



# Capstone

(March)

TYLER ARCARI

## Instrumentation

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|                         |   |
|-------------------------|---|
| Full Score              | 1 |
| Flute                   | 8 |
| Oboe                    | 2 |
| B♭ Clarinet 1           | 6 |
| B♭ Clarinet 2           | 6 |
| Bass Clarinet           | 2 |
| Bassoon                 | 2 |
| Alto Saxophone          | 4 |
| Tenor Saxophone         | 2 |
| Baritone Saxophone      | 2 |
| B♭ Trumpet 1            | 6 |
| B♭ Trumpet 2            | 6 |
| Horn in F               | 4 |
| Trombone                | 4 |
| Euphonium               | 2 |
| Baritone T.C.           | 2 |
| Tuba                    | 4 |
| Timpani                 | 2 |
| Mallets                 | 1 |
| Bells                   |   |
| Percussion 1            | 2 |
| Snare Drum, Bass Drum   |   |
| Percussion 2            | 2 |
| Crash Cymbals, Triangle |   |



## ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance.

His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandworld Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger, Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. As a Clinician, Tyler has appeared as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publishing, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmellow as well as a peach cat named Otis and an old Dog named Walter.

## ABOUT CAPSTONE

A Capstone typically refers to a stone affixed on top of something such as a roof or wall. I personally think of the walls surrounding barracks during medieval outfitted with brilliant capstones decorated in military or family crests.

### PERFORMANCE NOTES

Capstone is in a traditional march style with a quick-march tempo (m.m) 126-132. Though there are tempo considerations, individual preference and musical decisions are always welcome with a march performance. Written for young musicians in mind, this march will help reinforce march style while providing an avenue to success for young performers. Horn in F players will also appreciate a more melodic line instead of the more typical up-beat patterns that are characteristic of marches.

Tyler Arcari, 2019



## Quick March Tempo

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Quick March Tempo

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (E, B, E)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbal, Triangle)

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## Capstone

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and features a key signature of one flat (B♭). The music is marked with a forte (f) dynamic. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized "X" is also visible on the right side of the page.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*p* *f*

24 25 26 27 28 29 30 31

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*ff*

*p*

1.

2.

ch.

## 39 Trio

FL. *p-f*

Ob. *p-f*

B $\flat$  Cl. 1 *p-f*

B $\flat$  Cl. 2 *p-f*

B. Cl. *p-f* 2x only

Bsn. *f*

A. Sax. *p-f* 2x only

T. Sax. *f*

B. Sax. *p-f*

39 Trio 2x only

B $\flat$  Tpt. 1 *f* 2x only

B $\flat$  Tpt. 2 *f* 2x only

Hn. *f* 2x only

Tbn. *f* 2x only

Euph. *f* 2x only

Tuba *p-f* 2x only

Timp. *f*

Mal. *p-f*

Perc. 1 *p-f* Tri.

Perc. 2 *p-f* 2x only

Rim of Snare 1x  
On Snare 2x



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

55

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

52 53 54 55 56 57 58

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

1. *f*

2.

Play 1x

*f*

1. Play 1x

2.

Play 1x

*f*

Play 1x

*f*

Play 1x

*f*

ch.

65 66 67 68 69 70 71