



Thunderbound

SEAN O'LOUGHLIN

Instrumentation

| | |
|--|---|
| Full Score | 1 |
| Flute | 8 |
| Oboe | 2 |
| B♭ Clarinet | 8 |
| Bass Clarinet | 2 |
| Alto Saxophone | 5 |
| Tenor Saxophone | 2 |
| Baritone Saxophone | 2 |
| B♭ Trumpet | 8 |
| Horn in F | 4 |
| Alternate Horn in F | 2 |
| Trombone/Euphonium/Bassoon | 6 |
| Alternate Trombone | 2 |
| Baritone T.C. | 2 |
| Tuba | 4 |
| Timpani | 2 |
| Mallets | 1 |
| Bells | |
| Percussion 1 | 2 |
| Snare Drum, Bass Drum | |
| Percussion 2 | 2 |
| Crash Cymbals, Low Tom-tom, Triangle, Mark Tree, Tambourine, Suspended Cymbal | |



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

ABOUT THUNDERBOUND

Thunderbound is the name of one of the trails and lifts at Mammoth Ski Resort in California. The beautiful Sierra Nevada mountains are the backdrop while you weave in and out of the trees going downhill skiing. This name has always stuck with me and I have wanted to write music that depicts the feeling of this trail. The trail starts relatively innocently, then gradually builds to a feverish pace. The music reflects this with a simple opening statement that adds layer upon layer as it goes. The contrasting section at bar 31 provides a nice opportunity for lyrical playing. The opening statement re-enters the mix at bar 39 for some counterpoint. Some back and forth with the percussion and winds follows and builds to a final powerful statement at bar 65. Keep the energy high all the way to the final two notes.



Allegro ♩ = c. 144

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Thunderbound

9

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Low Tom-tom

7 8 9 10 11 12

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5

17

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

13 14 15 16 17 18

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tambourine

19 20 21 22 23 24

7

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39

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p legato

p legato

39

Bsn. only

p legato

Sus. Cym.

pp *p*

32 33 34 35 36 37 38 39 40

Thunderbound

9

[illegible]

55

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Tamb.

55

50 51 52 53 54 55 56 57 58

65

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

B \flat Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f*

B \flat Tpt. *p* *mf* *f*

Hn. *p* *mf* *f*

Alt. Hn. *p* *mf* *f*

Tbn./Euph./Bsn. *p* *mf* *f*

Alt. Tbn. *p* *mf* *f*

Tuba *p* *mf* *f*

Timp. *p* *mf* *f*

Mal. *p* *mf* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

Mark Tree

Sus. Cym.

Cr. Cym.

p *mf* *f* *p* *mf* *f*

59

60

61

62

63

64

65

66

67

68

Thunderbound

FL.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Low Tom-tom

Tam-tam

Cr. Cym.

T-tam

Low Tom-tom

69 70 71 72 73 74 75 76 77 78

PCB1904 – Set
PCB1904FS – Full Score
PCB1903P – Parts

