



Founders March

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

ABOUT FOUNDERS MARCH

Through my career, I have had the rare opportunity to edit or arrange hundreds of marches. I am proud of the work that I have done to revive the young band marches of Henry Fillmore that he wrote under the pseudonym of Harold Bennett. During that process I learned a lot about the genius of Fillmore and how he wrote such delightful marches.

Founders March is my attempt to emulate the style of Fillmore in those classic Bennett marches. It is set in the classic American march style and form with an introduction, first strain, second strain and a trio that modulates to the subdominant. This will give you the opportunity to teach this important form in the heritage of the band.

I am a huge believer in marches and that they are a wonderful teaching tool. Playing marches with good style, balance, blend, and musicianship will help students to succeed playing in any other genre. It is important to play marches with variety by making sure the dynamics are exaggerated so that marches do not become boring. I wrote this march with everyone playing all of the time, but with some suggestions for changing the orchestration during the first time through the trio. Use your creativity and alter the march in any other ways that you think will make the march enjoyable for the audience.

This march is dedicated to all of the hard-working band directors out there who support me, my music, and my new endeavor with the founding of Excelcia Music Publishing.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2019



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1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8

Founders March

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.

9

10

11

12

13

14

15

16

Founders March

[illegible]

Founders March

Fl. *mf* *ff*

Ob. *mf* *ff*

B \flat Cl. 1 *mf* *ff*

B \flat Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

B \flat Tpt. 1 *mf* *ff*

B \flat Tpt. 2 *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Mal. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

ch. *mf* *ff*

25

26

27

28

29

30

31

32

7

ICB1902FS

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.

Founders March

9

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.

55

55

49

50

51

52

53

54

55

56

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.

57

58

59

60

61

62

63

64

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

1. *ff*

2.

1. *ff*

2.

1.

2.

ch.

ch.

ch.



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