



# Tower of Inspiration

ROBERT THURSTON

## Instrumentation

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|                                     |   |
|-------------------------------------|---|
| Full Score                          | 1 |
| Flute                               | 8 |
| Oboe                                | 2 |
| B♭ Clarinet 1                       | 6 |
| B♭ Clarinet 2                       | 6 |
| Bass Clarinet                       | 2 |
| Alto Saxophone                      | 5 |
| Tenor Saxophone                     | 2 |
| Baritone Saxophone                  | 2 |
| B♭ Trumpet 1                        | 6 |
| B♭ Trumpet 2                        | 6 |
| Horn in F                           | 4 |
| Trombone/Euphonium/Bassoon          | 6 |
| Baritone T.C.                       | 2 |
| Tuba                                | 4 |
| Timpani                             | 2 |
| Mallets                             | 1 |
| Bells                               |   |
| Percussion 1                        | 2 |
| Snare Drum, Bass Drum               |   |
| Percussion 2                        | 2 |
| Crash Cymbals, Triangle, Tambourine |   |

## ABOUT THE COMPOSER



Robert Thurston, former Chief Arranger-Composer for the US Air Force Band in Washington DC, devoted his 20-year Air Force career to writing in a variety of musical styles and genres for the service's premier ensembles, and for a long roster of internationally renowned guest artists. Before joining the military, he taught school bands for five years in Florida and Ohio. Since retiring from the Air Force in 2014, he has continued to write music full-time. He is also the conductor of the Prince William Community Band in Prince William County, Virginia.

## ABOUT TOWER OF INSPIRATION

I wrote *Tower of Inspiration* for the Duncan Middle School Band in Palm Beach Gardens, Florida, to help celebrate the retirement of the only band director they'd ever had, Tammy Roggen. Tammy also happens to be a friend of mine from my college days; she and I went to Florida State University at the same time, and we knew each other in the Marching Chiefs. When the Duncan Band premiered the piece, it was called Panther Processional, in honor of their school mascot. For publication I needed a title so that even bands whose rival schools' mascots were panthers could play it too. Tammy was Duncan Middle School's band director from the day it opened—she had been there for 26 years. She motivated her students to do their best, and so I thought the expression “tower of inspiration” was appropriate.

## PERFORMANCE SUGGESTIONS

I think of *Tower of Inspiration* as a ceremonial march, like a processional. It could work just about anywhere on your program: as an opener, or to follow a slower, quiet piece, or to close the concert altogether. The marked tempo is c. 120 bpm. That should be the upper limit of a range beginning around M. 108. Experiment—go with a pace that allows for maximum fullness of ensemble phrasing and expression. Emphasize the flowing, chorale-like character of the melody. Make the most of the dynamic contrasts, especially the softer B sections and the interlude at M. 42. Note the extended phrase endings at M. 20-21 and M. 60-61. Push through those half notes, while the lower voices and percussion give them pulse and momentum. I hope you and your band enjoy performing *Tower of Inspiration*. Please feel free to leave me a comment at my website [www.bobthurston.com](http://www.bobthurston.com), or via Facebook on my composer page @ RobertThurstonMusic.



ROBERT THURSTON  
(ASCAP)

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## Tower of Inspiration

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*sempre legato*

*mf*

*p*

The musical score is for a piece titled "Tower of Inspiration". It is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked with a large "PREVIEW" watermark. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The instruction *sempre legato* is written above several staves. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom.

13

Fl. *sempre legato*

Ob. *sempre legato*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

13

B $\flat$  Tpt. 1 *sempre legato*

B $\flat$  Tpt. 2 *sempre legato*

Hn. *mf*

Tbn./  
Euph./  
Bsn.

Tuba *mf*

Timp.

Mal.

Perc. 1 *mf*

Perc. 2 *mf* *mp* *mf*

23

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*crescendo*

*mp*

*mf*

30

Fl. *f marcato*

Ob. *f marcato*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

30

B $\flat$  Tpt. 1 *f marcato*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn./  
Euph./  
Bsn. *f*

Tuba *f*

Timp. *f*

Mal. *f marcato*

Perc. 1 *f*

Cr. Cym. (muffle quickly)

Perc. 2 *f* Tambourine

The musical score is for a piece titled 'Tower of Inspiration'. It shows measures 30 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large 'PREVIEW' watermark is diagonally across the page.



41

42

Fl. *p* *mp*

Ob. *p* *mp*

B $\flat$  Cl. 1 *p* *mp*

B $\flat$  Cl. 2 *mp*

B. Cl. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mf*

42

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. *p*

Tbn./  
Euph./  
Bsn. *p*

Tuba *mf*

Timp.

Mal. *mp*

Perc. 1

Perc. 2 *p* Tri.

The musical score is for the piece 'Tower of Inspiration'. It shows measures 42 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Percussion parts include a triangle (Tri.) and various rhythmic patterns. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

53

## 54 A tempo

Fl. *f legato*

Ob. *f legato*

B $\flat$  Cl. 1 *f legato*

B $\flat$  Cl. 2 *f legato*

B. Cl. *f*

A. Sax. *f legato*

T. Sax. *f legato*

B. Sax. *f*

54 A tempo

B $\flat$  Tpt. 1 *f legato*

B $\flat$  Tpt. 2 *f legato*

Hn. *f legato*

Tbn./  
Euph./  
Bsn. *f legato*

Tuba *f*

Timp.

Mal. *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *mf*

## Tower of Inspiration

[illegible]

## Tower of Inspiration

Fl. *crescendo* *allargando*

Ob. *crescendo*

B $\flat$  Cl. 1 *crescendo*

B $\flat$  Cl. 2 *crescendo*

B. Cl. *mp* *crescendo*

A. Sax. *crescendo*

T. Sax. *crescendo*

B. Sax. *mp* *crescendo*

B $\flat$  Tpt. 1 *mp* *crescendo* *allargando*

B $\flat$  Tpt. 2 *mp* *crescendo*

Hn. *crescendo*

Tbn./Euph./Bsn. *crescendo*

Tuba *mp* *crescendo*

Timp. *f*

Mal. *crescendo*

Perc. 1 *mf*

Perc. 2

## 71 Maestoso ♩ = c. 108

Fl. *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

B $\flat$  Cl. 1 *f* *p* *f* *ff*

B $\flat$  Cl. 2 *f* *p* *f* *ff*

B. Cl. *f* *sub. p* *f* *ff*

A. Sax. *f* *p* *f* *ff*

T. Sax. *f* *sub. p* *f* *ff*

B. Sax. *f* *sub. p* *f* *ff*

71 Maestoso ♩ = c. 108

B $\flat$  Tpt. 1 *f* *p* *f* *ff*

B $\flat$  Tpt. 2 *f* *p* *f* *ff*

Hn. *f* *p* *f* *ff*

Tbn./Euph./Bsn. *f* *sub. p* *f* *ff*

Tuba *f* *sub. p* *f* *ff*

Timp. *p* *f* *ff*

Mal. *f* *sub. p* *f* *ff*

Perc. 1 *f* *p* *f* *ff*

Cr. Cym. *f*

Perc. 2 *f* (Tri.) *f*

(muffle quickly) *ff*



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