



Dances of Serenity

ROBERT SHELDON

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B♭: C: E♭)	3
Mallets	2
Bells, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Tambourine, Triangle, Hi-hat, Suspended Cymbal	



ABOUT THE COMPOSER



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States, Italy, Japan, Australia, Taiwan, China, Canada and Germany. With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today.

DANCES OF SERENITY

This charming composition features a rhythmic dance in 3/2 time, a playful tune in 3/4 time and a heartfelt lyrical interlude in 4/4 time. These three themes seamlessly flow into each other to create a tapestry of contrasting styles and emotions.

Dances of Serenity was commissioned by the Del Valle High School Band in memory of Delia Ramirez, a sophomore band member whose life was tragically ended in an automobile accident. The music attempts to capture and represent her personality and friendships with her fellow band members.



robertsheldonmusic.com



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Recordings are available on all major streaming services.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp

mf

mp

mf

mp

mf

mf

mf

mf

mp

medium mallets

Bass Drum

8

5

6

7

8

9

MCB2302FS

15 $\text{♩} = \text{♩}$

Fl. *p* *mp*

Ob. *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

15 $\text{♩} = \text{♩}$

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

B♭ Tpt. 3 *p* *mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *p* *mp*

Mal. *p* To Bells

Perc. 1 *p* Triangle

Perc. 2 *p*

MCB2302FS 15 16 17 18 19 20 21

23

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mal. *mf* Bells

Perc. 1 *mp*

Perc. 2 *mf* Hi-hat

MCB2302FS 22 23 24 25 26 27 28

30

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

Tri.

MCB2302FS

29

30

31

32

33

34

35

38

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Temp.

Mal.

Perc. 1

Perc. 2

MCB2302FS

36

37

38

39

40

41

42

45

Div.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Hi-hat

45

43

44

45

46

47

48

49

50

MCB2302FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

MCB2302FS

51 52 53 54 55 56 57 58

Fl. *mf* *Unis.* **61**

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B $\flat$ Tpt. 1 *mf* **61**

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *p* *mp*

Mal. *mf*

Perc. 1 *p*

Perc. 2 *mf*

MCB2302FS 59 60 61 62 63 64 65 66

69

MCB2302FS

67

68

69

70

71

 f

72

73

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

76

77

78

79

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81

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FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Xyl.

mp

p

mp

p

Excelcia Music Publishing

rall.

87 Andante espressivo $\text{♩} = 76$

[illegible]

95 più mosso $\bullet = 92$

95 più mosso $\bullet = 92$

95 più mosso ♩ = 92

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timpani

Mal.

Perc. 1

Perc. 2

MCB2302FS

90 91 92 93 94 95 96

Fl. *mp* *f* *rall.* Solo: Flute or Clarinet

Ob. *mp* *f* Solo: Flute or Clarinet

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f* *rall.*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *mf*

Timp. *f* *mf* *f*

Mal.

Perc. 1

Perc. 2 *f* *mp* *f*

MCB2302FS 97 98 99 100 101 102

103 Andante semplice ♩ = 80

155 Andante semplice ♩ = 66

Fl. *mp*

Ob.

B♭ Cl. 1 *mp*
One Player

B♭ Cl. 2 *p* *mp* *p*
One Player

B♭ Cl. 3 *p* *mp* *p*
One Player

B. Cl. *p*
One Player

Bsn. *p*
One Player

A. Sax. 1 *p*
One Player

A. Sax. 2 *p*
One Player

T. Sax. *p*

B. Sax.

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

p

103 Andante semplice ♩ = 80

B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Mal.
 Perc. 1
 Perc. 2

111 più mosso ♩ = 92

Andante espressivo ♩ = 72

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mal. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

110 111 112 113 114 115 116

MCB2302FS

122 Tempo primo $\text{♩} = 80$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

122 Tempo primo ♩ = 80

3

2

3

2

3

2

Adagio ♩ = 66

122 Tempo primo ♩ = 80

3

2

3

2

To Xyl.

Xyl.

Tamb.

117 118 119 120 121 122

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Mal. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Unis.

MCB2302FS 123 124 125 126 127

Dances of Serenity - Full Score

132 $\text{♩} = \text{♩}$ 23

Fl. *cresc.* *ff* *mp*

Ob. *cresc.* *ff* *mp*

B♭ Cl. 1 *cresc.* *ff* *mp*

B♭ Cl. 2 *cresc.* *ff* *mp*

B♭ Cl. 3 *cresc.* *ff* *mp*

B. Cl. *mf cresc.* *ff* *mp*

Bsn. *mf cresc.* *ff* *mp*

A. Sax. 1 *mf cresc.* *ff* *mp*

A. Sax. 2 *mf cresc.* *ff* *mp*

T. Sax. *mf cresc.* *ff* *mp*

B. Sax. *mf cresc.* *ff* *mp*

B♭ Tpt. 1 *mf cresc.* *ff mp*

B♭ Tpt. 2 *mf cresc.* *ff*

B♭ Tpt. 3 *mf cresc.* *ff*

Hn. 1 *mf cresc.* *ff*

Hn. 2 *mf cresc.* *ff*

Tbn. 1 *mf cresc.* *ff*

Tbn. 2 *mf cresc.* *ff*

Tbn. 3 *mf cresc.* *ff*

Euph. *mf cresc.* *ff*

Tba. *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Mal. *mf cresc.* *ff* *To Bells* *Bells* *mp*

Perc. 1 *cresc.* *f* *mp*

Perc. 2 *mf cresc.* *ff* *mp* *p Tri.*

MCB2302FS 128 129 130 131 132

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp*

Mal. *f*

Perc. 1 *mp*

Perc. 2 *mf*

MCB2302FS 133 134 135 136 137 138 139

140

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

140

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Hi-hat *mf*

3
2

3
2

3
2

MCB2302FS 140 141 142 143 144 145 146

147 $\text{♩} = \text{♩}$

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

147 $\text{♩} = \text{♩}$

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Mal. *mp*

Perc. 1 *p*

Perc. 2 *mp*

Tamb. *mp*

To Xyl.

MCB2302FS

147 148 149 150 151 152

27

3
4

3
4

3
4

164