



Wild Stallions

MARK LORTZ

Instrumentation

Score
Violin I
Violin II
Violin III (Viola T.C.)
Viola
Cello
Bass
Piano (Rehearsal only)

1
8
8
3
5
5
5
1

About the Composer



Mark Lortz is Director of Music at Stevenson University, brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps, and Vic Firth Percussion Scholastic Educator. His original music has been premiered internationally at The Midwest Clinic International Band and Orchestra Conference, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Lortz's compositions have received awards from the American Society of Composers, Authors, and Publishers (ASCAP), and laudatory reviews in Gramophone and The Instrumentalist magazines. They also made Bandworld's Top 100 list of band compositions and J.W. Pepper's Editor's Choice lists. He has worked with the United States Army Field Band, Jazz Ambassadors, and The United States Naval Academy Drum and Bugle Corps. In addition to composing, Dr. Lortz adjudicates, lectures, and conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region.

Dr. Lortz earned a Ph.D. in Music Education from Temple University and a Boyer College of Music and Dance Fellowship. He has earned degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University. He was Associate Music Director and Principal Percussionist for the North American tour of Phantom of the Opera and Percussionist with the international performing ensemble, The Dallas Brass. He has performed and recorded with premier orchestras throughout the United States.

Wild Stallions

Wild Stallions, composed during the 2022-23 academic year, commemorates Stevenson University's (Owings Mills, MD) 75th anniversary and was initially composed for the Concert Band and University Orchestra. The piece symbolizes the university's enduring spirit and growth, drawing from the Mustang mascot for inspiration. It embodies strength, resilience, and progress, capturing the untamed energy the students embrace on their journey to excellence. The composition features the subtonic, tonic, and dominant pitches as its core theme, which can be used for warm-up preparation before performing the piece.

Wild Stallions delivers an exuberant fanfare, reflecting the celebratory nature of the anniversary. Its powerful melodies evoke unity and pride among performers and audiences alike.

Thank you for bringing this composition to life through your performance!



marklortz.com



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Wingert-Jones Publications

Recordings are available on all major streaming services.

Wild StallionsMARK LORTZ
(ASCAP)

Vivace $\text{♩} = 152$

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

= 1 2 3 4 5 =

6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

= 6 7 8 9 10 11 =

Wild Stallions - Full Score

Vln. I Vln. II Vla. Cello Bass

This section shows five staves of musical notation for strings. The first two staves are violin parts, the next two are cello parts, and the last is bass. Measures 12 through 16 are shown, with measure 16 ending with a double bar line.

Pno.

This section shows the piano part for measures 12 through 16. The piano part consists of two staves: treble and bass. The music features eighth-note chords and sustained notes with grace notes.

= 12 13 14 15 16 17 =

Vln. I Vln. II Vla. Cello Bass Pno.

This section shows six staves of musical notation for strings and piano. Measures 17 through 23 are shown. Measure 18 begins with a dynamic of *p*. Measures 19 and 20 show sustained notes with grace notes. Measures 21 and 22 show eighth-note patterns. Measure 23 concludes with a dynamic of *p*.

Wild Stallions - Full Score

5

24

Vln. I Vln. II Vla. Cello Bass Pno.

28

24 **25** **26** **27** **28** **29** **30**

36

Vln. I Vln. II Vla. Cello Bass Pno.

Wild Stallions - Full Score

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This section contains six staves for string instruments (Vln. I, Vln. II, Vla., Cello, Bass) and piano (Pno.). The key signature is A major (two sharps). Measure 37 starts with eighth-note pairs in Vln. I. Measures 38-40 show rhythmic patterns involving eighth and sixteenth notes. Measure 41 features sustained notes. Measure 42 concludes with eighth-note pairs. Dynamics include *mp*, *mf*, *p*, and *mf*.

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This section continues with the same instrumentation and key signature. Measure 43 begins with eighth-note pairs in Vln. I. Measures 44-46 show rhythmic patterns with eighth and sixteenth notes. Measure 47 features sustained notes. Measure 48 concludes with eighth-note pairs. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*.

43 44 45 46 47 48

Wild Stallions - Full Score

7

50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

56

Div.

Unis.

Preview Only

Wingert Jones Preview Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Wild Stallions - Full Score

Musical score for measures 63 through 68. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music consists of six staves. Measure 63 starts with eighth-note pairs in Vln. I and Vln. II. Measures 64-65 show continuous eighth-note patterns across all instruments. Measures 66-67 feature sixteenth-note patterns. Measure 68 concludes the section.

Musical score for measures 69 through 75. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music consists of six staves. Measures 69-70 show sustained notes with grace notes. Measures 71-72 continue with eighth-note patterns. Measures 73-74 feature sixteenth-note patterns. Measure 75 concludes the section.