



Echoes of a Winter Past

THOMAS SINGLETARY

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Suspended Cymbal, Bongos	



ABOUT THE COMPOSER



Dr. Thomas Singletary is an active conductor, composer, clinician, and music educator. A rising composer and transcriber for winds, he is highly regarded for his custom music arrangements for concert and marching bands around the nation. A Georgia native, Singletary holds degrees in Music Education from Florida State University and the University of Illinois. Ensembles taught by Dr. Singletary have given highly acclaimed performances at many district, state, and national festivals. Following a 20-year career in the high school and middle school band classroom, he earned a Ph.D. in Music Education and Wind Conducting from Florida State University. Dr. Singletary currently serves as a music education instructor at the Texas Christian University School of Music.

ABOUT ECHOES OF A WINTER PAST

Echoes of a Winter Past explores many moods of winter – joyous celebration, thoughtful reflection, and powerful resolve. Designed with an element of rhythmic freedom, the introduction represents a peaceful snowscape using metallic percussion, muted trumpets, and several wind soloists. The body of the piece features an energetic pulse that combines with lyrical melodies, colorful harmonies and dynamic effects that build toward an exciting conclusion.



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12 Allegro ♩ = 138

15

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Open

mf

f

ff

fp

Solo

mf

stick

16

17

18

19

20

21

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22

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mp* *mf* *mp* *mf* *mp*

B $\flat$ Cl. 2 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *mf* *mp*

A. Sax. *mp* *pp*

T. Sax. *pp*

B. Sax. *mp* *mf* *mp* *mf* *mp* *pp*

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp* Cue: B. Cl. Play

Timp. *mp* *mf*

Mal.

Perc. 1 *pp* *p*

Perc. 2 *p* *mp*

22 23 24 25 26 27 28 29

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

31

Mute

mf

mp

p

to Tri.

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9

52

61

67

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

mf

f

Play

67

62 63 64 65 66 67 68 69 70

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

B $\flat$ Cl. 1 *mf* *f* *ff*

B $\flat$ Cl. 2 *mf* *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B $\flat$ Tpt. 1 *mf* *f* *ff*

B $\flat$ Tpt. 2 *mf* *f* *ff*

Hn. *f* *ff*

Tbn. *f* *mf* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *mf* *f* *ff*

Mal. *mf* *f* *ff*

Perc. 1 *mf* *f* *stick*

Perc. 2 *mf* *ff*

76

76

81 Slowly ♩ = 80

Solo *mp*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

81 Slowly ♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Wind Chimes

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym. on Sus.

77 78 79 80 81 82 83 84

85 Allegro ♩ = 138

Tutti

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B. Cl. *mf* *fp* *ff*

Bsn. *mf* *fp* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *fp* *ff*

B. Sax. *mf* *fp* *ff*

85 Allegro ♩ = 138

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *fp* *ff*

Hn. *mf* *fp* *ff*

Tbn. *mf* *fp* *ff*

Euph. *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

Timpani *mf* *ff*

Mal. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *f* *ff*



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