



Asgard

A New Beginning

JEFF FRIZZI

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1



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About the Composer



A graduate of Indiana State University, Jeff has taught both band and orchestra for over 20 years. Currently the orchestra director and performing arts department chair at Clay Middle School in Carmel (IN), his orchestras continue to receive Gold Division ratings at contest. In 2003, he won the American String Teacher's Association's Merle J. Isaac Composition Contest with "Elegy for Remembrance" - a musical account of the September 11, 2001 terrorist attacks. In addition to composing, Frizzi is a free lance musician and is demand as a clinician and adjudicator.

Asgard

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Asgard, in Norse mythology, the dwelling place of the gods, comparable to the Greek Mount Olympus. Legend divided Asgard into 12 or more realms, including Valhalla, the home of Odin and the abode of heroes slain in earthly battle; Thrudheim, the realm of Thor; and Breidablik, the home of Balder.

Each important god had his own palace in Asgard, and many Germanic peoples believed that these mansions were similar in design to those of their own nobility. Asgard could be reached from earth only by the bridge Bifrost (the rainbow).

Bold e minor harmony and driving rhythms paired with a flowing B section make this an ideal choice for opening a concert. Heavy doubling in the Violin/Viola lines as well as similar doubling within the Cello and Bass sections provide support not only in sound but in instruction.



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Asgard

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JEFF FRIZZII
(ASCAP)

Allegro ♩ = ca. 128

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4
4

1

2

3

4

5

9

6

7

8

9

10

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17

p

25

Score for measures 22-26, measures 25-26 shown. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 25 is marked with a forte (*f*) dynamic. The score includes a large double bar line at the end of measure 26.

Score for measures 27-31. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measures 27-31 are shown. The score includes a large double bar line at the end of measure 31.

27

28

29

30

31

*rit.***34** Moderato ♩ = ca. 108

Score for measures 32-36, measures 34-36 shown. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 34 is marked **34** Moderato ♩ = ca. 108. The tempo change is indicated by a box around the measure number. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute.

Measure 34 is marked *rit.* (ritardando). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute.

Measure 34 is marked *p* (piano). The dynamics are *p* (piano) for Vln. I, Vln. II, and Pno., and *mp* (mezzo-piano) for Vla., Cello, and Bass.

Measure 34 is marked *Pizz.* (pizzicato). The articulation is *Pizz.* (pizzicato) for Vln. I and Vln. II.

Score for measures 37-41. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 37 is marked **37**. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute.

Measure 38 is marked **38**. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute.

Measure 39 is marked **39**. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute.

Measure 40 is marked **40**. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute.

Measure 41 is marked **41**. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute.

42 Allegro ♩ = ca. 128

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42

43

44

45

46

47

48

49

50

51

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the first system of the musical score, measures 52 through 56. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measures 52-53 are marked with a forte 'f' dynamic. Measures 54-55 have a 'V' marking above the Violin staves. The system concludes with a double bar line at measure 56.

57

58

59

60

61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the second system of the musical score, measures 57 through 61. It continues with the same instrumentation: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature remains one sharp (F#). The system concludes with a double bar line at measure 61.