

• ADAPTABLE QUARTETS •

SEA SHANTIES

21 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

Percussion

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Music that InspiresSM

About the Author



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding. Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands. Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Possible Configurations

The beauty of the Adaptable Series is in how truly flexible it is for creating whatever size ensemble you need. Below are some possible ensembles easily made using this book series. You can mix-and-match any combination, with as much variation as you need. With the Percussion book, any piece can be increased from a traditional quartet – to a full concert band work.

Traditional Quartet

(Same Instruments)

B♭ Trumpet
B♭ Trumpet
B♭ Trumpet
B♭ Trumpet

Like-Instrument Quartet

(Similar family i.e. Brass)

B♭ Trumpet
Horn in F
Trombone
Tuba

Mixed Instrument Quartet

(Non-family)

Oboe
B♭ Clarinet
Marimba
Tuba

Small Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Flute
Flute
B♭ Clarinet
B♭ Clarinet
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Small Mixed Ensemble

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4

Part 1
Flute
B♭ Clarinet

Part 2
B♭ Trumpet
Alto Saxophone

Part 3
Horn in F
Tenor Saxophone

Part 4
Bass

Large

Using the instruments range (SATB) to select parts
S - Part 1 | A - Part 2 | T - Part 3 | B - Part 4



For full & large ensemble configurations, see the back of the book. For example: The woodwinds and brass of "orchestration" to these instruments of interest and challenge to the student.

Music that Inspires™

Homeward Bound

3

Arranged by Tyler Arcari

Presto

1

2

3

4

Perc.

Tambourine

Low Tom-tom *mf*

5

1

2

3

4

Perc.

11

1.

2.

3.

1

2

3

4

Perc.

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Moderato

6

10



Excelcia[®]
Music Publishing

Music that Inspires[®]

15

1

2

3

4

Perc.

19

1

2

3

4

Perc.

f

f

f

f

Sus. Cym.

25

1

2

3

4

Perc.

rit.

rit.

rit.

rit.


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High Barbaree

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. *mf* S.D. (Snare off)

4

1 *f*

2 *f*

3 *f*

4 *f*

Perc. *f* Snare on Bass Drum

8

1

2

3

4

Perc.

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11

1

2

3

4

Perc.

S.D. (Snare off)

15

1

2

3

4

Perc.

mf

mf

mf

mf

S.D. (Snare off)

19

1.

2.

rit.

1

2

3

4

Perc.



Slowly $\bullet = 76-82$

5

This musical score is for measures 5 through 8 of the 'Spring' movement from Vivaldi's 'The Four Seasons'. It features four staves for strings (1-4) and a percussion staff. The key signature is one flat (B-flat), and the time signature is 4/4. The string parts are marked with a forte (*f*) dynamic. The percussion part is marked with a mezzo-forte (*mf*) dynamic and includes a 'Sus. Cym.' (Sustained Cymbal) effect in measure 8. The notation includes various note values, rests, and articulation marks.

1 *f*

2 *f*

3 *f*

4

Perc. *mf* Sus. Cym.

10

This musical score is for measures 10, 11, and 12 of the song 'The Rose Tree'. It features four vocal parts (1, 2, 3, 4) and a percussion part. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'The Rose Tree' are written below the vocal staves. Measure 10 contains the lyrics 'The Rose Tree', measure 11 contains 'The Rose Tree', and measure 12 contains 'The Rose Tree'. The percussion part consists of a simple drum pattern. The score is written on a white background with a light blue diagonal line separating the vocal parts from the percussion part.

1 The Rose Tree

2 The Rose Tree

3 The Rose Tree

4 The Rose Tree

Perc. The Rose Tree



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Piú mosso

15

1 *mp* *mf marcato*

2 *mp* *mf marcato*

3 *mp* *mf marcato*

4 *mp* *mf marcato*

Perc. Wind Chimes S.D. Snares off Bass Drum

21

1 *f legato*

2 *f legato*

3 *f legato*

4 *f legato*

Perc. Sus. Cym. *mp* Cr

27

1

2

3

4

Perc. *mp* *f*

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Doo me Ama

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. *mf*

Triangle

Snare Drum

4

1

2

3

4

Perc.

8

1 *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

4

Perc. *sub.*

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12

1 *p sub. cresc.* *f*

2 *p sub. cresc.* *f*

3 *p sub. cresc.* *f*

4 *f*

Perc. *sub. p cresc.* *f*

16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc.

20

1

2

3

4

Perc.



The Buffalo

Arranged by Tyler Arcari

Allegro Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. *mf* Tamb.

