



# Legend of the Chevalier

CLIFTON JONES

## Instrumentation

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|                        |   |
|------------------------|---|
| Full Score             | 1 |
| Violin I               | 8 |
| Violin II              | 8 |
| Viola                  | 5 |
| Cello                  | 5 |
| Bass                   | 5 |
| Piano (Rehearsal only) | 1 |



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## About the Composer

Clifton Jones writes and arranges music for band, strings and ensembles. A native of Houston, Texas, he taught in Texas public schools for 27 years. He has numerous works published for band and orchestra, and many of his arrangements and transcriptions for ensembles are on the Texas UIL prescribed music list. Mr. Jones has been a member of the Austin Symphonic Band for over 30 years, and also volunteers with the Austin Steam Train Association.

## Legend of the Chevalier

*Legend of the Chevalier* is a work for string orchestra that is inspired, in part, by the life of Joseph Bologne, Chevalier de Saint-Georges (1745-1799). Bologne had one of the most remarkable and fascinating lives of the 18th century; he was one of the first classical era composers of African descent. Bologne eventually lived in Paris, and was a conductor, composer, and Violin virtuoso, as well as a swordsman. He later led a military regiment during the French Revolution.

*Legend of the Chevalier* is written in a modified 'sonata allegro' form, which was one of the most prevalent compositional forms in the late 18th century. The main theme group might suggest the energy of a sword fight. The Violins get many of the thematic ideas, as would have been typical in the 1700's, but they are passed to other voices in the orchestra for changes in color and texture.



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Recordings are available on all major streaming services.

Allegro moderato ♩ = 116

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)2  
42  
4

1

2

3

4

5

6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9

7

8

9

10

11

12

16

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26 27 28

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32 33 34

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38 39 40

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45 46

Score for measures 47-52. The score is for a full orchestra and piano. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score is written in a standard musical notation with a large watermark reading "Kendor Music Publishing" diagonally across the page.

Measures 47, 48, 49, 50, 51, 52

Score for measures 53-58. The score is for a full orchestra and piano. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score is written in a standard musical notation with a large watermark reading "Kendor Music Publishing" diagonally across the page. The score includes dynamic markings such as *p* (piano) and *f* (forte).

Measures 53, 54, 55, 56, 57, 58

61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mp*

59 60 61 62 63 64 65

69 rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*pp*

66 67 68 69 70 71 72

73 *a tempo*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

Pno. *f* *p*

73 74 75 76 77 78

80

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

Pno. *f* *p*

79 80 81 82 83

87

84 85 86 87 88 89

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

90 91 92 93 94

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

95

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Cello *ff* *mp*

Bass *ff* *mp*

Pno. *ff* *mp*

95 96 97 98 99 100

103

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

101 102 103 104 105

107

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

106 107 108 109 110

115

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

111 112 113 114 115

Score for measures 116 to 121. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano).

Score for measures 122 to 127. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). Measure 123 is marked with a box containing the number 123.

131

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

128 129 130 131 132 133 134

135

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

135 136 137 138 139 140 141

143

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f* *p* *f* *p* *f* *p* *f* *p*

142 143 144 145 146 147 148

151

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f* *f* *f* *f* *f* *f* *f* *f*

159

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Pno. *mf* *mp*

155 156 157 158 159 160

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Bass *p* *f*

Pno. *p* *f*

161 162 163 164 165 166