



A Song for Peace

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Mallets 1	2
Chimes, Timpani (B $\flat$: C: E $\flat$)	
Mallets 2	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Wind Chimes, Suspended Cymbal	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

A SONG FOR PEACE

Song for Peace is a stirring, uplifting original composition for young band designed to transport both performer and listener on a moving journey of peace. From beginning to end, this warm and expressive piece features various musical qualities, including beautiful melodies, tempo and key changes, solo passages, and a powerful impact that will be sure to stir both performers and audiences alike. Thoughtfully woven with the serene American Folk Song *I've Got Peace Like A River*, this moving ballad was a joy to write.



excelciamusic.com/christina-huss



[cmhuss](#)



[band_lady](#)



[excelciamusicpublishing](#)

Recordings are available on all major streaming services.

(ASCAP)

$\text{♩} = 72$

Flute

Oboe
(Opt. Flute 2)

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 72$

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Trombone

Euphonium

Cue: B. Cl.

Tuba

Mallets 1
(Chimes,
Timpani)
(B $\flat$: C, E $\flat$)

Mallets 2
(Bells)

Percussion1
(Snare Drum,
Bass Drum)

Percussion 2
(Wind Chimes,
Suspended Cymbal)

Chimes

mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp

mp

Play

17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Suspended Cymbal

p *mp* *mf*

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp *mf* *p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 2

Perc. 1

Perc. 2

mf

Cue: Hn.

mf

mf

mf

mf

9

molto rit.

33 *a tempo*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timpani

Mal. 2

Perc. 1

Perc. 2

mf

f

mp

p

cresc.

molto rit.

33

a tempo

Play

Excelcia Music Publishing

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 2

Perc. 1

Perc. 2

rit.

a tempo

fp

f

mp

rit.

a tempo

Solo

Stick Shot

mf

Sus. Cym.

mf

f

W.C.

Excelsia Music Publishing

41

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 2

Perc. 1

Perc. 2

poco rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

poco rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 2

Perc. 1

Perc. 2

mf

mp

p

mp

p

mp

p

mp

p

Chimes