5

1 *dim.* *mp*

2 *dim.* *mp*

3 *dim.*

4 *dim.*

Perc.

10

1 *legato*

2

3

4

Perc.



15

1

2

3

4

Perc.

Sus. Cym.

Cr. Cym. *f*

21

1

2

3

4

Perc.

f Cr. Cym.

Cr. Cym.

Low Tom-tom

27

1

2

3

4

Perc.


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Adieu to Maimuna

Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. *mf*

Snare Drum

Bass Drum

5

1

2

3

4

Perc.

10

1 *f* *ff*

2 *f* *f*

3 *f*

4 *f*

Perc. *f*

Snare on

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15

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. *mf* Snares off

20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. *mf*

25

1 *f*

2 *f*

3 *f*

4 *f*

Perc. *f*

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Blow ye Winds, in the Morning

Arranged by Tyler Arcari

Presto

1 *mf* *p* *cresc.*

2 *mf* *p* *cresc.*

3 *mf* *p* *cresc.*

4 *mf* *p* *cresc.*

Perc. *mf* *p* *cresc.*

Bongos (w/hands)

Tambourine

6 *f* *mf* *f* *mf* *f* *mf*

11 *cresc.* *cresc.* *crr*

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17

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Perc. Cr. Cym. *f* Tamb. *f*

23

1 *p*

2 *p*

3 *p*

4 *p*

Perc. *p* Cr. Cym.

28

1 *mf* *molto rit.* *f*

2 *mf* *molto rit.* *f*

3 *mf* *molto rit.*

4 *mf*

Perc. *mf*

Slow

Unmooring

Arranged by Tyler Arcari

Moderato

1. *mf* marcato

2. *mf* marcato

3. *mf* marcato

4. *mf* marcato

Perc. *mf* marcato
Crash Cymbals

Low Tom-tom

5. 2. *mp* *mf* *mp*

1. *mp* *mf* *mp*

Triangle

Cr. Cym.

Low Tom-tom

10. 2. *f* *f* *f* *f*

Perc. *f*

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14

1

2

3

4

Perc.

mf

19

1

2

3

4

Perc.

mf

Crash Cymbals

23

1

2

3

4

Perc.



Come, Loose Every Sail to the Breeze

Arranged by Tyler Arcari

Allegro

1 *f marcato* *p legato* *f marcato*

2 *f marcato* *p legato* *f marcato*

3 *f marcato* *p legato* *f marcato*

4 *f marcato* *p legato* *f marcato*

Perc. S.D. B.D. *f* *p* *f*

6 *p legato* *f* *p legato* *f* *p legato* *f* *p legato* *f*

Perc. *p* *f*

11 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. *f*

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16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. *mf*

21

1

2

3

4

Perc.

27

1

2

3

4

Perc.


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The Fishes

Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Perc. *f* *mf*

Cr. Cym. Tambourine
rim of any drum

6

1

2

3

4

Perc.

11

1 *f*

2 *f*

3 *f*

4 *f*

Perc. *f*

Triangle
Cr. Cym.



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17

1

2

3

4

Perc.

mf

mf

mf

mf

mf

Tamb.

mf

23

1

2

3

4

Perc.

f

f

f

f

f

f

29

1

2

3

4

Perc.


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Curse of Tortuga

TYLER ARCARI
(b. 1989)

Presto

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Perc. *mf* *f* *p*

Tambourine

10

1 *f* *p*

2 *f*

3

4

Perc. Snare Drum

18

1

2

3

4

Perc.

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25

1 *mp*

2 *mp*

3 *mp*

4 *mf*

Perc. *mf*

p *f*

34

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Perc. *ff*

44

1

2

3

4

Perc.

1. 2.



What do you do?

Arranged by Tyler Arcari

Spirited

1

2

3

4

Perc.

Snare Drum

Bass Drum

ff

ff

ff

ff

ff

ff

5

1

2

3

4

Perc.

f

mf

mf

mf

mf

mf

f

mf

9

1

2

3

4

Perc.

mf

f

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15

1

2

3

4

Perc.

ff

ff

ff

on Drum

Bass Drum

21

1

2

3

4

Perc.

f

mf

mf

mf

f

mf

26

1

2

3

4

Perc.

1

2


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The Bold Smuggler

Arranged by Tyler Arcari

Allegro

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. Triangle *mf*
Bongo (w/ stick)

6 *f*

11 *mp*

12 *mp*

13 *mp*

14 *mp*

Perc.

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16

1

2

3

4

Perc.

f Low Tom-tom

Sus. Cym.

22

1

2

3

4

Perc.

Bongo (w/ stick)

27

1

2

3

4

Perc.


