



Isle of Skye

MICHAEL J. MILLER

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Trombone 2	3
Trombone 3	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Vibraphone, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Wind Chimes, Tom-tom, Triangle, Suspended Cymbal	

ABOUT THE COMPOSER



Michael J. Miller is a freelance composer with a master's degree in instrumental conducting from the University of Florida and a bachelor's degree in music education from Syracuse University. From 2013-2018 he was the Director of Bands at Joe E. Newsome High School where he led the program to a Bands of America Regional Championship, Winterguard International World Championship finals, the Macy's Thanksgiving Day Parade, and numerous district and state superior ratings including the Florida Bandmasters Association's Otto J Kraushaar award. His music is in high demand and has received several accolades including J.W. Pepper and Son's Editor's Choice Award, Band World's Best 100 New Works for Band, a "highly recommended" review in the Instrumentalist magazine, and a performance at the Midwest Band and Orchestra Clinic. In addition, Mr. Miller is highly sought after pageantry arts arranger, and is regularly commissioned to design productions for marching bands and indoor winds units around the country. For more about

Mr. Miller, please visit his website: www.michaeljmillermusic.com.

ABOUT ISLE OF SKYE

Skye isle is located in the Inner Hebrides archipelago on Scotland's west coast where it is both the largest and northernmost island. Known for its picturesque landscapes, castles, and wildlife, it is frequently visited by tourists from all over the world. This piece is a setting of *The Sky Boat Song*, a beautiful Scottish folk tune in triple meter. The lyrics recount events after the British Army defeated the Jacobites at the battle of Culloden when Prince Charles Edward Stuart is said to have retreated by boat to the Isle of Skye.

*Speed bonnie boat like a bird on the wing
Onward the sailors cry
Carry the lad that's born to be king
Over the sea to Skye*

*Loud the wind howls, loud the waves roar,
Thunderclaps rend the air
Baffled our foes, stand by the shore
Follow they will not dare*

Chorus

*Many's the lad fought on that day
Well the claymore did wield
When the night came, silently lain
Dead on Culloden field*

Chorus

*Though the waves heave, soft will ye sleep
Ocean's a royal bed
Rocked in the deep, Flora will keep
Watch by your weary head*

Chorus

*Burned are our homes, exile and death
Scatter the loyal men
Yet e'er the sword cool in the sheath
Charlie will come again.*

attacca

© 2019 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights

HCB1912FS

23

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

23

17

18

19

20

21

22

23

24

31

Fl. *p cresc.*

Ob. *p cresc.*

B $\flat$ Cl. 1 *p cresc.*

B $\flat$ Cl. 2 *p cresc.*

B. Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax.

B. Sax.

31 Cue: Oboe Solo (with mute)

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1 Bells *p cresc.*

Mal. 2 Vib. *p cresc.*

Perc. 1 *p*

Perc. 2 *pp* *p* Triangle

25 26 27 28 29 30 31 32

HCB1912FS

39

Fl. *mp dim.* *p*

Ob. *mp dim.* *p*

B $\flat$ Cl. 1 *mp dim.* *p*

B $\flat$ Cl. 2 *mp dim.* *p cresc.*

B. Cl. *p*

A. Sax. *mp dim.* *p cresc.*

T. Sax. *mp* *p*

B. Sax. *p*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 Cue: Horn *p*

Hn. *mp* *p*
Cue: Low Reeds

Tbn./
Euph./
Bsn. *p*

Tuba

Timp. *pp* *p*

Mal. 1 *mp dim.*

Mal. 2 *mp dim.*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2 *pp* *p* *cresc. poco a poco*

33 34 35 36 37 38 39 40

rit. poco a poco

Fl. *cresc. poco a poco* *fp*

Ob. *cresc. poco a poco* *fp*

B $\flat$ Cl. 1 *cresc. poco a poco* *fp*

B $\flat$ Cl. 2 *cresc. poco a poco* *fp*

B. Cl. *cresc. poco a poco* *fp*

A. Sax. *cresc. poco a poco* *p*

T. Sax. *cresc. poco a poco* *fp*

B. Sax. *cresc. poco a poco* *fp*

B $\flat$ Tpt. 1 *rit. poco a poco* *p cresc. Play*

B $\flat$ Tpt. 2 *cresc. poco a poco* *fp*

Hn. *cresc. poco a poco* *fp*

Tbn./Euph./Bsn. *cresc. poco a poco* *mp* *fp*

Tuba *mp* *fp*

Timp. *mf*

Mal. 1 *cresc. poco a poco*

Mal. 2 *cresc. poco a poco*

Perc. 1 *mf p*

Perc. 2 *mf* Tom-tom *mf*

50 Broadly ♩ = 90

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

50 Broadly ♩ = 90

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn./
Euph./
Bsn. *f*

Tuba *f*

Timp. *fp* *f*

Mal. 1 *f*

Mal. 2 *f* Chimes *dim.*

Perc. 1 *f* *p* *f* Snares on

Perc. 2 *f* *p* *f*

HCB1912FS

rit. poco a poco

Linger

Fl. *dim. poco a poco*

Ob. *dim. poco a poco*

B♭ Cl. 1 *dim. poco a poco*

B♭ Cl. 2 *mf* *dim. poco a poco*

B. Cl. *mp*

A. Sax. *dim. poco a poco*

T. Sax. *mp* *dim. poco a poco*

B. Sax. *mp*

B♭ Tpt. 1 *p* *mp* *dim. poco a poco*

B♭ Tpt. 2 *mp*

Hn. *mp* *dim. poco a poco*

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Timp. *p*

Mal. 1 *dim. poco a poco*

Mal. 2 *dim. poco a poco*

Perc. 1

Perc. 2 *Sus. Cym.* *W.C.*

pp *p*

Linger

65 66 67 68 69 70 71 72



EXCELCIA MUSIC PUBLISHING

PREVIEW ONLY

EXCELCIA MUSIC PUBLISHING, LLC
402 S. KENTUCKY AVE. SUITE 210
LAKELAND, FL 33801
(863) 213-3100

HCB1912 – Set
HCB1912FS – Full Score
HCB1912P – Parts



EXCELCIAMUSIC.COM

