



The New Colossus March

After Emma Lazarus (1849–1887)

GENE MILFORD

Instrumentation

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



ABOUT THE COMPOSER



Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music at The University of Akron. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

A public school, instrumental, music educator with 30 years of experience, his ensembles consistently receive superior ratings at adjudicated events and are performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants, and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; American School Band Directors Association (ASBDA), having served as state chair, National Band Association, Phi Beta Mu, Phi Kappa Lambda, and the American Society of Composers, Authors and Publishers (ASCAP), having received the ASCAP Plus Award. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

ABOUT THE NEW COLOSSUS

The New Colossus is a poem by the American author Emma Lazarus which was written in 1883 as part of the effort to raise funds to construct the base for the Statue of Liberty, a gift from the people of France to the people of the United States. It was dedicated on October 28, 1886. In 1903 a plaque bearing the poem was placed on the base of the statue.

Since I first read the poem, probably in elementary school, have been struck by the imagery, a nation that provides opportunity for all.

*Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
MOTHER OF EXILES. From her beacon-hand
Glowes world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.*

*"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"*



The New Colossus March

After Emma Lazarus (1849–1887)

GENE MILFORD
(ASCAP)March Tempo $\text{♩} = 132$

5

Piccolo

Flute

Oboe 1, 2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2, 3

Bass Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

March Tempo $\text{♩} = 132$

5

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani
(A $\flat$, B $\flat$, E $\flat$, F $\flat$)

Mallets
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbal)

1 2 3 4 5 6

The New Colossus March

Musical score for "The New Colossus March". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 7 through 12. A large, diagonal "PREVIEW" watermark is overlaid across the center of the page.

Instrument parts shown:

- Picc.
- Fl.
- Ob. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Measure numbers: 7, 8, 9, 10, 11, 12.

The New Colossus March

5

13

Picc. *mf*

Fl. *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

13

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

13 14 15 16 17 18

The New Colossus March

21

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

19 20 21 22 23 24

MCB1903FS

7

30

The New Colossus March

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

31 32 33 34 35 36

The New Colossus March

9

37

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. 1, 2 *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2, 3 *ff* *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

A. Sax. 1, 2 *ff* *mp*

T. Sax. *mp*

B. Sax. *mp*

37

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2, 3 *ff* *mp*

Hn. 1, 2 *ff* *mp*

Hn. 3, 4 *ff* *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mal.

Perc. 1 *ff* *mp*

Perc. 2 *ff*

37 38 39 40 41 42

The New Colossus March

45

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ff

mf

43 44 45 46 47 48

54 Trio

Picc. *f*

Fl. *f* *p*

Ob. 1, 2 *mf* *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2, 3 *mf* *f* *mp*

B. Cl. *mf* *f* *ff* *p*

Bsn. 1, 2 *mf* *f* *ff*

A. Sax. 1, 2 *mf* *f* *p*

T. Sax. *f* *ff* *mp*

B. Sax. *mf* *f* *ff* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2, 3 *mf* *f* *p*

Hn. 1, 2 *mf* *f* *p*

Hn. 3, 4 *mf* *f* *p*

Tbn. 1, 2 *mf* *f* *ff* *p*

Tbn. 3 *mf* *f* *ff* *p*

Euph. *f* *ff* *mp*

Tuba *mf* *f* *ff* *p*

Timp. *mf* *f*

Mal. *mf* *f* Bells *p*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

49 50 51 52 53 54

The New Colossus March

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

55 56 57 58 59 60

62

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

61 62 63 64 65 66

The New Colossus March

70

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

67 68 69 70 71 72

78

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

73 74 75 76 77 78

The New Colossus March

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

79 80 81 82 83 84

The New Colossus March

17

86

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

85 86 87 88 89 90

The New Colossus March

94

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

91 92 93 94 95 96

The New Colossus March

19

102

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

102

97 98 99 100 101 102

The New Colossus March

Score for "The New Colossus March" (Measures 103-108). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked "Moderato".

Instrument List:

- Picc.
- Fl.
- Ob. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Measure Numbers: 103, 104, 105, 106, 107, 108

The New Colossus March

21

110

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

110

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

109 110 111 112 113 114

The New Colossus March

115 116 117 118



Excelcia Music Publishing Concert Band Series

Concert band music from Excelcia Music Publishing is published in five color-coded series: Prelude (grade .5), Da Capo (grade 1), Harmony (grade 1.5), Intermezzo (grade 2 to 2.5), Rhapsody (grade 3 to 3.5) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your band's developmental needs regarding ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for concert band available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

Excelcia Music Publishing Concert Band Series

Intermezzo Concert Band Series (Gr. 2-2.5)

Mission Control	Tyler Arcari
Founders March	Larry Clark
Buckeye Rondo	Larry Clark
Hidden Wonders	Sean O'Loughlin
Abundant Bliss	Matthew R. Putnam
Self Destruct	Jason K. Nitsch
Capstone	Tyler Arcari
O Waly, Waly	Jon Bubbett
Flute Salad	Carl Strommen
Sun Voyager	Peter Sciaino
Byzantine Dances	Carol Brittin Chambers
Purple Mountain Heather	Michael J. Miller
Holes in Space	Mark Revell
Evening Dusk	Yukiko Nishimura
The Knight Errant	Alan Lee Silva

Rhapsody Concert Band Series (Gr. 3-3.5)

A Heart to Treasure	Tyler Arcari
Highlander	Tyler Arcari
Strong of Heart	Sean O'Loughlin
The Great Clipper Race	Matthew R. Putnam
Armada	Jason K. Nitsch
On That Night All Was Silent	David Samuel
Excel	John M. Pasternak
Ornaments!	Jon Bubbett
Warwick Castle	Gene Milford
Children of the Atom	George Sweet
Distant Thunder	Steve Parsons
On the Wings of Angels	Carl Strommen

Maestro Concert Band Series (Gr. 4+)

When We Go	Tyler Arcari
Assurance	Robert Thurston
The New Colossus March	Gene Milford
Madaline's First Adventure	Chris Thompson
Convergence	Sean O'Loughlin



EXCELCIA MUSIC PUBLISHING

PREVIEW ONLY

EXCELCIA MUSIC PUBLISHING, LLC
402 S. KENTUCKY AVE. SUITE 210
LAKELAND, FL 33801
(863) 213-3100

MCB1903 – Set
MCB1903FS – Full Score
MCB1903P – Parts



EXCELCIAMUSIC.COM

