



La Terre Sacrée

(The Sacred Earth)

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
E♭ Contra-alto Clarinet	2
Bassoon 1	2
Bassoon 2	2
Contrabassoon (Opt.)	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (G: B♭: D: E♭)	2
Mallets 1	6
Bells, Handbells, Triangle, Xylophone, Chimes, Bowed Vibraphone	
Mallets 2	3
Piano, Small Shaker, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Cymbal, Rainstick, Hi-hat, Tom-toms, Crash Cymbal or Metal Sheet	
Percussion 3	6
Tam-tam, Shekere, Tambourine, Temple Blocks, Log Drum, Slapstick	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

LA TERRE SACRÉE (THE SACRED EARTH)

La Terre Sacrée was commissioned by the Keller High School Wind Ensemble in Keller, TX, Mark McGahey, director. The piece premiered at the Midwest Clinic in Chicago, IL, December 2021.

La Terre Sacrée - /la TEHR sah-KRAY / translation: Sacred Earth

Anyone who really knows me knows how very much I love nature. There's no other place I'd rather be than outside...hiking, biking, simply sitting, but always taking in the sights, scents, and sounds. Do you realize how many different bird calls are actually out there? My friends joke that I affectionately name each hummingbird that comes around. My happy place is outside.

In the most basic sense, this piece is about my love for the earth. I chose to begin right away with bird-like sounds in the opening WW solos and then incorporate 3 other original themes throughout the piece, which I named *Purity*, *Joy*, and *Renewal*. *Purity* is first heard in an intimate, acoustic setting with the delicate flute choir and guitar sound; later it is heard with the oboe and log drum in a more raw, primal state. *Joy* is an upbeat, sprightly theme first heard in the clarinets, then passed around to different sections. *Renewal* appears later, after the storm, in the soulful, hopeful horns. I was compelled to also use two other important melodies that come from hymns I grew up with in my youth. "For the Beauty of the Earth" first appears right at the beginning, with a little nod from the Bassoons. Like all of the themes, it is used throughout the piece in different ways, but its most important role is at the very end as a final uplifting anthem. The other hymn I subtly weave throughout is "*All Creatures of Our God and King*," with the 4-note "*Alleluia, Alleluia*" appearing purposefully.

It does sadden me when we are not very thoughtful concerning the planet...for example, when thousands of acres of grand trees are decimated all at once or the wildlife is suddenly displaced. After all, it is *All creatures of our God and King*. These emotions of angst, fear, and sorrow had to be included as well.

My hope is that we will try to remember to be good stewards of the earth...to protect these beautiful and important resources...to not upset the balance. We only have one earth, so let us cherish her.



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La Terre Sacrée

(Sacred Earth)

CAROL BRITTIN CHAMBERS
(ASCAP)

Piccolo (+ Flute)

Flute 1, 2

Oboe

B: Clarinet 1

B: Clarinet 2, 3

Bass Clarinet

E♭ Contra-alto Clarinet

Bassoon 1, 2 (Opt. Contrabassoon)

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B: Trumpet 1

B: Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani (G: B♭; D: E♭)

Mallets 1 (Bells, Handbells, Triangle, Xylophone, Chimes, Bowed Vibraphone)

Mallets 2 (Piano, Small Shaker, Marimba)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Rainstick, Hi-Hat, Tom-Toms, Crash Cymbal or Metal Sheet)

Percussion 3 (Tam-tam, Shekere, Tambourine, Temple Blocks, Large Log Drum 30", Slapstick)

La Terre Sacrée - Full Score

9

88

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

9

≡ 88

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timpani

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

La Terre Sacrée - Full Score

5

La Terre Sacrée - Full Score

21

 $\text{♩} = 100$

Tutti rit.

Picc. *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *mp* *f* *mp*

Mal. 1 *mp*

Mal. 2 Pluck Piano Strings
w/ pick or fingernails
to emulate Guitar sound.

Perc. 1 Sus. Cym.

Perc. 2 Tam-tam

Perc. 3 *ppp* *f*

Flute *mp*
Flute Choir: Fl. 1 Div.
mf

Handbells

B. to A

La Terre Sacrée - Full Score

7

31

Picc.

