



Acropolis

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAFME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

ACROPOLIS

Located on a limestone hill high above Athens, Greece, the Acropolis (or "high city") is one of the most famous ancient archaeological sites in the world. Over the centuries, the Acropolis has been many things to many people: a home to kings, a citadel, a mythical home of the gods, a religious center and most recently a tourist attraction. It has withstood bombardment, massive earthquakes and vandalism yet still stands as a proud reminder of the rich history of Greece.

Acropolis is an exciting composition for string orchestra that depicts the majesty and mystique of this famous landmark. It is based on the Aelolian mode and utilizes simple rhythms no more advanced than two repeated eighth notes. While being very accessible, students will enjoy its bold cinematic sound.

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MATTHEW R. PUTNAM
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Slowly $\text{♩} = 92$

legato

p

4

4

4

4

4

4

1 2 3 4 5 6

==

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

rit.

9 Allegro $\text{♩} = 140$

mf marcato

mf marcato

mf marcato

mf marcato

mf marcato

7 8 9 10 11 12

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p legato

pp

p

24 25 26 27 28 29

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

30 31 32 33 34 35

49

Score for measures 47-52, measures 49-52 are shown. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The score is marked with a repeat sign at the beginning and end of the section.

47

48

49

50

51

52

57

Score for measures 53-57. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The dynamics are marked *f* (forte). The score is marked with a repeat sign at the beginning and end of the section.

53

54

55

56

57

Score for measures 58 to 62, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and moving lines. A large watermark "Excelcia Music Publishing" is visible across the score.

Measures 58, 59, 60, 61, 62

Score for measures 63 to 68, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues with a strong dynamic of *ff* (fortissimo) starting at measure 65. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and moving lines. A large watermark "Excelcia Music Publishing" is visible across the score.

Measures 63, 64, 65, 66, 67, 68