

Full Score

With Anticipation ♩ = 94

Barrington

ALAN LEE SILVA
(ASCAP)

3 Triumphantly

Violin I (tremolo opt.) *pp*

Violin II (tremolo opt.) *pp* div.

Viola (tremolo opt.) *pp*

Cello non div. *p*

Bass *p*

Piano *pp* cresc. *f*

1 2 3

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Pno. *mf* *f*

4 5 6 7

9

Vln. I *mf* $\leq$ *f* *p* legato *mf* div.

Vln. II *mf* $\leq$ *f* *p* legato *mf*

Vla. *mf* $\leq$ *f* *p* legato *mf*

Cello *mf* $\leq$ *f* *p* *mf*

Bass *p* *mf* *f*

Pno. *mf* *f* *p* *cresc.* *mf*

8 9 10 11 12

13

Vln. I *f marc.*

Vln. II *f marc.* non div.

Vla. *f marc.*

Cello *f marc.* *ff f*

Bass *f* *ff f*

Pno. *f* *ff f*

13 14 15 16

Score for measures 17 through 20, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major and 4/4 time. A large watermark "Preview Only" is visible across the score.

Measures 17-20 show a complex orchestral texture. The Violins I and II play rapid sixteenth-note passages. The Viola has a "div." (divisi) instruction. The Cello and Bass provide a rhythmic foundation with eighth and sixteenth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more active line in the left hand.

Score for measures 21 through 24, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues in G major and 4/4 time. A large watermark "Preview Only" is visible across the score.

Measures 21-24 show a shift in the orchestral texture. The Violins I and II have a "sul tasto" instruction and play a sustained note. The Viola and Cello have a "mf" (mezzo-forte) instruction. The Bass and Piano continue their rhythmic patterns. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more active line in the left hand.

norm. *sul tasto* 28 norm. *div.* *(bring out)* *(bring out)*

Vln. I *mf* *f* *p* *mf* *f*

Vln. II *f* *p* *mf* *f*

Vla. *p* *mf* *f* *mf* *f*

Cello *legato* *div.* *pp*

Bass *legato* *pp*

Pno. *mf* *f* *pp* *mf* *f* *mf* *f*

25 26 27 28 29

Vln. I *f* *ff* *mf legato*

Vln. II *f* *ff* *mf legato*

Vla. *mf* *f* *ff* *div.*

Cello *f* *mf* *f* *ff*

Bass *f* *mf* *f* *ff*

Pno. *mf* *f* *mf cresc.* *f* *ff* *mf*

30 31 32 33

34

Vln. I *f marc.*

Vln. II *f marc.*

Vla. *f marc.*

Cello *f marc.*

Bass *pizz.* -1 4 *arco* *ff f*

Pno. *f* *ff f*

34 35 36 37

Vln. I

Vln. II

Vla. *div.*

Cello

Bass

Pno.

38 39 40 41

42

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf* *pizz.* *f* *arco* *f* *Cue: Cello arco*

Bass *mf* *pizz.* *f*

Pno. *mf* *f*

45

Vln. I *f* *div.*

Vln. II *legato* *f* *div.*

Vla. *legato* *f* *mf* *f marc.*

Cello *legato* *mf cresc.* *f* *mf* *f* *Cue: Cello arco*

Bass *legato* *mf cresc.* *f* *mf* *f*

Pno. *mf cresc.* *f* *mf* *f*

49 50 51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

div.

Play

Cue: Cello

Play

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Cue: Violin 1

sul tasto

p

f norm.

58 *Slowly and Delicately* ♩ = 76

rit. *molto rit.* *div.* *sul tasto* *pp* *div.* *sul tasto* *pp* *rit.*

Play *f* *pizz.* *Cantabile arco* *pp* *arco* *pp*

mf *mf* *pp* *p*

56 57 58 59 60 61

64 *Slower* ♩ = 68 *Lyrical and Flowing*

1. Solo-Cantabile *mf* *p legato* *[Cue: rest of section sul tasto]* *p legato* *div.* *p legato sul tasto* *pizz.* *p* *delicately*

H3

62 63 64 65 66 67

68 69 70 71 72

74 Full and Beautiful

Tutti molto espressivo

poco rit. *a tempo*

mp *mf* *mp* *mf* *mp*

norm. Tutti espressivo

p norm. espressivo

mp norm.

mp *mf* *mp*

mp *cresc.* *mf* *mp* *cresc.* *mf*

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82 Faster $\text{♩} = 118$

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *sub. p*

Vla. *mf* *f* *mp*

Cello *mf* *f* *mp*

Bass *mf* *f* *mp*

Pno. *f* *sub. p*

78 79 80 81 82

Building 85 Powerful and Driving

Vln. I *mf cresc.* *pp* *mf* *f marc.* *sim.*

Vln. II *pp* *mf* *f marc.* *sim.*

Vla. *mf cresc.* *f marc.*

Cello *mf cresc.* *f marc.*

Bass *f marc.*

Pno. *f*

83 84 85 86

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

87 88 89 90

93 **Soaring**
molto espressivo
legato

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

91 92 93 94

Score for measures 95-98, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music includes various dynamics (*mf*, *f*, *mf*, *f marc.*) and articulations (*div.*, *sim.*). Measure numbers 95, 96, 97, and 98 are indicated below the staves.

Score for measures 99-102, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music includes various dynamics (*fp*) and articulations (*legato*, *marc.*). Measure numbers 99, 100, 101, and 102 are indicated below the staves.

Jubilant

103 104 105 106

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f *mf* *f* *mf* *f*

cresc.

f *mf* *f*

107 108 109 110

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f *mf* *f*

cresc.

f *mf* *f*

111 112 113

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

114 115 116

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

117

Vln. I *mf cresc.* *sub. p* *fp*

Vln. II *mf cresc.* *sub. p* *fp*

Vla. *fp* *f* *sub. p* *fp*

Cello *fp* *f*

Bass *fp* *f*

Pno. *mf* *f* *sub. p* *f*

117 118 119 120

Vln. I *f* *p* *mf* *f* *ff*

Vln. II *f* *p* *mf* *f* *ff*

Vla. *f* *p* *mf* *f* *ff*

Cello *fp* *f* *mf* *f* *ff*

Bass *fp* *f* *ff*

Pno. *f* *mf cresc.* *f* *ff*