



Flute Salad

CARL STROMMEN

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Xylophone, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Ride Cymbal, Hi-Hat Cymbal	



ABOUT THE COMPOSER



Carl Strommen is a leading composer of wind band, orchestral and choral literature. With over 700 published titles, he remains one of the most prolific composers of our time.

Carl currently resides with his family in Long Island, New York. He attended Long Island University where he graduated with a B.A. in English Literature. He received his M.A. in Music from The City College of New York where he studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/arranging and composition in the Graduate School at LIU Post.

As a composer and arranger, Carl has written heavily for the Jazz band, concert band, choir and string orchestra. Sought out for commissions, Carl works with schools and organizations around the country, including the WorldStrides OnStage event which commissions a new symphonic work from him annually. Carl's music continues to be played throughout the United States and abroad.

ABOUT FLUTE SALAD

Bring the section up front in this light and lively Flute feature. The Drum Set "swing" style along with the "punchy" ensemble figures drives the "Jazzy" feel of *Flute Salad*.

It is important to pay attention to ensemble dynamics when the flutes are being features. Especially at M. 20-28 & M.61-68. At M. 37, the percussion indication "on the rim/closed hi-hat" – Lightly played Woodblocks are an alternate option. The Bells at M.61 will light up the ensemble for its conclusion at M. 68.

CARL STROMMEN
(ASCAP)

Light Swing! ♩=144 ♪♪ = ♪³♪

PREVIEW ONLY

Flute 1

Flute 2

**Oboe
(Opt. Flute 2)**

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Light Swing! ♩=144 ♪ = ♫

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

**Timpani
(F; B $\natural$; C)**

**Mallets
(Xylophone,
Bells)**

**Percussion 1
(Snare Drum,
Bass Drum)**

**Percussion 2
(Ride Cymbal,
Hi-Hat Cymbal)**

Ride Cym.

mf Hi-Hat

1 2 3 4 5 6

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Flute Salad

5

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

13 14 15 16 17 18

ICB1909FS

7

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Flute Salad

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cross Stick

Dampen

31 32 33 34 35 36

37

2x only

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

B♭ Cl. 1 1x only Div. *mp*

B♭ Cl. 2 1x only *mp*

B. Cl.

Bsn.

A. Sax. 1x only *mp*

T. Sax. 1x only *mp*

B. Sax.

37

B♭ Tpt. 1 2x only *mp*

B♭ Tpt. 2 2x only *mp*

Hn. 2x only *mp*

Tbn. 2x only *mp*

Euph. 2x only *mp*

Tuba 2x only *mp*

Timp.

Mal. 2x only *mp*

Perc. 1 *mp* on rim or closed hi-hat

Perc. 2

Flute Salad

1. 2. 46

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1. 46

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1 *mp* Cross Stick

Perc. 2 *mp*

43 44 45 46 47

Flute Salad

11

[illegible]

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

54 55 56 57 58 59

61

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

60 61 62 63

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

on rim 3

Dampen

64 65 66 67 68



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