



# Buckeye Rondo

LARRY CLARK

## Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Tambourine, Crash Cymbals, Suspended Cymbal	



## ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

## ABOUT BUCKEYE RONDO

*Buckeye Rondo* was commissioned by the Ohio State University Bands and is dedicated to the musicians that participated in the 2019 OSU Middle School Honor Band Festival. The piece was premiered as part of the festival in February of 2019, with the composer in attendance.

Since the piece was written to be performed by talented young musicians in an honor band, I wanted the piece to be spirited and fun to play. Of course, the title is taken from the connection of the piece to Ohio State University, and I wanted to write a piece in a rondo form, with a reoccurring theme. The piece is fairly close to standard rondo form, with some modifications.

After a short introduction, the A theme is introduced in the woodwinds. This is followed up with a full band statement of the A theme, with a slight variation in the accompaniment and harmony from the first time. The B theme presented by the lower voices at measure 24 is based on a fragment of the A theme with a shift to the subdominant key that moves back to the tonic key and another presentation of the A theme, but with the addition of a counter line in the middle voices.

The C theme at measure 40 explores different harmonic progressions, but still contains hints of the A theme. As is typical of the rondo form, the C section is extended and explores some different tonal areas. The C theme leads back to A, but this time the A theme is set in the relative minor key as an added twist.

The D section of the piece is a complete departure from any of the previous themes and is intended to be a bit faster and furious. This section is followed by a return of the C material, which is further extended to build nicely to the last statement of the A theme. After a full statement of the A theme once more, there is a short coda to wrap up the piece based on the D material and fragments of the A theme to complete the work.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2019



**Full Score**

Commissioned by the Ohio State University Bands  
in honor of the musicians of the 2019 Middle School Honor Band Festival.

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**Buckeye Rondo****LARRY CLARK**  
(ASCAP)

**Vivace** ♩ = 148

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (C, B♭, C, E)

Mallets (Bells, Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal)

**PRINT ON**

1            2            3            4            5            6            7

## Buckeye Rondo

8

Fl. *mf*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

**PREVIEW ONLY**

The musical score consists of two systems of music. The first system (measures 8-14) includes parts for Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Trombone, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba, Timpani, Marimba, Percussion 1, and Percussion 2. The second system (measures 15-21) includes parts for Bassoon, Bass Clarinet 1, Bass Clarinet 2, Trombone, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba, Timpani, Marimba, Percussion 1, and Percussion 2. The score is marked with a large 'PREVIEW ONLY' watermark.

## Buckeye Rondo

5

**PREVIEW**

16

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

## Buckeye Rondo

**APRELEVEN**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

24

24

*mf*

*mp*

*mp*

*mf*

*mp*

**APRELEVEN**

## Buckeye Rondo

7

32

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

## Buckeye Rondo

40

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Vib.

Perc. 1

Sus. Cym.

Perc. 2

**PREVIEW**

The musical score for 'Buckeye Rondo' is shown on five systems of staves. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Trombone 1, Trombone 2, Horn, Tuba, Timpani, Marimba, Vibraphone, Percussion 1, and Percussion 2. Measure numbers 36 through 42 are indicated at the bottom of each system. Measure 40 is marked with a large number '40' in a box. Various dynamics like 'mp' (mezzo-forte) and 'f' (fortissimo) are marked throughout. Large black arrows and a circle are overlaid on the score, pointing to specific measures and instruments, likely indicating performance techniques or rehearsal marks. The Vibraphone part starts in measure 39 and continues through measure 42.

## Buckeye Rondo

9

## Buckeye Rondo

**PREVIEW**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

56

50      51      52      53      54      55      56

## Buckeye Rondo

11

A musical score for 'Buckeye Rondo' featuring 17 instrument parts. The instruments listed on the left are: Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is divided into measures 57 through 63. Measures 57-60 show woodwind entries (Flute, Oboe, Clarinets 1 & 2, Bassoon) with dynamic markings like forte and piano. Measures 61-63 feature brass entries (Trumpets 1 & 2, Horn, Trombone, Euphonium, Tuba) and percussion (Timpani, Marimba, Percussion 1, Percussion 2). A large, semi-transparent 'PREVIEW' watermark is diagonally overlaid across the page. Additionally, a large circle highlights a specific note in measure 61, and several arrows point to various notes and rests in measures 61-63.

