



Over the Fence

DAVID HINDS

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1



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About the Composer



David L. Hinds received his BME degree from West Texas A&M University and MME from the University of North Texas. He has taught both band and orchestra on the middle school and high school levels in Amarillo, TX and played in the Amarillo Symphony during his teaching career. He retired as a middle school orchestra director. David currently conducts the Amarillo College Chamber Orchestra and the AC Suzuki Orchestra. He is a member of ASCAP, TMEA, TODA, TMAA, and ASTA. David serves as an adjudicator for UIL orchestra contests and has served as a region orchestra conductor/clinician. He has several string orchestra compositions published through multiple publishers, some of which appear on various state contest lists.

Over the Fence

Over The Fence contains some alternating lines between upper strings and lower strings that are reminiscent of a conversation "over the fence." This is an interesting piece in the key of D major yet contains no C sharps. The 2nd Violin and Viola parts are doubled as are the Cello and Bass parts. This provides more security for young students and helps groups with limited instrumentation. All instruments get an opportunity to play the melody creating more interest for the students. Enjoy this piece for a first-year concert.



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dlhinds



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Recordings are available on all major streaming services.

Over the Fence

DAVID HINDS
(ASCAP)

Allegretto ♩ = 112

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

4

4

4

4

4

4

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5 6 7 8

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

13 14 15 16

KES2402FS

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *f*

17 18 19 20

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *f*

21

22

23

24

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

36

37

38

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

41

40

41

42

43

Score for measures 44-47, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. The score includes a large watermark reading "Kendor Music Publishing Preview Only".



Measures 44-47 are shown. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is G major (one sharp). The time signature is 4/4. The score includes a large watermark reading "Kendor Music Publishing Preview Only".

Score for measures 48-52, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. The score includes a large watermark reading "Kendor Music Publishing Preview Only".



Measures 48-52 are shown. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is G major (one sharp). The time signature is 4/4. The score includes a large watermark reading "Kendor Music Publishing Preview Only".