



O Waly, Waly

A Setting of *The Water Is Wide*
JON BUBBETT

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	1
Marimba - Optional	
Mallets 2	1
Bells - Optional	
Percussion 1	2
Snare Drum, Bass Drum, Optional Ocean Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbals, Wind Chimes	



ABOUT THE COMPOSER



Jon Bubbett has spent the past 38 years as a high school band director in Georgia and Alabama. He has served as the director of bands for Thompson High School in Alabaster, AL for the past 25 years. During that time the Thompson High School Wind Ensemble has performed at The Music for All National Concert Band Festival twice, has performed for the Alabama Music Educators Association 4 times and has made numerous conference appearances in throughout the southeast. Mr. Bubbett has received the National Band Association's Citation of Excellence Award 7 times. He has also presented at The Midwest Clinic, the Alabama Music Educators Association and has been guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has been married to Jeannie Bubbett for 38 years and they have two incredible children, Miles and Mallory!

ABOUT O WALY, WALY

O Waly Waly (The Water is Wide) is a folksong of either Scottish or English origin and dates back to the 1600's. The lyrics tell the story of a love gone awry. The sea faring nature of the folksong conjures images of loved ones separated by extended periods at sea.

*The water is wide, I cannot get over
Neither have I wings to fly
Give me a boat that can carry two
And both shall row, my love and I*

Not knowing if they will ever see one another again. Eventually over time their love begins to fade.

*But love grows old and waxes cold
And fades away like the morning dew*



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14 22

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

14 22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

32

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

Scrape Cymbal

Sus. Cym.

mf

pp

mp

p

24 25 26 27 28 29 30 31 32 33

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34 35 36 37 38 39 40 41 42 43

7

50 ♩ = 108

$$pp \rightarrow mf$$

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

Sus. Cym.

Cr. Cym.

pp *f* *pp* *f* *mf*

54 55 56 57 58 59 60 61 62 63

O Waly Waly

9

rit. 67 ♩ = 100

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

rit. 67 ♩ = 100

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Ocean Drum

W.C.

Sus. Cym.

Cr. Cym.

mf *ff* *pp* *mp*

64 65 66 67 68 69 70

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Fl. *p* *mp* *pp* *rit.*

Ob. *pp* *mp* *pp* *mp* *pp*

B $\flat$ Cl. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B $\flat$ Cl. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Bsn. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

A. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

T. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B $\flat$ Tpt. 1 *mp* *pp* *rit.*

B $\flat$ Tpt. 2 *mp* *pp*

Hn. *pp* *mp* *pp* *mp* *pp*

Tbn. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Euph. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Tuba *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Timp. *pp* *mp* *pp* *mp* *pp* *mp*

Mal. *mp* *pp* L.V.

Perc. *mp*

71 72 73 74 75 76 77



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