## Buckeye Rondo

**Faster** ♩ = 152      **66**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Cr. Cym.

Perc. 2

**OPEN**

**ON**

**W**

**sticks**

Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Euphonium, Tuba, Timpani, Mallet Percussion, Crash Cymbal, Mallet Percussion 2.

Measures 64-70: Measures 64-65: Rests. Measures 66-67: Bassoon (mf), Clarinet 1 (mf), Clarinet 2 (mf). Measures 68-70: Bassoon (mf), Clarinet 1 (mf), Clarinet 2 (mf).

Measures 66-70: Trombone 1 (mf), Trombone 2 (mf), Horn (mf), Euphonium (mf), Tuba (mf), Timpani (mf), Mallet Percussion (sticks), Crash Cymbal (mf), Mallet Percussion 2 (mf).

## Buckeye Rondo

74

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

## Buckeye Rondo

rit. 82 Tempo I  $\text{♩} = 148$ 

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Vib.

Perc. 1

Sus. Cym.

Perc. 2

78      79      80      81      82      83      84

Buckeye Rondo

15

## Buckeye Rondo

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

**98**

**98**

*f*

*f*

*p cresc.*

*p cresc.*

*f*

*f*

*fp cresc.*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*fp cresc.*

*p cresc.*

*f*

*fp cresc.*

*Bells*

*p cresc.*

*sticks*

*p*

*f*

*p cresc.*

*Tamb.*

## Buckeye Rondo

17

102

<img alt="A musical score page with two staves of 12 measures each. The top staff includes Flute, Oboe, Bassoon, Clarinets 1 &amp; 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1 &amp; 2, Horn, Trombone, Euphonium, Tuba, Timpani, Marimba, and Percussion 1 &amp; 2. The bottom staff includes Percussion 1 &amp; 2. Measures 1-4 show eighth-note patterns with dynamics mf cresc. and f. Measures 5-8 show eighth-note patterns with dynamics f. Measures 9-12 show eighth-note patterns with dynamics f. Measures 13-16 show eighth-note patterns with dynamics f. Measures 17-20 show eighth-note patterns with dynamics f. Measures 21-24 show eighth-note patterns with dynamics f. Measures 25-28 show eighth-note patterns with dynamics f. Measures 29-32 show eighth-note patterns with dynamics f. Measures 33-36 show eighth-note patterns with dynamics f. Measures 37-40 show eighth-note patterns with dynamics f. Measures 41-44 show eighth-note patterns with dynamics f. Measures 45-48 show eighth-note patterns with dynamics f. Measures 49-52 show eighth-note patterns with dynamics f. Measures 53-56 show eighth-note patterns with dynamics f. Measures 57-60 show eighth-note patterns with dynamics f. Measures 61-64 show eighth-note patterns with dynamics f. Measures 65-68 show eighth-note patterns with dynamics f. Measures 69-72 show eighth-note patterns with dynamics f. Measures 73-76 show eighth-note patterns with dynamics f. Measures 77-80 show eighth-note patterns with dynamics f. Measures 81-84 show eighth-note patterns with dynamics f. Measures 85-88 show eighth-note patterns with dynamics f. Measures 89-92 show eighth-note patterns with dynamics f. Measures 93-96 show eighth-note patterns with dynamics f. Measures 97-100 show eighth-note patterns with dynamics f. Measures 101-104 show eighth-note patterns with dynamics f. Measures 105-108 show eighth-note patterns with dynamics f. Measures 109-112 show eighth-note patterns with dynamics f. Measures 113-116 show eighth-note patterns with dynamics f. Measures 117-120 show eighth-note patterns with dynamics f. Measures 121-124 show eighth-note patterns with dynamics f. Measures 125-128 show eighth-note patterns with dynamics f. Measures 129-132 show eighth-note patterns with dynamics f. Measures 133-136 show eighth-note patterns with dynamics f. Measures 137-140 show eighth-note patterns with dynamics f. Measures 141-144 show eighth-note patterns with dynamics f. Measures 145-148 show eighth-note patterns with dynamics f. Measures 149-152 show eighth-note patterns with dynamics f. Measures 153-156 show eighth-note patterns with dynamics f. Measures 157-160 show eighth-note patterns with dynamics f. Measures 161-164 