



All for One, One for All

(March)

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

YOUNG BAND MARCH PROJECT

All for One, One for All was commissioned through the Young Band March Project, Matthew Hiller, Consortium Director, and it premiered in the spring of 2019. The consortium participants are as follows:

A. D. Wheat Middle School Band (Cleburne, TX), Faith Massey and Paige Hartley, directors

Argyle Middle School Band (Argyle, TX), Evan Fletcher, Bojan Gutic, Michael Lemish, James McNair, Jason Bird, and Asa Burk, directors

Canyon Junior High School Band (Canyon, TX), Eric Rath and David Lough, directors

De Zavala Middle School Band (Irving, TX), Melissa Colvin (Romano), director

Granbury Middle School Band (Granbury, TX), Michele Kahne, Larry Moore, and Tahlequah Kirk, directors

Hall Middle School Band (Weatherford, TX), Rich Bahner, director

Hillwood Middle School Band (Keller, TX), Jessica Maus, Zach Woolhouse, Dale Pfrimmer, and Jonathan Woodrow, directors

Keller Middle School Band (Keller, TX), Jed Maus, Ryan Gaughan, and Alex Johnson, director

Monte Vista Middle School Band (Monte Vista, CO), Jason Paschall, director

Odem Junior High Band (Odem, TX), Nathan Williams, director

Prairie Vista Middle School Band (Saginaw, TX), April Robnett and Marguerite Bartek, directors

Smith Middle School Band (Cleburne, TX), Matthew Hiller and Sarah Middleton, directors

South View Middle School Bands (Edina, MN), Charles Weise and Megan Palmer, directors

Troy Middle School Band (Troy, MO), Max Meigel, director

Vista Ridge Middle School Band (Fort Worth, TX), Jennifer Alcocer and Josh Smith, directors

Wedgwood Middle School Band (Fort Worth, TX), Michael Dawson and Adam Kramer, directors

Winton Middle School Band (Winton, CA), Curtis Petersen, director



ABOUT THE COMPOSER



Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies. Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

ABOUT ALL FOR ONE, ONE FOR ALL

All for One, One for All is a concert march written for younger players. Overall, it is meant to portray unity and the idea of working together for common goals. The phrase is probably most recognized from the book, *The Three Musketeers*, written by the French author Alexandre Dumas. In the book, the main characters use the phrase as their motto. Generally speaking, it means that the group will support each of the individual members, and the individual members will in turn pledge to support the group. All in all, it is important for people of all ages to remember that a sense of unity can make a difference in our attitudes and how we accomplish goals. Let us be united, rather than divided!

PERFORMANCE NOTES

Use this piece to introduce or reinforce the following musical concepts:

- Traditional march form Trio with a key change
- Break strain Syncopation (small amount)

9

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

9

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn./
Euph./
Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2

9

10

11

12

13

14

15

16

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

The musical score is for the piece 'All for One, One for All'. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B $\flat$ Clarinet 1 (B $\flat$ Cl. 1), B $\flat$ Clarinet 2 (B $\flat$ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B $\flat$ Trumpet 1 (B $\flat$ Tpt. 1), B $\flat$ Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

HCB1908FS

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2

f

33 34 35 36 37 38 39 40

41

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

mp

mp

mp

f

41

42

43

44

45

46

47

48

49 Trio

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49 Trio

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

p

mp

p

mp

p

mf

Tri.

49

50

51

52

53

54

55

56

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

57

58

59

60

61

62

63

64

65

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp

f

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mp

p

73

74

75

76

77

78

79

80

HCB1908FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

89 90 91 92 93 94 95 96

97

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

97

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

97 98 99 100 101 102 103 104

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

105

106

107

108

109

110

111

112

HCB1908FS

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

121 122 123 124 125 126

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

127 128 129 130 131 132