



# Anthem of Triumph

TYLER ARCARI

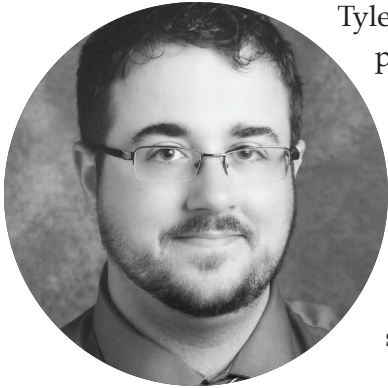
## Instrumentation

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Full Score	1
Flute	8
Oboe	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Triangle, Suspended Cymbal, Tambourine, Crash Cymbals	



## ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance.

His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandworld Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger, Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. As a Clinician, Tyler has appeared as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publishing, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmellow as well as a peach cat named Otis and an old Dog named Walter.

## ABOUT ANTHEM OF TRIUMPH

*Anthem of Triumph* came about while I was reminiscing on my days of teaching young students for their first spring concert. It is remarkable how we go from learning how to hold our instruments, nervously seated in an auditorium for the first time, to competent young musicians ready to show our family and friends what we can do. It is even more impressive when you think that all of that happens within one 180 school-day window!

*Anthem of Triumph* is for all of the students who have made it to their first spring concert!

Tyler Arcari, 2019



## Anthem of Triumph

TYLER ARCARI  
(ASCAP)

Triumphantly ♩ = 132

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Alternate Horn in F

Trombone/Euphonium/Bassoon

Alternate Trombone

Tuba

Timpani (C : F)

Concert Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Tambourine, Crash Cymbal)

Cr. Cym. *mf*

1 2 3 4 5

6

## Anthem of Triumph

[illegible]

23

## 7

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

24

25

26

27

28

29

35



## Anthem of Triumph

[illegible]

Triangle

49

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym.

49

48 49 50 51 52 53

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