



Sky Bound

JON BUBBETT

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	3
Snare Drum, Bass Drum, Ride Cymbal	
Percussion 2	2
Crash Cymbals, Tambourine, Suspended Cymbal, Tom-tom	

ABOUT THE COMPOSER



Jon Bubbett has spent the past 38 years as a high school band director in Georgia and Alabama. He has served as the director of bands for Thompson High School in Alabaster, AL for the past 25 years. During that time the Thompson High School Wind Ensemble has performed at The Music for All National Concert Band Festival twice, has performed for the Alabama Music Educators Association 4 times and has made numerous conference appearances in throughout the southeast. Mr. Bubbett has received the National Band Association's Citation of Excellence Award 7 times. He has also presented at The Midwest Clinic, the Alabama Music Educators Association and has been guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has been married to Jeannie Bubbett for 38 years and they have two incredible children, Miles and Mallory!

ABOUT SKY BOUND

Imagine soaring...twisting and turning as you plunge through clouds into the bright azure blue...*Sky Bound!* Capture the feeling and exhilaration of flight, and imagine what it would sound like in the music you make! Encourage students to close their eyes, unleash their imaginations and re-create those visual images into sound! With a high energy, captivating opening *Sky Bound* is great way to start your concert!

NOTES

The piece opens with a powerful high brass statement expressing the anticipation and excitement of flying through a bright clear sky.

- Make certain that the descending horn line in M. 2 comes through and balances with the Trumpets
- The woodwinds entrance at M. 8 portrays the smoothness of gliding through air.
- The Clarinets in M. 16 have us dipping into clouds flying softer and smoother.
- Care should be given at M. 19 making certain the Ride Cymbal on dome and the Tambourine both balance with the Flutes.
- In M. 22 the Timpani roll should add to the texture, but not get lost.
- The Bells in M. 23 should come out!
- Carefully pace the crescendo in M. 29 all the way to M. 32 before fading into the Trumpet entrance in M. 32.
- Woodwind, Snare Drum and Tom accents should not be over done, but given just a little more weight to offset the Trumpet legato melody in M. 35.
- The accented notes in M. 47 lead us back into the main theme and catapult us out of the clouds into the bright clear blue sky!
- Accentuate the drama of the ending by paying special attention to the dynamics in M. 57 and the subito *p* in M. 60. Your band will crescendo into one more burst of energy as they soar to the end... *Sky Bound!*



♩ = 160

[illegible]

HCB1906FS

17

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

pp

17

25

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

mp

Tbn./
Euph./
Bsn.

mp

Tuba

Timp.

pp

Mal.

mp

Perc. 1

pp

Ride Cym. on Dome

Sus. Cym.

pp

Tambourine

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19 20 21 22 23 24 25 26

7

33

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Fl. *mf* Bring Out!

Ob. *mf* Bring Out!

B \flat Cl. 1 *mf* Bring Out!

B \flat Cl. 2 *mf* Bring Out!

B. Cl. *mf* Bring Out!

A. Sax. *mf* Bring Out!

T. Sax. *mf* Bring Out!

B. Sax. *mf* Bring Out!

B \flat Tpt. 1 *mf* Bring Out!

B \flat Tpt. 2 *mf* Bring Out!

Hn. *mf* Bring Out!

Tbn./Euph./Bsn. *mf* Bring Out!

Tuba *mf* Bring Out!

Timp. *mp* Bring Out!

Mal. *mf* Bring Out!

Perc. 1 *p* Tamb. *mp* *mp* Sus. Cym. *mf*

Perc. 2 *mf*

49

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

49

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn./
Euph./
Bsn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*
Cr. Cym.

Perc. 2 *f*

mf

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

f

sub. p

p

mf

65