



Sun Voyager

PETER SCIAINO

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	3
Chimes, Vibraphone, Glockenspiel	
Mallets 2	1
Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Gong, Temple Blocks, Brake Drum, Crash Cymbals, Tambourine	



ABOUT THE COMPOSER



Peter Sciaiano (b.1975) is a passionate music educator and composer of spirited concert band music for all levels. He is published with Excelcia Music Publishing, C.L. Barnhouse Company, Wingert-Jones Publications and C. Alan Publications.

Mr. Sciaiano holds a B.M. from Syracuse University in Music Education and an M.A. from New York University in Music Composition. An instrumental music teacher at Whippanny Park High School (N.J.) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Mr. Sciaiano writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor for groups and accepts commissions for original work.

His professional affiliations include NAfME, ASCAP, and NJMEA. Mr. Sciaiano resides in New Jersey with his wife Beth and two children, Phoebe and David.

ABOUT SUN VOYAGER

Sólfar (“The Sun Voyager”) is a striking sculpture by Jón Gunnar Árnason, which faces the majestic Mt. Esja in Reykjavík, Iceland. It calls to mind a Viking ship at port before a voyage and is described by the artist as a “dreamboat and an ode to the sun.” It was intended that this unique work convey “the promise of undiscovered territory, a dream of hope, progress and freedom.”

Sun Voyager begins with a dramatic statement that symbolizes the opportunity and optimism found at the onset of a journey. Along the way, multiple melodic statements create a sense of determination and drive before a powerful conclusion suggests an arrival. Percussionists are given ample opportunity to shine but should play sensitively when dynamics dictate. Phrasing can be emphasized by the director to insure melodic continuity from player to player. The staccato themes introduced at m. 13 should be played in a light manner throughout even as phrases crescendo. You may substitute the Brake Drum (if equipment is unavailable) with a different object that creates an anvil-like metallic tone. This is an important texture in creating a soundscape that references the challenges of the expedition ahead.

It has been my pleasure to write this piece. I hope your students enjoy the voyage to a dynamic concert or contest!



Full Score

Sun Voyager

3

PETER SCIAINO
(ASCAP)

(ASCAP)

Boldly ♩ = 72

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F: G; C: D)

Mallets 1 (Chimes, Vibraphone, Glockenspiel)

Mallets 2 (Marimba)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Gong, Temple Blocks, Brake Drum, Crash Cymbal, Tambourine)

3

4

PREVIEW

Sun Voyager

13 Allegro ♩ =120

PREVIEW

13 Allegro $\text{♩} = 120$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc. 2

4

4

13 Allegro $\text{♩} = 120$

4

4

Solo

Marimba

Cym. Scrape

Temple Blocks

Brake Drum

Sun Voyager

PREVIEW ONLY

21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc. 2

Gong

Sun Voyager

29

24 25 26 27 28 29 30 31

Sun Voyager

7

32

33

34

35

36

3

38

Sun Voyager

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc. 2

The musical score consists of ten staves of music for a full orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trombone (B♭ Tpt. 1), Trombone (B♭ Tpt. 2), Horn (Hn.), Bassoon (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Mallet Percussion (Mal. 1, Mal. 2). The score is divided into measures numbered 39 through 43. Measure 39 shows woodwind entries. Measure 40 features brass entries. Measures 41 and 42 show woodwind entries. Measure 43 concludes the section with a rhythmic pattern on mallet percussion. Measure 40 includes dynamic markings: *f*, *mf*, *f*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*. Measure 41 includes *mf*. Measure 42 includes *fp*.

Sun Voyager

9

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cue: Tuba

B. Cl.

Bsn.

A. Sax.

T. Sax.

Cue: Tuba

B. Sax.

f

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

f

Tim.

Mal. 1

Mal. 2

Perc.

Perc. 2

PREVIEW ONLY

44 45 46 47 48 49 50

Sun Voyager

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Play

Bsn.

A. Sax.

T. Sax.

Play

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Perc.

Perc. 2

Temple Blocks

f Brake Drum

PREVIEW ONLY

51 52 53 54 55 56 57

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11

Musical score page 61 featuring multiple staves of musical notation for various instruments. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bass Trombone (B. Tpt. 1), Trombone (B. Tpt. 2), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Timpani (Timp.), Mellophones (Mal. 1, Mal. 2), Percussion (Perc.), and a second Percussion instrument (Perc. 2). The score includes dynamic markings such as *p*, *mp*, *f*, *fp*, and *sub. p*. A large, stylized watermark reading "PDF DE" is overlaid across the page. The page number "61" is located at the top center.

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A page from a musical score for orchestra and band, page 69. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones (A, T, B), Trombones (Bb, B), Horn, Tuba, Euphonium, Timpani, and Percussion. The score features dynamic markings like f, fp, and mp, and performance instructions like 'Bells'. Large, stylized letters 'DIE' and 'EIN' are overlaid on the page.

Sun Voyager

13

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc. 2

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72 73 74 75 76 77 78

Sun Voyager

79

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

83

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Vibraphone

Mal. 1

Mal. 2

Perc.

Perc. 2

Tamb.

79 80 81 82 83 84 85

Sun Voyager

15

91

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc. 2

Sus. Cym.

91

86 87 88 89 90 91

Sun Voyager

