



Heroic Entrance

DAVID RIGGS

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	3
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum, Optional Tom-tom	
Percussion 2	2
Crash Cymbals, Suspended Cymbal	



ABOUT THE COMPOSER



A native of Iowa, Riggs graduated from Troy State University in 1976 with a Bachelor of Music Education degree. After teaching 11 years in Alabama, he moved to Pace, FL where he taught at Pace Middle School and Avalon Middle School. Riggs retired in 2017 after teaching 44 years in Middle School and High School, with 39 of those years in Middle School.

ABOUT HEROIC ENTRANCE

From its bold opening to its dramatic finish, this original composition by David Riggs is sure to please performers and audiences alike. *Heroic Entrance* will be the perfect opening number on your beginner band's first concert.

PERFORMANCE NOTES

The opening of *Heroic Entrance* should be played in a marcato style, with careful attention to dynamics and articulations, particularly the staccato, with which young players may be unfamiliar. M. 11 is marked at a *p* dynamic level while playing legato style. Do not allow the tempo to slow down. Keeping in mind common instrumentation limitations in very young groups, parts are liberally doubled. The indications of 1st X only and 2nd X only are optional. It is acceptable to play all parts both times if needed. At M. 21 the Percussion break should be played with confidence with M. 25 being a reprise of the introduction. The ritardando and decrescendo at measure 31 should not be hurried. Low brass at M. 33 need to enter at a strong Forte level to allow the decrescendo at M. 34 to be effective. Through the slow section cues are provided to help compensate for limited instrumentation, however, they should be used only as necessary to achieve a balanced sound. The closing of the piece is an extended reference to the beginning.

Please consider these suggestions and feel free to use your own judgement to interpret this piece to fit your group.

David Riggs, 2019



PCB1906FS

Heroic Entrance - Full Score

11 Legato

1x Only 2x Only Both times

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B \flat Tpt. *p*

Hn. *p*

Alt. Hn. *p*

Tbn./Euph./Bsn. *p*

Alt. Tbn. *p*

Tuba *p*

Timp. *mf p*

Mal. *p*

Perc. 1 *p*

Perc. 2 *p*

p *p* *f* *p*

8 9 10 11 12 13 14 15

5

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25 *rit.*

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

25 *rit.*

B \flat Tpt. *f*

Hn. *f*

Alt. Hn. *f*

Tbn./
Euph./
Bsn. *f*

Alt. Tbn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* *f*

24 25 26 27 28 29 30 31

33 Andante ♩ = 90

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Trumpet

Cue: Horn

Cue: Horn

33 Andante ♩ = 90

Snares off

Opt. Tom-tom

Stick on bell

32 33 34 35 36 37 38 39

43

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48 49 50 51 52 53 54 55

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

56 57 58 59 60 61 62 63



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