



Purple Mountain Heather

MICHAEL J. MILLER

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	3
Bells, Chimes, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Suspended Cymbal, Wind Chimes	



ABOUT THE COMPOSER



Michael J. Miller is a freelance composer with a master's degree in instrumental conducting from the University of Florida and a bachelor's degree in music education from Syracuse University. From 2013-2018 he was the Director of Bands at Joe E. Newsome High School where he led the program to a Bands of America Regional Championship, Winterguard International World Championship finals, the Macy's Thanksgiving Day Parade, and numerous district and state superior ratings including the Florida Bandmasters Association's Otto J Kraushaar award. His music is in high demand and has received several accolades including J.W. Pepper and Son's Editor's Choice Award, Band World's Best 100 New Works for Band, a "highly recommended" review in the Instrumentalist magazine, and a performance at the Midwest Band and Orchestra Clinic. In addition, Mr. Miller is highly sought after pageantry arts arranger, and is regularly commissioned to design productions for marching bands and indoor winds units around the country. For more about

Mr. Miller, please visit his website: www.michaeljmillermusic.com.

ABOUT PURPLE MOUNTAIN HEATHER

Folk music has long been a source of inspiration for composers. Many melodies several hundred years old have survived in part due to their incorporation in modern music, and also because they are tuneful and memorable. "Wild Mountain Thyme" is a Celtic folksong, and exists in several other adaptations including "The Braes of Balquhither," and "Will Ye Go, Lassie, Go?" It has been set here for concert band to depict the beautiful purple flowers of the heather plant which covers much of the Scottish countryside.

The Wild Mountain Thyme

O the summer time has come
And the trees are sweetly blooming
And wild mountain thyme
Grows around the purple heather.
Will you go, lassie, go?

Chorus

And we'll all go together,
To pull wild mountain thyme,
All around the purple heather.
Will you go, lassie, go?
I will build my love a tower,
By yon clear crystal fountain,
And on it I will pile,
All the flowers of the mountain.
Will you go, lassie, go?

Chorus

I will range through the wilds
And the deep land so dreary
And return with the spoils
To the bower o' my dearie.
Will ye go lassie go ?

Chorus

If my true love she'll not come,
Then I'll surely find another,
To pull wild mountain thyme,
All around the purple heather.
Will you go, lassie, go?

MICHAEL J. MILLER
(ASCAP)

Adagietto ♩ = 72

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Adagietto ♩ = 72

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Soft mallets

Timpani (A: B: E)

Mallets (Bells, Chimes, Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbal, Suspended Cymbal, Wind Chimes)

Purple Mountain Heather

molto rit. **13 Freely** Solo

Fl. *mp* *mf* *p* *mp*

Ob. *mp* *mf* *p*

B♭ Cl. 1 *p* *mp* *mf* *p*

B♭ Cl. 2 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

A. Sax. *p* *mf* *p*

T. Sax. *mp* *mf* *p*

B. Sax. *mp* *mf* *p*

B♭ Tpt. 1 *p* *mf* *p*

B♭ Tpt. 2 *mp* *mf* *p*

Hn. *p* *mf* *p*

Tbn. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Timp. *mf*

Mal. Chimes *pp* S.D. B.D. *pp* *mf* *mp* *pp* *p*

Perc. 1 *pp* *mf* *pp* *p*

Perc. 2 *pp* *mf* *pp* *p*

Vibraphone *mp*

W.C. *pp* *p*

2 4 2 4 2 4 2 4

p *mf* *pp* *p*

9

10

11

12

13

14

15

5

23

Purple Mountain Heather

25 *a tempo* *accel.* *rit.* *Play* 30 *a tempo*

Fl. *mp* *p* *mp* *mf*

Ob. *pp* *p* *pp* *mp* *mf*

B♭ Cl. 1 *p* *mf* *mp*

B♭ Cl. 2 *p* *mf*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

A. Sax. *p* *mp* *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mp* *mf* *mp*

B♭ Tpt. 1 *p* *mf* *mp*

B♭ Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *p* *mf*

Mal. *p* *mf* *mp*

Perc. 1 *p* *mf*

Perc. 2 *pp* *p* *p* *mf* *Crash Cymbals*

Purple Mountain Heather

7

Fl. *mp* *mf* *p* *f*

Ob. *mp* *mf* *p* *f*

B♭ Cl. 1 *mp* *mf* *p* *f*

B♭ Cl. 2 *mp* *mf* *p* *f*

B. Cl. *mp* *mf* *p* *f*

Bsn. *mp* *mf* *p* *f*

A. Sax. *mp* *mf* *p* *f*

T. Sax. *mp* *mf* *p* *f*

B. Sax. *mp* *mf* *p* *f*

B♭ Tpt. 1 *mp* *mf* *p* *f*

B♭ Tpt. 2 *mp* *mf* *p* *f*

Hn. *mp* *mf* *p* *f*

Tbn. *mp* *mf* *p* *f*

Euph. *mp* *mf* *p* *f*

Tuba *mp* *mf* *p* *f*

Timp. *mp* *mf* *p* *f*

Mal. *mp* *mf* *p* *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *mf* *mf* *f* Crash Cymbals

A₄ to F

32

33

34

35

36

37

38

39

Purple Mountain Heather

rit. **42** *Con moto* ♩ = 72

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

rit. **42** *Con moto* ♩ = 72

B♭ Tpt. 1 *mp* *f* *p*

B♭ Tpt. 2 *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Timp. *p* *f* *p*

Vib. *pp* *f*

Mal. *pp* *f*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f*

40

41

42

43

44

45

46

9

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Purple Mountain Heather

56 *a tempo* Play *rit.* 64 **A Piacere** *molto rit.*

Fl. *pp* *p* *mp* *pp* *pp*

Ob. *pp* *p* *mp* *pp* *pp*

B♭ Cl. 1 Play Cue: Oboe *pp* *pp* Play

B♭ Cl. 2 *pp* *p* *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *p* *pp*

Bsn. *pp* *p* *pp* *p* *pp*

A. Sax. *pp* *p* *pp* *p* *pp*

T. Sax. *p* *pp* *p* *pp* *p* *pp*

B. Sax. *p* *pp* *p* *pp* *p* *pp*

56 *a tempo* *rit.* 64 **A Piacere** *molto rit.* Solo Play

B♭ Tpt. 1 *p* *mp* *pp* *pp*

B♭ Tpt. 2 *pp* *p* *pp* *pp*

Hn. *pp* *p* *pp* *p* *pp*

Tbn. *p* *pp* *p* *pp* *p* *pp*

Euph. *pp* *p* *pp* *p* *pp*

Tuba *p* *pp* *p* *pp* *p* *pp*

Timp. *pp* *ppp* *ppp*

Mal. Vib. *p* Chimes *pp*

Perc. 1

Perc. 2 *p* *ppp* *pp* W.C.



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