



Against the Clock

JAY COLES

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Brake Drum, Triangle, Mark Tree, Tambourine, Crash Cymbals, Suspended Cymbal	

ABOUT THE COMPOSER



Jay Coles (b. December 17, 1995) is a composer, conductor, clinician, and author residing in Indianapolis, Indiana. Jay's award-winning works for concert bands have been performed all over the world and by musicians of all levels. Some of his works have even been found on Editor's Choice lists from various international music distributors.

ABOUT AGAINST THE CLOCK

Against the Clock is an exciting musical journey of a hero who has to save the day in a limited amount of time, reminiscent of film scores in almost every superhero movie. My goal for this piece was to have young musicians feel like they're playing a film score to an action movie.

The beginning of the piece introduces a theme that is bold and powerful and then quickly shifts into the main theme at M. 11, which comes back a couple more times throughout the piece in different variations. This passage is meant to feel like a steady driving as of racing against time. Beware of younger musicians who might slow down or lag at this section. At M. 16—and in similar places, the lows either play C, G, or A-flat at the same time. This is intentional and should sound funky, but awesome, if in tune. Dynamics are super important to follow in this piece for the transitional/ cinematic effect. This is true for crescendos and decrescendos as well. The slow section at M. 46 is marked slower at (100 BPM) but feel free to take it as slow as you'd like. An *accelerando* appears at M. 54 which might challenge young musicians. I hope you enjoy rehearsing and performing *Against the Clock* and I hope the kids have as much fun as I did writing it.

Against the Clock

JAY COLES
(ASCAP)

Majestically ♩ = 132

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (B♭, C)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Brake Drum, Triangle, Mark Tree, Tambourine, Crash Cymbal, Suspended Cymbal)

5

PREVIEW

Against the Clock

11

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

Sus. Cym.

Cr. Cym.

Tamb.

+ Break Drum

mp *f*

7 8 9 10 11 12

Against the Clock

5

Musical score for 'Against the Clock' featuring 16 staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Tuba, Timpani, Marimba, Percussion 1, and Percussion 2. The score is marked with a large 'PUBLISHED BY' watermark.

13

14

15

16

17

18

Against the Clock

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

19 20 21 22 23 24

Against the Clock

7

26

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

26

p — *f*

p — *f* Tamb roll only

This musical score page contains two systems of music, each consisting of ten staves. The top system starts with Flute, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Tuba 1, Bass Trombone/Tuba 2, Horn, and Bassoon/Euphonium/Bassoon. The bottom system starts with Tuba, Timpani, Marimba, and Percussion 1, followed by Percussion 2. Each staff has dynamics indicating a progression from piano (*p*) to forte (*f*). In the second system, Percussion 2 has a specific instruction: "Tamb roll only". The page is marked with rehearsal numbers 25, 26, 27, 28, 29, and 30 along the bottom. A large diagonal watermark reading "PUBLISHER ONLY" is overlaid across the page.

25

26

27

28

29

30

Against the Clock

34

34

Tamb. Only

Against the Clock

9

38

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

38

37 38 39 40 41 42

Against the Clock

46 Slower $\text{♩} = 100$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Sus. Cym.

Cr. Cym.

Tri.

Mark Tree

Against the Clock

11

54 *accel.*

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

51 52 53 54 55 56 57

Against the Clock

62 Majestically ♩ = 132

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

58

59

60

61

62

63

Tamb. + Break Drum

Cr. Cym.

Tamb roll only

Against the Clock

13

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

67

67

64 65 66 67 68 69

Against the Clock

73

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

73

mf

f

f

f

mf

f

f

f

mf

f

Sus. Cym.

p

70 71 72 73 74

Against the Clock

15

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

75

76

77

78

79

80



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