



Joy Ride

DOUG SPATA

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

About the Composer



Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique style and close attention to the educational needs of student musicians have made his works favorites among teachers, orchestras and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestra and chamber works for ensembles of all sizes.

Doug Spata was born in St. Louis, Missouri on August 1st, 1975 but spent a short span of his childhood in Kandy, Sri Lanka - an experience that sparked the lifelong interest in world cultures that informs much of his music. Mr. Spata's other interests include, art, movies, and history, all of which have influenced his compositions. He currently lives in Ohio.

Joy Ride

Energize your next concert by taking everyone on a *Joy Ride*! Intermediate students will have a great time with this exciting piece, full of humor and life. Each section of the orchestra is featured throughout, with breezy melodies, lively accompaniments and approachable syncopated rhythms designed to give them experience subdividing and counting off-the-beat 8th notes. Get your audiences clapping along to the modern pop style, perfect for concerts at any time of year!



dougspata.com



Wingert-Jones Publications

Recordings are available on all major streaming services.

With confidence ♩ = 130

Violin I

Violin II

Viola

Cello

Bass

4

mf

Clap

mf

Clap

mf

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

9

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

Arco

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16

Vln. I

Vln. II

Vla.

Cello

Bass

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

mf

Clap

mf

Clap

mf

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Unis.

mp

29 30 31 32

33

Vln. I

Vln. II

Vla.

Cello

Bass

mp

Arco

mp

Arco

mp

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

37

38

39

40

41

Vln. I

Vln. II

Vla.

Cello

Bass

41

42

43

44

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

p

f

mf

49

Vln. I

Vln. II

Vla.

Cello

Bass

49 50 51 52

Vln. I

Vln. II

Vla.

Cello

Bass

53 54 55 56

57

Vln. I

Vln. II

Vla.

Cello

Bass

57 58 59 60

Vln. I

Vln. II

Vla.

Cello

Bass

61 62 63 64

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

65 66 67 68

Div.

Clap

Clap

Vln. I

Vln. II

Vla.

Cello

Bass

69 70 71 72

Unis.

Arco

f

Arco

f