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The Arethusa!

Arranged by Tyler Arcari

Moderato

1

2

3

4

Perc.

mf

mf

mf

mf

Tambourine

f

Cr. Cym.

5

1

2

3

4

Perc.

mf

mf

mf

mf

f

f

f

f

Cr. Cym.

Solo

10

1

2

3

4

Perc.

ff

ff

ff

ff

Woodblock

ff



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15

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Perc. Cr. Cym. *ff*

20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. *mf*

25

1 *f*

2

3

4 *mf*

Perc. *f* Tamb.

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The Whale

Arranged by Tyler Arcari

Allegro Moderato

1 *f*

2 *f*

3 *f*

4 *f*

Perc. *f* Tambourine

f Low Tom-tom

4

1

2

3

4

Perc.

8

1 *mp* legato

2 *mp* legato

3 *mp* legato

4

Perc.



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12

1

2

3

4

Perc.

Tambourine

mp

16

1

2

3

4

Perc.

Tambourine

f Low Tom-tom

20

1

2

3

4

Perc.


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Billy Boy

Arranged by Tyler Arcari

Allegro

Solo

1 *mf* *f* *mf* *Light, Bouncy*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

4 *mp* *mf* *mp*

Perc. Cr. Cym. Sus. Cym. Tamb.

9

1 *f*

2 *mf*

3 *mf*

4 *mf*

Perc. Cr. Cym.

16

1 *ff*

2 *f*

3 *f*

4 *f*

Perc. Cr. Cym.

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23

1

2

3

4

Perc.

Sus. Cym.

Tamb.

30

1

2

3

4

Perc.

ff

f

p

f

37

1

2

3

4

Perc.

mf

mp

f

mf

mp

mp

1.



Bound for the Rio Grande

Arranged by Tyler Arcari

Adagio

1

2

3

4

Perc.

Triangle

mf

mf

mp

mp

mp

mp

6

1

2

3

4

Perc.

f

mf

mf

mf

mf

Sus. Cym.

12

1

2

3

4

Perc.

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17

1

2

3

4

Perc.

mp

mp

(Melody)

mf

mp

22

1

2

3

4

Perc.

(Melody)

f

f

f

f

27

1

2

3

4

Perc.

rit.

f

rit.

mf

rit.


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Stormalong John

Arranged by Tyler Arcari

Maestoso ♩ = 86

rit. *a tempo*

f *ff*

Cr. Cym. Sus. Cym.

Perc.

6 *rit.* ♩ = 126

mf marcato

mf marcato

mf marcato

mf marcato

mf marcato

rit. Low Tom-tom

Perc.

12 *espress.* *marcato*

espress. *marcato*

espress. *mar.*

espress.

Perc.

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18

1 *mf marcato* *espress.*

2 *mf marcato* *espress.*

3 *mf marcato* *espress.*

4 *mf marcato* *espress.*

Perc.

24

1 *marcato*

2 *marcato*

3 *marcato*

4 *marcato*

Perc.

31

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Perc.



Shenandoah

Arranged by Tyler Arcari

Tenderly ♩ = 86

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Perc. Cym. Scrape Sus. Cym.

5

1 *mf*

2 *mf*

3 *mf*

4

Perc.

10

1

2

3

4

Perc.

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15

1

2

3

4

Perc.

f

rit.

f

rit.

f

rit.

rit.

rit.

20

1

2

3

4

Perc.

a tempo

mf

a tempo

mf

a tempo

mf

a tempo

a tempo

Cr. Cym.

26

1

2

3

4

Perc.

rit.

rit.

rit.


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Sailor's Song

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

Allegro

1

f marcato

2

f marcato

3

f marcato

4

f marcato

Snare Drum

Perc. *f*

6

1

2

3

4

Perc.

12

1

2

3

4

Perc.

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18

1

2

3

4

Perc.

25

1

2

3

4

Perc.

32

1

2

3

4

Perc.

