



Wild Stallions

MARK LORTZ

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1

About the Composer



Mark Lortz is Director of Music at Stevenson University, brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps, and Vic Firth Percussion Scholastic Educator. His original music has been premiered internationally at The Midwest Clinic International Band and Orchestra Conference, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Lortz's compositions have received awards from the American Society of Composers, Authors, and Publishers (ASCAP), and laudatory reviews in Gramophone and The Instrumentalist magazines. They also made Bandworld's Top 100 list of band compositions and J.W. Pepper's Editor's Choice lists. He has worked with the United States Army Field Band, Jazz Ambassadors, and The United States Naval Academy Drum and Bugle Corps. In addition to composing, Dr. Lortz adjudicates, lectures, and conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region.

Dr. Lortz earned a Ph.D. in Music Education from Temple University and a Boyer College of Music and Dance Fellowship. He has earned degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University. He was Associate Music Director and Principal Percussionist for the North American tour of Phantom of the Opera and Percussionist with the international performing ensemble, The Dallas Brass. He has performed and recorded with premier orchestras throughout the United States.

Wild Stallions

Wild Stallions, composed during the 2022-23 academic year, commemorates Stevenson University's (Owings Mills, MD) 75th anniversary and was initially composed for the Concert Band and University Orchestra. The piece symbolizes the university's enduring spirit and growth, drawing from the Mustang mascot for inspiration. It embodies strength, resilience, and progress, capturing the untamed energy the students embrace on their journey to excellence. The composition features the subtonic, tonic, and dominant pitches as its core theme, which can be used for warm-up preparation before performing the piece.

Wild Stallions delivers an exuberant fanfare, reflecting the celebratory nature of the anniversary. Its powerful melodies evoke unity and pride among performers and audiences alike.

Thank you for bringing this composition to life through your performance!



marklortz.com



[mark.lortz.7](https://www.facebook.com/mark.lortz.7)



[Wingert-Jones Publications](https://www.youtube.com/channel/UCWingertJonesPublications)

Recordings are available on all major streaming services.

Wild Stallions

MARK LORTZ
(ASCAP)

Vivace ♩ = 152

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

4

4

1

2

3

4

5

6

7

8

9

10

11

Score for measures 12 through 17, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 18 through 23, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *p*.

24 28

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mp* Pizz.

Cello *f* *mp* Pizz.

Bass *f* *mp* Pizz.

Pno. *f* *p* *mf* *mp*

24 25 26 27 28 29 30 36

Vln. I *p* *mf* *mf*

Vln. II *p* *mf* *mp*

Vla. *sim.* *p* *Arco*

Cello *sim.* *Arco* *p*

Bass *mp*

Pno. *p* *mf* *p* *mp*

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41 42

44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48

POW2402FS

50 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *f*

Div. Unis.

49 50 51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

63 64 65 66 67 68

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

69 70 71 72 73 74 75