



Byzantine Dances

CAROL BRITTIN CHAMBERS

Instrumentation

Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bass Clarinet (optional)	1
Bassoon 1	1
Bassoon 2	1
Alto Saxophone (optional)	1
Tenor Saxophone (optional)	1
Baritone Saxophone (optional)	1
B♭ Trumpet 1	1
B♭ Trumpet 2	1
Horn in F	1
Trombone	1
Euphonium (optional)	1
Tuba (optional)	1
Timpani	2
Mallets (Bells)	2
Percussion 1	3
Snare Drum, High Castanet, Bass Drum	
Percussion 2	6
Tam-tam, Suspended Cymbal, Tambourine, Tom-toms, Finger Cymbals	
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

BYZANTINE DANCES

"Byzantine Dances" is designed to portray a set of Turkish dances. The opening dance is fast and energetic, written in the style of a *Roma Gypsy* dance. During this upbeat section, the melody incorporates grace notes that are enjoyable to play, while the harmony and bass line include engaging countermelodies and syncopated lines. The slower section in the middle of the piece is crafted in the style of a *Zeybek* dance, often performed by a solo dancer symbolizing courage and heroism. The dancer uses outstretched arms, resembling a great hawk.

In this composition, I chose to incorporate some uniquely Turkish-sounding elements. Much of the melodic material is based on either the Byzantine scale or the Harmonic Major scale, both of which produce a somewhat exotic sound. Another element is the use of Turkish Zills, or finger cymbals, which are often used in dances of this region.

The Byzantine Empire, also known as the Eastern Roman Empire, lasted from about 400-1453 A.D. and covered much of the area of what is now Turkey. With the conquest of the Byzantine Empire's capital, Constantinople, the Ottoman Empire began its reign in 1453. After World War I, the Ottoman Empire fell, and the Republic of Turkey was formed in 1923.

Please enjoy "Byzantine Dances"!



aspenwoodmusic.com



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Recordings are available on all major streaming services.

This musical score is for the piece "Byzantine Dances" and is labeled as a "Full Score". It spans six measures, numbered 7 through 12 at the bottom. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Two parts, 1 and 2.
- Oboe (Ob.):** Two parts, 1 and 2.
- Bass Clarinet (B. Cl.):** Two parts, 1 and 2.
- Bassoon (Bsn.):** Two parts, 1 and 2.
- Saxophone (Sax.):** Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.).
- Horn (Hn.):** One part.
- Trumpet (B. Tpt.):** Two parts, 1 and 2.
- Trombone (Tbn.):** One part.
- Euphonium (Euph.):** One part.
- Tuba:** One part.
- Timpani (Timp.):** One part.
- Maracas (Mal.):** One part.
- Percussion (Perc.):** Two parts, 1 and 2.
- Violin (Vln.):** First (Vln. I) and Second (Vln. II) parts.
- Viola (Vla.):** One part.
- Violoncello (Vc.):** One part.
- Bass:** One part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

1
Fl.

2

1
Ob.

2

1
B. Cl.

2

B. Cl.

1
Bsn.

2

A. Sax.

T. Sax.

B. Sax.

Hn.

1
B. Tpt.

2

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Bass

turn sus. cym.
mallets around

37 Exotic, but Valiant ♩ = 80

31 rit.

FL. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

A. Sax.

T. Sax.

B. Sax.

mp *mf*

Cue: Vln. Solo

Cue: Bassoon

31 rit.

Hn.

B. Tpt. 1, 2

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tam-tam

mp *mf* *ppp*

mf Tom-Toms Med., High

31 rit.

37 Exotic, but Valiant ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Bass

mp *mf* *mf pizz.*

Cue: Bassoon

Snap, both arms overhead,
palms facing audience

1

FL.

2

Ob.

1

2

B. Cl.

1

2

B. Cl.

1

2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

1

2

B. Tpt.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

high castanet

Zills
(Finger Cyms.)

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

v

v

For Preview Only

This page contains the musical score for measures 65 through 71 of the piece 'Byzantine Dances'. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** 1 and 2 staves.
- Oboe (Ob.):** 1 and 2 staves.
- Bass Clarinet (B. Cl.):** 1 and 2 staves.
- Bassoon (Bsn.):** 1 and 2 staves.
- Saxophone (Sax.):** Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) staves.
- Horn (Hn.):** 1 and 2 staves.
- Trumpet (B. Tpt.):** 1 and 2 staves.
- Trombone (Tbn.):** 1 and 2 staves.
- Euphonium (Euph.):** 1 and 2 staves.
- Tuba:** 1 and 2 staves.
- Timpani (Timp.):** 1 and 2 staves.
- Mallets (Mal.):** 1 and 2 staves.
- Percussion (Perc.):** 1 and 2 staves.
- Violin (Vln.):** I and II staves.
- Viola (Vla.):** 1 and 2 staves.
- Violoncello (Vc.):** 1 and 2 staves.
- Bass:** 1 and 2 staves.

Key performance instructions include 'Play' and 'f' (forte) for the saxophone section, 'On Head' and 'ff' (fortissimo) for Percussion 1, and 'arco' for the string section. The score includes various musical notations such as notes, rests, and dynamic markings.

For Preview Only

84

1 Fl. *mp* *f*

2 Fl. *mp* *f*

1 Ob. *mp* *f*

2 Ob. *mp* *f*

1 B. Cl. *mp* *f*

2 B. Cl. *mp* *f*

1 Bsn. *mp* *f*

2 Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

84

Hn. *mp* *f*

1 B. Tpt. *mp* *f*

2 B. Tpt. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Mal. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *pp* *f*

turn sus. cym.
mallets around

Sus. Cym.

84

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Bass *mp* *f*

This musical score is for the piece "Byzantine Dances" and covers measures 86 through 91. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- Bass Trumpet (B. Tpt.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The vocal line includes the exclamation "HEY!" at the end of each measure.