Fl. 1, 2

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

31

2
4
3
8

2
4
3
8

31

2
4
3
8

mp

mp

mp

mp

Snares off

Rainstick

Sus. Cym.

ppp

mf

Shekere

mp

La Terre Sacrée - Full Score

36 ♩ = 200 (♩=♩)

Picc. -

Fl. 1, 2 -

Ob. -

B♭ Cl. 1 {

B♭ Cl. 2, 3 {

B. Cl. -

C. Alt. Cl. -

Bsn. 1, 2 -

A. Sax. 1, 2 -

T. Sax. -

B. Sax. -

B♭ Tpt. 1 {

B♭ Tpt. 2, 3 {

Hn. 1, 2 -

Tbn. 1, 2 {

Tbn. 3 -

Euph. -

Tuba -

Tim. -

Mal. 1 -

Mal. 2 {

Perc. 1 -

Perc. 2 -

Perc. 3 -

3
8

2
4 *mp*

3
8

2
4 *f*

4
4 *mf*

3
8

2
4

3
8

2
4

4
4 *mf* +Contra Bsn.

36 $\text{♩} = 200 (\text{♩} = \text{♩})$

f

ff

Hi-Hat Bell: Open with delicate Tri. beaters

ff

La Terre Sacrée - Full Score

9

La Terre Sacrée - Full Score

46

50

Picc.

Fl. 1, 2

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

46

50

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timpani

Mal. 1

Mal. 2

Snares on

Perc. 1

Perc. 2

Perc. 3

Contra Bsn.

Bells

Sus. Cym.

Temple Blocks

La Terre Sacrée - Full Score

11

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

La Terre Sacrée - Full Score

60 (4+3)

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

7
4

Solo

Cue: Oboe Solo (Opt. Sop. Sax.)

7
4

60 (4+3)

7
4

Small Shaker

mp

Log Drum
Low High

La Terre Sacrée - Full Score

13

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Preview Only

La Terre Sacrée - Full Score

68

La Terre Sacrée - Full Score

15

76

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

76

76

Piano scrapes on strings with pick

f Low and middle sections of soundboard

Hi-Hat

La Terre Sacrée - Full Score

80

Picc.

Fl. 1, 2

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Xylophone

Mal. 1

Middle and high sections of soundboard

Mal. 2

Perc. 1

mfp

f

Toms

f

Shekere

Perc. 2

Perc. 3

La Terre Sacrée - Full Score

17

La Terre Sacrée - Full Score

92

92

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

R.S.

On Head

R.S.

On Head

f

mp

ff

Tam-tam

pp

La Terre Sacrée - Full Score

96

19

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

96

100

Chimes
(on the left side of vertical frame with drumsticks)

Sus. Cym.

Cr. Cym. or metal sheet

La Terre Sacrée - Full Score

Jet whistle

Picc.

Fl. 1, 2

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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La Terre Sacrée - Full Score

21

108

108

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

108

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

La Terre Sacrée - Full Score

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

118 ♩ = 48 **A**

B Players stagger entrances, these pitches in random order/patterns, slowly, then gradually getting faster

Fl. Tongue pizz. m. 120-123
Players stagger entrances, these pitches in random order/patterns, slowly, then gradually getting faster

Random Snapping m.119-124,
slowly, not in time, gradually getting faster

Random Snapping m.119-124,
slowly, not in time, gradually getting faster

More join in snapping through m. 124,
slowly, not in time, gradually getting faster

More join in snapping through m. 124,
slowly, not in time, gradually getting faster

More join in snapping through m. 124,
slowly, not in time, gradually getting faster

118 ♩ = 48 **A** Random Snapping m.119-124,
slowly, not in time, gradually getting faster **B**

Random Snapping m.119-124,
slowly, not in time, gradually getting faster

More join in snapping through m. 124,
slowly, not in time, gradually getting faster

More join in snapping through m. 124,
slowly, not in time, gradually getting faster

D to B♭
G to F

Bowed Vib.

Loud Cym. or metal sheet

La Terre Sacrée - Full Score

La Terre Sacrée - Full Score

127 ♩ = 68 *piu mosso*

accel.

$\text{♩} = 92$ Picc.