ff

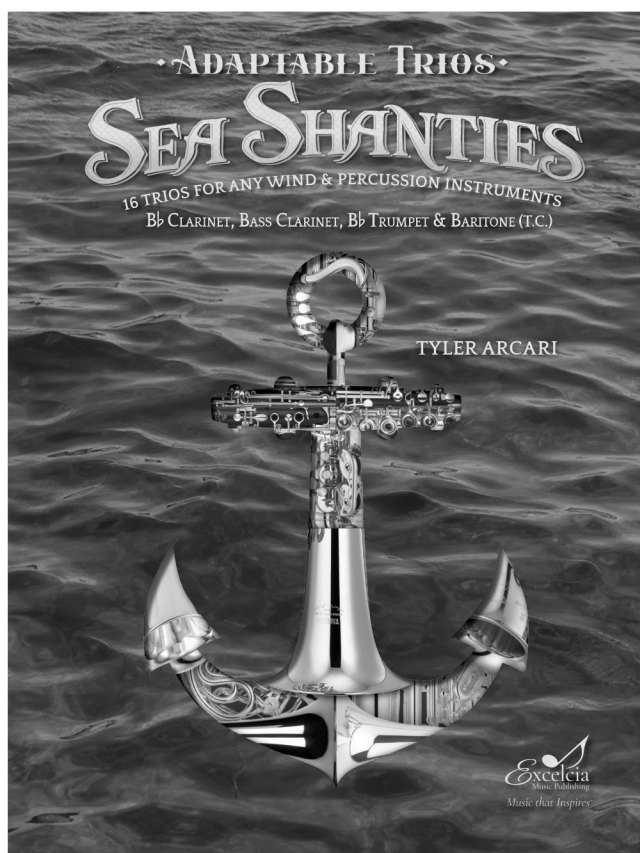
rit.

ff

ff

ff


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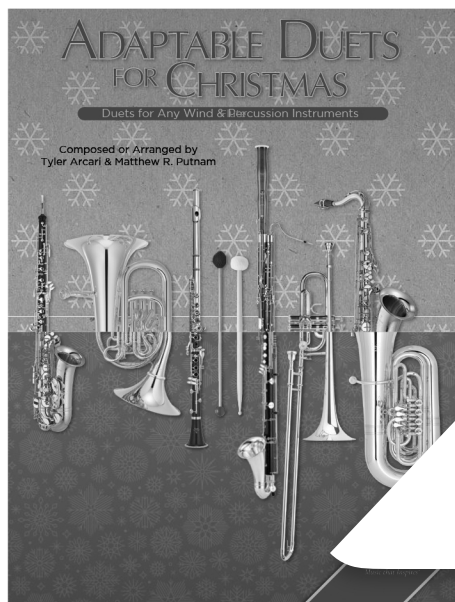
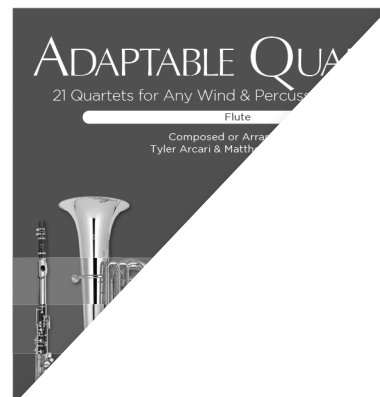
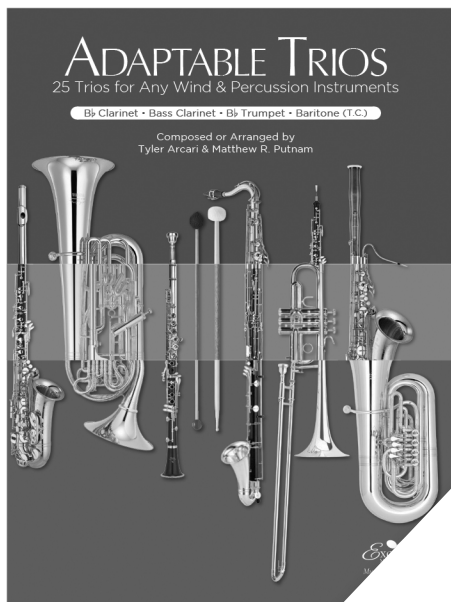
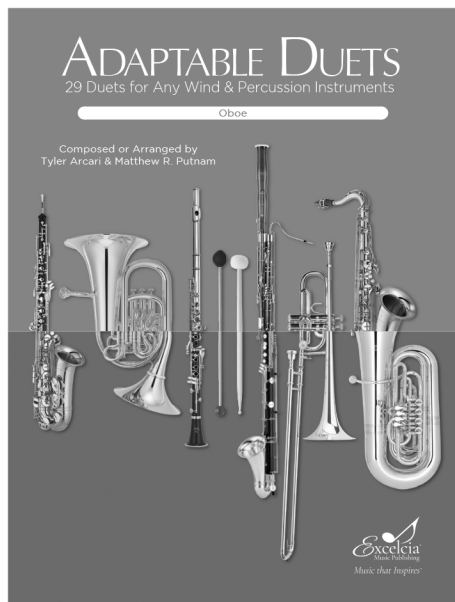
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Do me Ama	The Whale
Farewell and Adieu	What do you Do?

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