



Capstone

(March)

TYLER ARCARI

Instrumentation

Part A

C Instruments (High)	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet)	
E♭ Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet)	
E♭ Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet, *Tenor Saxophone)	
E♭ Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
B♭ Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
E♭ Instruments	3
(Suggested use: Baritone Saxophone, E♭ Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
B♭ Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
E♭ Instruments	3
(Suggested use: Baritone Saxophone, E♭ Contra Alto Clarinet)	
C Instruments (low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
(F: B♭, E♭)	
Mallets	2
(Bells)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	2
(Crash Cymbals, Triangle)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance.

His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandworld Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger, Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. As a Clinician, Tyler has appeared as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publishing, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmellow as well as a peach cat named Otis and an old Dog named Walter.

ABOUT CAPSTONE

A Capstone typically refers to a stone affixed on top of something such as a roof or wall. I personally think of the walls surrounding barracks during medieval times outfitted with brilliant capstones decorated in military or family crests.

PERFORMANCE NOTES

Capstone is in a traditional march style with a quick-march tempo (m.m.) 126-132. Though there are tempo considerations, individual preference and musical decisions are always welcome with a march performance. Written with young musicians in mind, this march will help reinforce march style while providing an avenue to success for young performers. Horn in F players will also appreciate a more melodic line instead of the typical upbeat patterns that are characteristic of marches.

Tyler Arcari, 2019



tylerarcari.com



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Sincerely,



Larry Clark
President
Excelcia Music Publishing, LLC

Capstone (March)

TYLER ARCARI
(ASCAP)

Part A Quick march tempo

C Instruments (High)

C Instruments

B $\flat$ Instruments

E $\flat$ Instruments

2/4

5

ff *mp*

Part B

C Instruments

B $\flat$ Instruments

E $\flat$ Instruments

ff *mp*

Part C

C Instruments (Violin, Guitar)

C Instruments (Viola)

B $\flat$ Instruments

E $\flat$ Instruments

F Instruments

2/4

ff *mp*

Part D Quick march tempo

C Instruments/
E $\flat$ Instruments

B $\flat$ Instruments

F Instruments

2/4

5

ff *mp*

Part E

C Instruments/
E $\flat$ Instruments

B $\flat$ Instruments

C Instruments (Low)

Timpani (F, B $\flat$, E)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbal, Triangle)

Piano

2/4

ff *mp*

1 2 3 4 5 6 7

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Measures 8-14. Dynamics: *sf*, *p*, *mp*.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Measures 8-14. Dynamics: *sf*, *p*, *mp*.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Measures 8-14. Dynamics: *sf*, *p*, *mp*.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Measures 8-14. Dynamics: *sf*, *p*, *mp*.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

Measures 8-14. Dynamics: *sf*, *p*, *mp*, *ch.*

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

1.

2.

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

f

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

f

f

f

f

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

1.

2.

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

f

rim shot

ch.

f

Pt. A 22

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p *f*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p *f*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

p *f*

Pt. D 22

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f *p* *f*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

f *p* *f*

22

23

24

25

26

27

28

29

30

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

P1

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

ff

p

ff

p

ff

p

C Inst.

C Inst.

Bb Inst.

Eb Inst.

F Inst.

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

[illegible]

Pt. A 39 Trio

C Inst. (High) *f*

C Inst. *f*

B $\flat$ Inst. *f*

E $\flat$ Inst. *f*

Pt. B

C Inst. *p-f*

B $\flat$ Inst. *p-f*

E $\flat$ Inst. *p-f*

Pt. C

C Inst. *f*

C Inst. *f*

B $\flat$ Inst. *f*

E $\flat$ Inst. *f*

F Inst. *f*

Pt. D 39 Trio

C Inst./E $\flat$ Inst. *f* 2x only

B $\flat$ Inst. *f* 2x only

F Inst. *f* 2x only

Pt. E

C Inst./E $\flat$ Inst. *p-f*

B $\flat$ Inst. *p-f*

C Inst. (Low) *p-f*

Timp. *f* 2x only

Mal. *p-f*

Perc. *p-f* Rim of Snare 1x On Snare 2x Tri.

Perc. *p-f* 2x only

Pno. *p-f*

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

55

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

55

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

1. 2.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

1. Play 1x 2.

f

Play 1x

f

Play 1x

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

f

ch.