



Against the Clock

JAY COLES

Instrumentation

Full Score	1
Flute	8
Oboe	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Brake Drum, Triangle, Mark Tree, Tambourine, Crash Cymbals, Suspended Cymbal	

ABOUT THE COMPOSER



Jay Coles (b. December 17, 1995) is a composer, conductor, clinician, and author residing in Indianapolis, Indiana. Jay's award-winning works for concert bands have been performed all over the world and by musicians of all levels. Some of his works have even been found on Editor's Choice lists from various international music distributors.

ABOUT AGAINST THE CLOCK

Against the Clock is an exciting musical journey of a hero who has to save the day in a limited amount of time, reminiscent of film scores in almost every superhero movie. My goal for this piece was to have young musicians feel like they're playing a film score to an action movie.

The beginning of the piece introduces a theme that is bold and powerful and then quickly shifts into the main theme at M. 11, which comes back a couple more times throughout the piece in different variations. This passage is meant to feel like a steady driving as of racing against time. Beware of younger musicians who might slow down or lag at this section. At M. 16—and in similar places, the lows either play C, G, or A-flat at the same time. This is intentional and should sound funky, but awesome, if in tune. Dynamics are super important to follow in this piece for the transitional / cinematic effect. This is true for crescendos and decrescendos as well. The slow section at M. 46 is marked slower at (100 BPM) but feel free to take it as slow as you'd like. An *accelerando* appears at M. 54 which might challenge young musicians. I hope you enjoy rehearsing and performing *Against the Clock* and I hope the kids have as much fun as I did writing it.



Against the Clock

JAY COLES
(ASCAP)

Majestically ♩ = 132

5

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Majestically ♩ = 132

5

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (B: C)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Brake Drum, Triangle, Mark Tree, Tambourine, Crash Cymbal, Suspended Cymbal)

1 2 3 4 5 6

11

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

Sus. Cym.

+ Break Drum

mp

f

7

8

9

10

11

12

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

13 14 15 16 17 18

19

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

p *f*

19 20 21 22 23 24

7

25

34

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb. Only

31

32

33

34

35

36

Against the Clock

9

38

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

37 38 39 40 41 42

46 Slower ♩ = 100

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

Tri.

Mark Tree

p *f* *mp*

43 44 45 46 47 48 49 50

54 *accel.*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

54 *accel.*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

51 52 53 54 55 56 57

HCB1909FS

67

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

64

65

66

67

68

69

73

p

Fl. *p* *p* *f*

Ob. *p* *p* *f*

B $\flat$ Cl. 1 *p* *p* *f*

B $\flat$ Cl. 2 *p* *p* *f*

B. Cl. *p* *p* *f*

A. Sax. *p* *p* *f*

T. Sax. *p* *p* *f*

B. Sax. *p* *p* *f*

B $\flat$ Tpt. 1 *p* *p* *f*

B $\flat$ Tpt. 2 *p* *p* *f*

Hn. *p* *p* *f*

Tbn./
Euph./
Bsn. *p* *p* *f*

Tuba *p* *p* *f*

Timp. *p* *p* *f*

Mal. *p* *p* *f*

Perc. 1 *p* *p* *f*

Perc. 2 *f* ch.

75

76

77

78

79

80



EXCELCIA MUSIC PUBLISHING

PREVIEW ONLY

EXCELCIA MUSIC PUBLISHING, LLC
402 S. KENTUCKY AVE. SUITE 210
LAKELAND, FL 33801
(863) 213-3100

HCB1909 – Set
HCB1909FS – Full Score
HCB1909P – Parts



EXCELCIAMUSIC.COM

