



Royal Feast

CHRIS FERGUSON

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Percussion	3
(Tambourine, Low Tom, Triangle)	
Piano (Rehearsal only)	1

About the Composer



Chris Ferguson (b. 1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country. Mr. Ferguson is the band director at the Braxton Craven School in Trinity, NC and has taught instrumental music education for over 20 years. He has been named both “Teacher of the Year” and “Distinguished Educator of the Year” by his colleagues in addition to achieving his National Board Certification. He often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

A versatile player, Mr. Ferguson has performed with a variety of organizations including touring Broadway productions, symphony orchestras, big bands and the rodeo. He has held positions with both the Long Bay Symphony and the Disneyland All - American College Band. Currently he serves as principal trombonist with the Salisbury Symphony and is a member of the Giannini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

Royal Feast

Royal Feast seeks to capture the festive spirit of a regal dinner party. Lively melodies are passed around like conversation at a candle lit dinner table. A change of melody in m. 13 symbolizes a new topic in the conversation and should be played with a relaxed half-time feel. The texture is reduced in m. 29, giving each section a chance to be featured. The *Westminster Chimes* melody in m. 45 signals the end of festivities. As the party winds down, each section has an opportunity to solo before the last candle is blown out.

I hope you and your students enjoy *Royal Feast*!



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Royal Feast

Dedicated to the Northwest Guilford Middle School Orchestra
Donald Walter and Elizabeth Hurley, directors

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 142 - 152

Violin I

Violin II

Viola

Cello

Bass

Percussion
(Tambourine,
Low Tom, Triangle)
(Optional)

Piano
(Rehearsal Only)

5

1

2

3

4

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

5

6

7

8

9

13

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Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

Low Tom to Triangle

10 11 12 13 14

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Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

15 16 17 18 19

21

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

Triangle

mf

20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

mp

Cue: Vln. I

25 26 27 28 29

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Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

30 31 32 33 34

37

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

35 36 37 38 39

Play

Cue: Vln. I

mp

Pizz.

mp

Pizz.

mp

Tamb.

Tom

f

Arco

f

Arco

f

mp

f

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Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

40 41 42 43

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Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

44 45 46 47

49 Opt. Solo

Score for measures 48-51. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The Percussion part features a rhythmic pattern of eighth notes. The Piano part features a melodic line with eighth notes. The Violin I and II parts have a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello and Bass parts have a melodic line with eighth notes. The score is marked with a double bar line at measure 48 and a double bar line at measure 51.

Measures: 48, 49, 50, 51

Score for measures 52-56. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The Percussion part features a rhythmic pattern of eighth notes. The Piano part features a melodic line with eighth notes. The Violin I and II parts have a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello and Bass parts have a melodic line with eighth notes. The score is marked with a double bar line at measure 52 and a double bar line at measure 56. Opt. Solo markings are present above the Violin I, Cello, and Bass staves in measures 53 and 54.

Measures: 52, 53, 54, 55, 56