



Split Second

BRUCE W. TIPPETTE

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (G: C: F)	2
Mallets 1	2
Bells	
Mallets 2	2
Xylophone, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Tambourine, Mark Tree	



ABOUT THE COMPOSER



Bruce W. Tippette (b. 1985) is a composer, performer, and educator. He holds a Master of Music from the University of North Carolina School of the Arts in music composition and a Bachelor of Music in both music composition/theory and also music education from Appalachian State University. His published compositions for chorus, concert band, orchestra, handbells, and solo/small ensembles have been performed internationally, and he actively receives commissions for both choral and instrumental ensembles. In addition to his concert works, Tippette has composed original compositions for choreographers, film, and has co-composed music for a children's musical. Tippette's work *Unconquered*, written for orchestra, won the 2012 Mary Starling Composition Competition, and the Winston-Salem Symphony performed it four subsequent times. Additionally, he was chosen in 2012, 2013 and 2014 to compose five new works as part of an experimental collaboration with Cirque du Soleil and the University of North Carolina School of the Arts. Alfred Music, C. Alan Publications, Carl Fischer, Choristers Guild, Excelcia Music Publishing, Grand Mesa Music Publishers, Hope Publishing, Shawnee Press/Hal Leonard, and Wingert-Jones Publications are among his many publishers.

Tippette is the recipient of many awards, including the North Carolina Teaching Fellows Scholarship and the Lynn Freeman Olson Composition Award for his piano solo *Dance of Fire*. As an educator, he teaches music composition, theory, piano, and voice at the Community Music School of the University of North Carolina School of the Arts, and he is the Youth Music and Handbell Director at Augsburg Lutheran Church. He works as a collaborative pianist in the School of Drama at UNCSA, and is a frequently sought-after rehearsal accompanist. He resides in Winston-Salem, North Carolina with his wife, Elizabeth, and their son and daughter.

SPLIT SECOND

I had an old friend of mine help me build a new deck on my back porch during the pandemic and we spent hours and hours on it. He's a band director at a local middle school, and I thought a nice way to thank him was to write him a new concert work for his students. I asked him what kind of music he thought his kids would like. He responded, "they love the fast stuff!" I got to work, and very quickly, *Split Second* was born! Not only was it written very quickly, but the essence of the piece is speed, syncopations, and memorable melodies. I hope you enjoy preparing and performing *Split Second* as much as I did composing it.



excelciamusic.com/bruce-tippette



[brucewtippette](https://www.facebook.com/brucewtippette)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

For Wesley Richardson and the Central Davidson Middle School Band

BRUCE W. TIPPETTE
(ASCAP)

Quickly ♩ = 152

(ASCAP)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Quickly ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (G: C: F)

Mallets 1 (Bells)

Mallets 2 (Xylophone, Marimba)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine, Mark Tree)

Crash Cymbals

1 2 3 4 5

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Bells

mp

mf

ICB2302FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp

mp

Play

mp

27

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

27

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp* *mf*

Mal. 1 *mp* *mf*

Mal. 2 *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

[illegible]

35

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

35

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tambourine

mp

The musical score is for a piece titled "Split Second - Full Score". It shows measures 35 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large diagonal watermark reading "Preview Only" and "Excelcia Music Publishing" is overlaid across the entire score. The measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

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46

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *sub. mp*

B♭ Cl. 2 *sub. mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *sub. mp*

T. Sax. *sub. mp*

B. Sax. *mp*

46

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba Cue: B. Cl.

Timp.

Mal. 1 *mp*

Mal. 2 *sub. mp*

Perc. 1

Perc. 2 Mark Tree

ICB2302FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp
Xyl.

mp

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp

f

p

f

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

p *f*

mp

f

ICB2302FS	70	71	72	73	74
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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

p *f*

mp

f

mp

ICB2302FS