



# Stegosaurus Stomp

PERRY HOLBROOK

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1

## About the Composer



Perry Holbrook has taught at Walton High School since 2001. Since his arrival, orchestra enrollment has continued to increase from 130 to over 380 string students. His groups have received eight invitations to perform at The Midwest Clinic, three invitations to perform at the ASTA National Conference, and have performed seven times at the Georgia Music Educators Association In-Service Conference. Dr. Holbrook's groups have also traveled and performed internationally, participating in four European concert tours.

Active as a guest conductor and clinician, Dr. Holbrook was a clinician for the 2021 ASTA National Orchestra Festival. Recent conducting engagements include the Tennessee Mid-State Orchestra, Alabama All State Orchestra, and the Sewanee Summer Music Festival. He has guest conducted honor groups in Texas, South Carolina, and Georgia. Dr. Holbrook has presented clinics at the Midwest Clinic, the ASTA National Conference, the Georgia Music Educators Convention, and the Texas Music Educators Convention.

Perry Holbrook holds the Doctorate of Musical Arts degree from the University of Minnesota, the Masters of Music degree from Arizona State University, and the Bachelor of Music degree from Wichita State University. He received his teaching credentials from the University of Georgia.

## Stegosaurus Stomp

The inspiration for *Stegosaurus Stomp* sprang from a casual conversation among students in my orchestra room. A Violinist remarked, "there too many pieces about dragons and not enough about dinosaurs!" I gladly accepted the implied challenge. My childhood favorite was the Stegosaurus, with its distinctive large plates and spiked tail. Musically, I aimed to capture the essence of the Stegosaurus by crafting a weighty, deliberate melody reminiscent of the *Bydlo* movement in *Pictures at an Exhibition*.

Designed for first-year students, *Stegosaurus Stomp* is a highly accessible composition. It brings me great joy to have created this piece specifically for your orchestra, and I sincerely hope that your students derive musical enjoyment from it.



pholbrook40



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Recordings are available on all major streaming services.

# Stegosaurus Stomp

*for Evan, because dinosaurs are amazing!*

PERRY HOLBROOK  
(ASCAP)

Molto moderato e pesante ♩ = 96

5

Violin I

Violin II

Viola

Cello

Bass

4

4

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10

13 *dolce e legato*

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *f* *p* Div.

Cello *f* *p*

Bass *f* *p*

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

16 17 18 19 20

21

Vln. I *mp*

Vln. II *mp*

Vla. *mp*  
*dolce e legato*  
Unis.

Cello *mf*  
*dolce e legato*

Bass *mf*

21 22 23 24 25 26

29 Molto moderato e pesante

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

27 28 29 30 31

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Vln. I

Vln. II

Vla.

Cello

Bass

32 33 34 35 36

*f*

*f*

*f*

*f*

*f*

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Vln. I

Vln. II

Vla.

Cello

Bass

37 38 39 40 41

*p* *mp* *p* *mf* *p*

*p* *mp* *p* *mf* *p*

*mp* *p* *mf* *p*

*p* *mp* *p* *mf* *p*

*p* *mp* *p* *mf* *p*

45

Vln. I

Vln. II

Vla.

Cello

Bass

42 43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

47 48 49 50 51

Stomp!

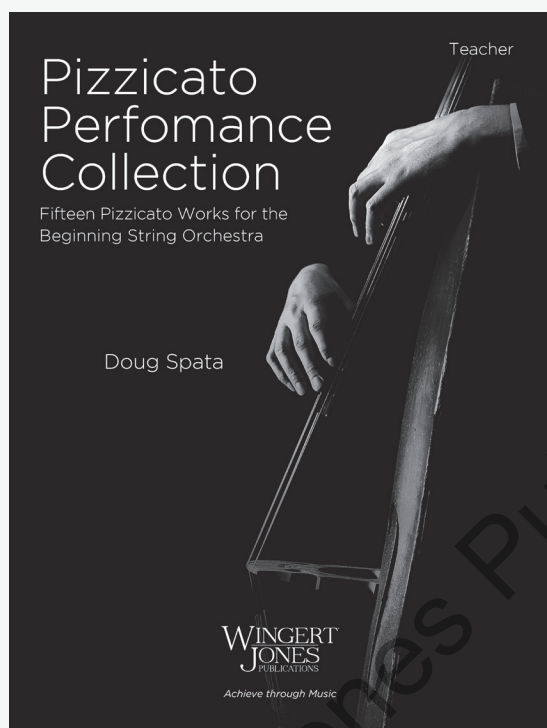
Stomp!

Stomp!

Stomp!

Stomp!

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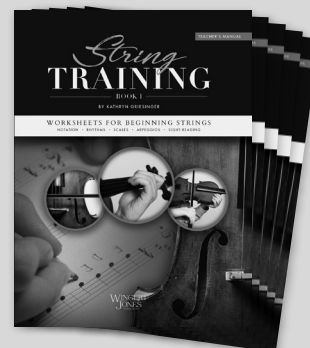
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