albany Symphony Orchestra. In addition, she performs bluegrass, country, and rock with various local bands. Having grown up in a very musical household, one of her favorite activities in making music with family members. Erica also holds her Suzuki certification and loves teaching young children, in addition to teaching in the public schools.

## Antidote

Orchestra students of mine loved my work *Venom* so much that they suggested I write a sequel and name it *Antidote*. I took them up on their great idea! The piece begins in G minor but eventually moves to G major once the antidote has taken effect and our snakebite victim lives to see another day. Repetitive rhythms used throughout the piece will give students many opportunities to master them and the range should fall comfortably for early players. I hope you and your students enjoy *Antidote*.



[erica.donahoe.79](https://www.facebook.com/erica.donahoe.79)



[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.

ERICA DONAHOE  
(ASCAP)Allegro  $\text{♩} = \text{ca. } 120$ 

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1

2

3

4

9

5

6

7

8

9

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p* *ff*

*p* *ff*

*p* *ff*

Arco

*p* *ff*

Arco

*p* *ff*

*p* *ff*

*p* *ff*

29

Score for measures 29-33, measures 29-33.

Instrument parts shown: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure numbers: 29, 30, 31, 32, 33.

Score for measures 34-37, measures 34-37.

Instrument parts shown: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure numbers: 34, 35, 36, 37.

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47

49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

48 49 50 51

*accel.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

52 53 54 55 56