show eighth-note patterns with dynamics f. Measures 165-168 show eighth-note patterns with dynamics f. Measures 169-172 show eighth-note patterns with dynamics f. Measures 173-176 show eighth-note patterns with dynamics f. Measures 177-180 show eighth-note patterns with dynamics f. Measures 181-184 show eighth-note patterns with dynamics f. Measures 185-188 show eighth-note patterns with dynamics f. Measures 189-192 show eighth-note patterns with dynamics f. Measures 193-196 show eighth-note patterns with dynamics f. Measures 197-200 show eighth-note patterns with dynamics f. Measures 201-204 show eighth-note patterns with dynamics f. Measures 205-208 show eighth-note patterns with dynamics f. Measures 209-212 show eighth-note patterns with dynamics f. Measures 213-216 show eighth-note patterns with dynamics f. Measures 217-220 show eighth-note patterns with dynamics f. Measures 221-224 show eighth-note patterns with dynamics f. Measures 225-228 show eighth-note patterns with dynamics f. Measures 229-232 show eighth-note patterns with dynamics f. Measures 233-236 show eighth-note patterns with dynamics f. Measures 237-240 show eighth-note patterns with dynamics f. Measures 241-244 show eighth-note patterns with dynamics f. Measures 245-248 show eighth-note patterns with dynamics f. Measures 249-252 show eighth-note patterns with dynamics f. Measures 253-256 show eighth-note patterns with dynamics f. Measures 257-260 show eighth-note patterns with dynamics f. Measures 261-264 show eighth-note patterns with dynamics f. Measures 265-268 show eighth-note patterns with dynamics f. Measures 269-272 show eighth-note patterns with dynamics f. Measures 273-276 show eighth-note patterns with dynamics f. Measures 277-280 show eighth-note patterns with dynamics f. Measures 281-284 show eighth-note patterns with dynamics f. Measures 285-288 show eighth-note patterns with dynamics f. Measures 289-292 show eighth-note patterns with dynamics f. Measures 293-296 show eighth-note patterns with dynamics f. Measures 297-300 show eighth-note patterns with dynamics f. Measures 301-304 show eighth-note patterns with dynamics f. Measures 305-308 show eighth-note patterns with dynamics f. Measures 309-312 show eighth-note patterns with dynamics f. Measures 313-316 show eighth-note patterns with dynamics f. Measures 317-320 show eighth-note patterns with dynamics f. Measures 321-324 show eighth-note patterns with dynamics f. Measures 325-328 show eighth-note patterns with dynamics f. Measures 329-332 show eighth-note patterns with dynamics f. Measures 333-336 show eighth-note patterns with dynamics f. Measures 337-340 show eighth-note patterns with dynamics f. Measures 341-344 show eighth-note patterns with dynamics f. Measures 345-348 show eighth-note patterns with dynamics f. Measures 349-352 show eighth-note patterns with dynamics f. Measures 353-356 show eighth-note patterns with dynamics f. Measures 357-360 show eighth-note patterns with dynamics f. Measures 361-364 show eighth-note patterns with dynamics f. Measures 365-368 show eighth-note patterns with dynamics f. Measures 369-372 show eighth-note patterns with dynamics f. Measures 373-376 show eighth-note patterns with dynamics f. Measures 377-380 show eighth-note patterns with dynamics f. Measures 381-384 show eighth-note patterns with dynamics f. Measures 385-388 show eighth-note patterns with dynamics f. Measures 389-392 show eighth-note patterns with dynamics f. Measures 393-396 show eighth-note patterns with dynamics f. Measures 397-398 show eighth-note patterns with dynamics f.</p>

## Buckeye Rondo

110 Faster ♩ = 152

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

## Buckeye Rondo

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

111

112

113

114

115

116

## Buckeye Rondo

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

117

118

119

120

121

122

123

ICB1903 – Set

ICB1903FS – Full Score

ICB1903P – Parts