La Terre Sacrée - Full Score

25

135 Majestic, not rushed ♩ = 168

rit.

135 Majestic, not rushed ♩ = 168

rit.

135 Majestic, not rushed ♩ = 168

135

136

137

MCB2303FS

La Terre Sacrée - Full Score

222

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Preview Only

La Terre Sacrée - Full Score

27

143 ♩ = 176 *piu mosso*

La Terre Sacrée - Full Score

153

149

Picc.

Fl. 1, 2

3

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

4

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

3

4

2

2

This section of the score features woodwind and brass instruments. It includes parts for Picc., Flutes 1 & 2, Oboe, Bassoon 1 & 2, Clarinets 1 & 3, Bassoon 1 & 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, Bassoon 1 & 2, Bassoon 1 & 2, Percussion 1, Percussion 2, and Percussion 3. Measure 149 starts with a dynamic of *mf*. Measures 150-151 show various rhythmic patterns with dynamics *mf*, *ppp*, and *fff*. Measures 152-153 conclude with sustained notes and dynamics *f* and *ff*.

149

153

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

3

4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timpani

3

4

2

2

This section continues the musical score from measure 149. It includes parts for Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, Bassoon 1 & 2, Bassoon 1 & 2, Percussion 1, Percussion 2, and Percussion 3. The instrumentation remains consistent with the previous section, featuring woodwind and brass instruments. The score concludes with sustained notes and dynamics *f* and *ff*.

La Terre Sacrée - Full Score

29

La Terre Sacrée - Full Score

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Ptp. 1

B♭ Ptp. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

162

162

Div.

ff

La Terre Sacrée - Full Score

31

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Sus. Cym.

Perc. 2

PPP

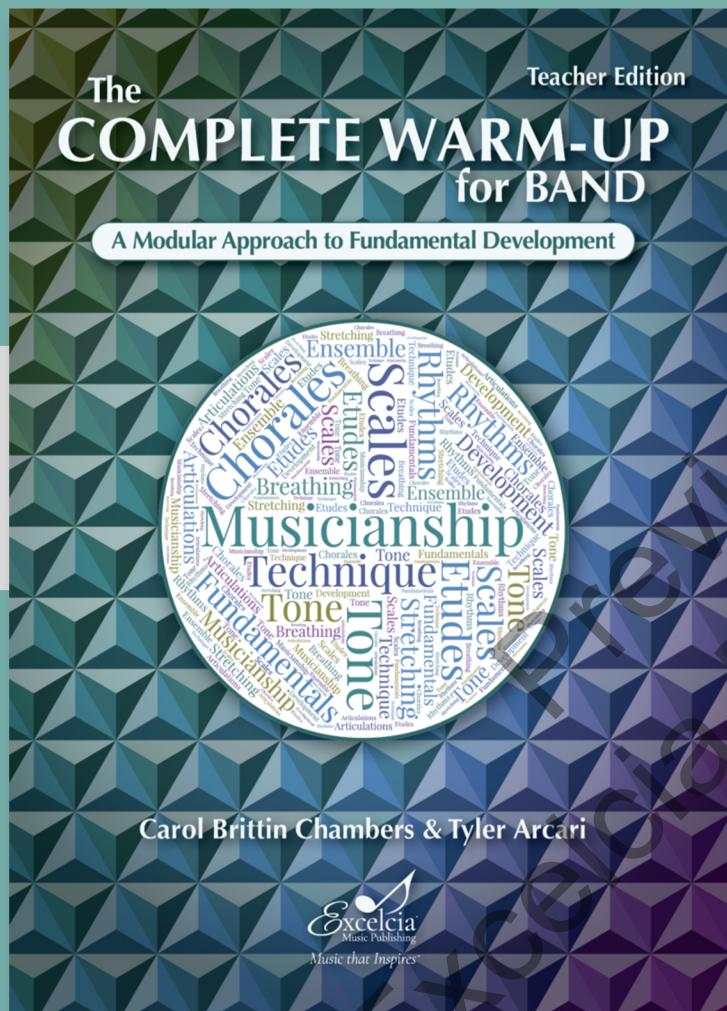
Perc. 3

dampen



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