



Sun Voyager

PETER SCIAINO

Instrumentation

Full Score	1
Flute	8
Oboe	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	3
Chimes, Vibraphone, Glockenspiel	
Mallets 2	1
Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Gong, Temple Blocks, Brake Drum, Crash Cymbals, Tambourine	



ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited concert band music for all levels. He is published with Excelcia Music Publishing, C.L. Barnhouse Company, Wingert-Jones Publications and C. Alan Publications.

Mr. Sciaino holds a B.M. from Syracuse University in Music Education and an M.A. from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (N.J.) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Mr. Sciaino writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor for groups and accepts commissions for original work.

His professional affiliations include NAFME, ASCAP, and NJMEA. Mr. Sciaino resides in New Jersey with his wife Beth and two children, Phoebe and David.

ABOUT SUN VOYAGER

Sólfar ("The Sun Voyager") is a striking sculpture by Jón Gunnar Árnason, which faces the majestic Mt. Esja in Reykjavík, Iceland. It calls to mind a Viking ship at port before a voyage and is described by the artist as a "dreamboat and an ode to the sun." It was intended that this unique work convey "the promise of undiscovered territory, a dream of hope, progress and freedom."

Sun Voyager begins with a dramatic statement that symbolizes the opportunity and optimism found at the onset of a journey. Along the way, multiple melodic statements create a sense of determination and drive before a powerful conclusion suggests an arrival. Percussionists are given ample opportunity to shine but should play sensitively when dynamics dictate. Phrasing can be emphasized by the director to insure melodic continuity from player to player. The staccato themes introduced at m. 13 should be played in a light manner throughout even as phrases crescendo. You may substitute the Brake Drum (if equipment is unavailable) with a different object that creates an anvil-like metallic tone. This is an important texture in creating a soundscape that references the challenges of the expedition ahead.

It has been my pleasure to write this piece. I hope your students enjoy the voyage to a dynamic concert or contest!



Boldly ♩ = 72

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F, G, C, D)

Mallets 1 (Chimes, Vibraphone, Glockenspiel)

Mallets 2 (Marimba)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Gong, Temple Blocks, Brake Drum, Crash Cymbal, Tambourine)

PREVIEW ONLY

44

13 Allegro ♩ = 120

5

21

Gong

23

29

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc. 2

24

25

26

27

28

29

30

31

7

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43

ICB1910FS

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc. 2

Play

mf

f

57

Temple Blocks

f Brake Drum

51 52 53 54 55 56 57

61

Fl. *p* *mp* *f*

Ob. *p* *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B. Cl. *f* *fp*

Bsn. *sub. p* *f* *fp*

A. Sax. *mp* *f* *fp*

T. Sax. *sub. p* *f* *fp*

B. Sax. *f* *fp*

B♭ Tpt. 1 *p* *mp* *f*

B♭ Tpt. 2 *p* *mp* *f*

Hn. *sub. p* *f* *fp*

Tbn. *mp* *f* *fp*

Euph. *mp* *f* *fp*

Tuba *f* *fp*

Timp. *mp*

Mal. 1 *mp* *f*

Mal. 2 *mp* *f*

Perc. *mp* *f*

Perc. 2 *f* Cr. Cym. *p*

Brake Drum

58 59 60 61 62 63 64

ICB1910FS

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc. 2

72 73 74 75 76 77 78

79 83

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B $\flat$ Cl. 1 *mp* *mf* *f*

B $\flat$ Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

79 83

B $\flat$ Tpt. 1 *mp* *mf* *f*

B $\flat$ Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *f*

Vibraphone *f*

Mal. 1 *mp* *f*

Mal. 2 *mp* *f*

Perc. *mp* *f*

Perc. 2 *mp* *f*

f *f* *f* *f* *f* *f*

79 80 81 82 83 84 85

ICB1910FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc. 2

86

87

88

89

90

91

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc. 2

ch.

mf *f* *mf* *f* *ff*

92 93 94 95 96 97 98