



Wind Rhythms

DOUG SPATA

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1



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About the Composer



Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique style and close attention to the educational needs of student musicians have made his works favorites among teachers, orchestras and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestra and chamber works for ensembles of all sizes.

Doug Spata was born in St. Louis, Missouri on August 1st, 1975 but spent a short span of his childhood in Kandy, Sri Lanka - an experience that sparked the lifelong interest in world cultures that informs much of his music. Mr. Spata's other interests include, art, movies, and history, all of which have influenced his compositions. He currently lives in Ohio.

Wind Rhythms

Using simple rhythms and 1st finger pattern notes of the D and A strings, *Wind Rhythms* paints a boisterous and animated scene! Students can focus on left hand finger placement and staying together on the beat, with the help of an optional piano part. Beginners will adore the cheery, whimsical style of the piece while getting much-needed positive reinforcement for their new skills.



dougspata.com



[@KendorMusicInc](https://www.youtube.com/@KendorMusicInc)

Recordings are available on all major streaming services.

Wind Rhythms

DOUG SPATA

Light and cheerful ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

4

Pizz.

p

mf

5

Arco

mf

1

2

3

4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5

6

7

8

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12 13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14 15 16 17 18

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

p

p

p Arco

p Arco

p

19 20 21 22 23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

24 25 26 27 28

29

Vln. I Pizz. *p*

Vln. II Pizz. *p*

Vla. Pizz. *p*

Cello Pizz. *p*

Bass Pizz. *p*

Pno. *p*

29 30 31 32

33

Vln. I Arco *mf*

Vln. II Arco *mf*

Vla. Arco *mf*

Cello *mf*

Bass *mf*

Pno.

33 34 35 36 37

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

Arco

p

Arco

p

38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

43 44 45 46

49

Score for measures 47-51, measures 49-51 are shown. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. Dynamics: *f*.

Score for measures 52-56. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

52

53

54

55

56