



Clear Resolve

JOHN M. PASTERNAK

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Glockenspiel	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbals	

ABOUT THE COMPOSER



John M. Pasternak has been an active musician since 2003 while he founded and directed several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also composed and conducted works for the KSU Ensembles. In 2008, John is a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School, High School, and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer, Bandworks Publications and Excelcia Music Publishing. John is writing his first book "Teaching Composition in the Classroom: A Guide for New Composers." For more information about the music of John Pasternak, visit his website www.johnpasternak.com

ABOUT CLEAR RESOLVE

Clear Resolve is a heroic piece that encourages students to stand up for their beliefs.

Throughout the piece there are several contrasting dynamics and articulations. Sometimes they are sudden and sometimes they are gradual. At M. 19 the ensemble should have a contrasting articulative feel between the upper woodwinds and Trumpets than the lower voices with quarter notes. The only time they should have the same articulative feel is when there are staccato quarter notes.

At M. 26, the entire ensemble shifts to a more lyrical and legato feel. The contrasting dynamics in this section are crucial. The entire ensemble has more of a *maestoso* feel at M. 51. Be sure to observe the gradual dynamic change at M. 60. The piece should gradually slow down more and more from M. 64 to the end.



JOHN M. PASTERNAK
(ASCAP)

Allegro ♩ = 120

9

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

B. Cl. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

9

B \flat Tpt. 1 *f* *mp*

B \flat Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn./Euph./Bsn. *f* *mp*

Tuba *f* *mp*

Timp. *mf*

Glk. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

8 10 11 12 13 14

Clear Resolve

5

19

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

16

18

21

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

p *mf* *p* *mf*

22 23 24 25 26 27

7

36

Fl. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f* *p*

B \flat Cl. 1 *mp* *mf* *f* *p*

B \flat Cl. 2 *mp* *mf* *f* *p*

B. Cl. *mp* *mf* *f* *p*

A. Sax. *mp* *mf* *f* *p*

T. Sax. *mp* *mf* *f* *p*

B. Sax. *mp* *mf* *f* *p*

B \flat Tpt. 1 *mp* *mf* *f* *p*

B \flat Tpt. 2 *mp* *mf* *f* *p*

Hn. *mp* *mf* *f* *p*

Tbn./Euph./Bsn. *mp* *mf* *f* *p*

Tuba *mp* *mf* *f* *p*

Timp. *mp*

Glk. *mp* *mf* *f* *p*

Perc. 1 *pp* *f* *p*

Perc. 2 *pp* *f*

37 38 39 40 41 42 43 44 45 46

9

52

57

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

57

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

p *mf*

53

54

55

56

58

64 *rit.*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

p *f* *p* *ff* *p* *ff* *p*

59 60 61 62 63 65 66 67

Maestoso 69 *rit.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Maestoso 69 *rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

ff

secco

p *f*

68 70 71 72 73