



Twirling Tarantella

SANCHIE BOBROW

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5



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About the Composer



Sanchie Bobrow, began her composition studies with Noel DaCosta at The Mason Gross School of the Arts at Rutgers University. She earned a Master of Arts degree in Composition from the Aaron Copland School of Music, City University of New York, where she continued composition studies with composers Hugo Weisgall, George Perle and Bruce Saylor. Following graduate school, she continued her studies with composer, Katherine Hoover. Her violin studies began with Margaret Graves and continued with Joseph Kovacs and Ruth Waterman.

Ms. Bobrow's compositions have been performed at the Stern Auditorium of Carnegie Hall, CAMI Hall, Symphony Space, the Department of Cultural Affairs, Emanu-El Midtown YM-YWHA, St. Peter's Lutheran Church at the Citi-Corp Center and Snug Harbor Cultural Center. She has composed incidental music for The Camden Shakespeare Company in Camden, Maine, The Riverside Shakespeare Company in New York, Ballet Trebizond, Theater Sangreal, On Stage Children Productions and for Staten Island OutLOUD's presentation of Einstein's Theory of Relativity. She has also composed music for the films *American Car*, *Bumper* and *While I've Got You Here* by Burnt Danish Productions. Her music has been presented by The Staten Island Chamber Music Players, Musical Chairs Chamber Ensemble, Downtown Music Productions, the Richmond Choral Society Youth Chorus, the Staten Island Philharmonic and Composer's Concordance. Ms. Bobrow has been the recipient of grants from Meet the Composer and the New York State Council on the Arts.

Ms. Bobrow is also a Suzuki trained violin and orchestra instructor who has been on the faculty of The School for Strings in New York City since 1988. Many of the pieces that she's composed for string orchestra have been for the students of the various orchestras at The School for Strings.

Ms. Bobrow is the founder and Director of The Mighty String Demons, an ensemble of young violinists who have been performing within and serving their Staten Island community since 1995.

Twirling Tarantella

Young musicians love old folk tales of people dancing a tarantella to ward off the effects of a tarantula's bite. In that spirit, your students will love playing the lively and winding melodies of Sanchie Bobrow's *Twirling Tarantella*. The unison opening theme sets an energetic tone. A middle section with intertwining melodic lines builds gradually to a dynamic restatement of the opening, leading to a final grand swirling run to the end.

The educational values of this piece are many. Its D minor modality gives students the opportunity to learn finger patterns in an essential key for advancing musicians. The $\frac{6}{8}$ time signature brings its dance rhythms to life and gives students an opportunity to read rhythms in compound meter. Students gain experience with simple harmonics, hooked bows, simple shifts into third position as well as two and three note slurs. Left hand technique is developed through third fingers extensions, cross fingerings, and augmented 2nds.

Your orchestra members will have fun imagining themselves as village musicians accompanying the leaps and steps of snappily-dressed dancers from an old town in rural southern Italy. Twirl away!



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SANCHIE BOBROW
(ASCAP)

Lively $\text{♩} = 112$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

6/8

1 2 3 4 5

Vln. I

Vln. II

Vla. *mf*

Cello

Bass

6 7 8 9 10

Violin I

Violin II

Viola

Cello

Bass

11 12 13 14 15 16

Violin I

Violin II

Viola

Cello

Bass

17 18 19 20 21

25

Vln. I

Vln. II

Vla.

Cello

Bass

mf

22 23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

27 28 29 30 31

Violin I, Violin II, Viola, Cello, Bass

Measures 32-36

Violin I: 1, 4, 1, 2, 35

Violin II: 1, 1, 1, 2, 35

Viola: 1, 1, 1, 2, 35

Cello: 1, 1, 1, 2, 35

Bass: 1, 1, 1, 2, 35

Arco, Pizz., p

Violin I, Violin II, Viola, Cello, Bass

Measures 37-42

Violin I: 37, 38, 39, 40, 41, 42

Violin II: 37, 38, 39, 40, 41, 42

Viola: 37, 38, 39, 40, 41, 42

Cello: 37, 38, 39, 40, 41, 42

Bass: 37, 38, 39, 40, 41, 42

cresc., mf, mf

47

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46 47 48

f *p* *cresc.* *p* *p*

Vln. I

Vln. II

Vla.

Cello

Bass

49 50 51 52 53

p *cresc.* *mf* *mf* *mp*

1 2 3 1 2 3

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