



Abundant Bliss

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Glockenspiel	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Mark Tree, Triangle, Hi-Hat, Ride Cymbal, Tambourine	



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

ABOUT ABUNDANT BLISS

When times are difficult, it can seem inconceivable that joy and happiness could ever prevail. It is hard to fathom that something so awful could lead to something so wonderful. *Abundant Bliss* was written to pay homage to a particular instance of tragedy that blossomed into a shower of blessings.

Four years ago my daughter Brittany had just returned from studying abroad in Venice, Italy. We were thrilled to have her back home, safe and sound. After months of worrying about her safety while she was overseas, we finally felt at ease.

This was to be short-lived, however. My wife and I received a phone call that no parent ever wants to receive. It was a call from an out of town hospital saying that Brittany had been involved in a serious car accident. Brittany had traveled to visit her boyfriend to celebrate his birthday. Returning from dinner, they were riding in the back seat of Seth's mother's car. The car was hit head on by a drunk driver who was speeding and had run a red light. A passenger in the other vehicle was killed instantly. Brittany, Seth and Seth's mom were very seriously injured. It would be a long road to recovery. It was the darkest of days for our family.

Fast forward three years and both Brittany and Seth have made full recoveries. Seth and Brittany are engaged to be married. Their love has endured and grown even stronger through adversity. Seth has graduated from law school and Brittany is working towards her doctorate in Clinical Mental Health Counseling. Both were influenced by professionals they encountered during the months that followed their accident. Both are inspired to help others as they begin their careers.

I am so proud of the adults they have become. I wish them a lifetime of *Abundant Bliss* and hope they will remember that even when life gets tough it may lead to the happiest of times. To quote a favorite song, "Tension is to be loved when it is like a passing note to a beautiful, beautiful chord."

I hope that you and your students enjoy performing "Abundant Bliss," and I thank you for including it in your band's library.



for Brittany

MATTHEW R. PUTNAM
(ASCAP)

♩ = 144 (Half time feel)

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Cr. Cym.

Mark Tree

Sus. Cym.

mp

p

f

mf

p

f

p

6

7

8

9

10

11

12

♩ = 144 (In 4)

Fl. *f* *sfz* *ff*

Ob. *f* *sfz* *ff*

B♭ Cl. 1 *f* *sfz* *ff*

B♭ Cl. 2 *f* *sfz* *ff*

B. Cl. *f* *sfz* *ff*

Bsn. *f* *sfz* *ff*

A. Sax. *f* *sfz* *ff*

T. Sax. *f* *sfz* *ff*

B. Sax. *f* *sfz* *ff*

B♭ Tpt. 1 *f* *sfz* *ff*

B♭ Tpt. 2 *f* *sfz* *ff*

Hn. *f* *sfz* *ff*

Tbn. *f* *sfz* *ff*

Euph. *f* *sfz* *ff*

Tuba *f* *sfz* *ff*

Timp. *ff* *mf* *f*

Glk. *ff*

Perc. 1 *f* *mf* *ff* *f*

Perc. 2 *f* *mf* *ff*

Mark Tree

Cr. Cym.

Sus. Cym.

Triangle

13 14 15 16 17 18 19 20

21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

Soli

mf

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Clk.

Perc. 1

Perc. 2

mf

mp

sim.

Hi-Hat Cymbal

21

22

23

24

25

26

29

[illegible]

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Mark Tree

38

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

38

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Sus. Cym.

Ride Cymbal

p *mp* *p* *mp*

38 39 40 41 42 43 44 45

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Sus. Cym.

51

ICB1905FS

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glc.

Perc. 1

Perc. 2

57 58 59 60

63

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf

mp

mp

mp

mf

mp

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

mf

Perc. 1

Perc. 2

Mark Tree

Rd. Cym.

mf

61

62

63

64

65

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

mf

mp

p

66 67 68 69 70

71

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

71

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

Glk. *mf*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Tamb. *mf*

Cr. Cym.

71 72 73 74 75

79

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

79

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

f

p

f

mf

fp

Sus. Cym.

Cr. Cym.

div.

81 82 83 84 85 86 87

88

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

88

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Triangle

Cr. Cym.

mf *f*

fp *f*

92 93 94 95 96 97

98

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

ff

98

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Sus. Cym.

f

ff

98

99

100

101

102

ICB1905 – Set
 ICB1905FS – Full Score
 ICB1905P – Parts



8 12598 03140 9