



# King of Angels

(*O Come All Ye Faithful, Angels We Have Heard on High*)

WILLIAM OWENS

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone / Euphonium / Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (B♭; E♭)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Crash Cymbals, Wind Chimes	



## ABOUT THE COMPOSER



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

### KING OF ANGELS

(*O COME ALL YE FAITHFUL, ANGELS WE HAVE HEARD ON HIGH*)

"Peace on earth and good will toward all" is what truly defines the most wonderous time of the year. Arranged in a stately setting, *King of Angels* pays homage to two of the world's most beloved Yuletide carols. In fanfare fashion, *Adeste Fideles* is instantly recognized in the introduction.

The main theme passes seamlessly through various sections of the ensemble as *Hark! The Herald Angels Sing* comes to the forefront. Bold melodies and rich harmonies continue as the music concludes in grand style.

### REHEARSAL SUGGESTIONS

For ensembles of modest size/instrumentation, the piece is generously cued for various parts. Be sure to stress the importance of the middle voices (2 Clarinet, Alto/Tenor Saxophone, F Horn) for optimum sonority.

While the Oboe (opt 2 Flute) part will certainly enhance the character and quality of the performance, the piece is fully functional without it. If the 9-stroke roll is not feasible for snare drum, two eighth notes may be substituted.



[williamowensmusic.com](http://williamowensmusic.com)



[william.owens.581](https://www.facebook.com/william.owens.581)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

**Full Score**

Commissioned by the Scurry-Rosser Middle School Band; Scurry, TX  
Amanda Johnson, Director

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# King of Angels

Arranged by  
**WILLIAM OWENS**  
(ASCAP)

**Stately** ♩ = 116

**Flute**

**Oboe (opt. 2 Flute)**

**B♭ Clarinet**

**Bass Clarinet**

**Alto Saxophone**

**Tenor Saxophone**

**Baritone Saxophone**

**B♭ Trumpet**

**Horn in F**

**Trombone/Euphonium/Bassoon**

**Tuba**

**Timpani (B♭/E♭)**

**Mallets (Bells)**

**Percussion 1 (Snare Drum, Bass Drum)**

**Percussion 2 (Triangle, Crash Cymbals, Wind Chimes)**

**Crash Cymbals**

**Snare Drum**

**Bass Drum**

**Triangle**

**Crash Cymbals**

**2**      **3**      **4**      **5**

*\*If necessary, substitute 2 eighth notes for 9-stroke rolls*

## King of Angels - Full Score

**[10] Adeste Fidelis**

Fl. *mp* f

Ob. *mp* f

B♭ Cl. *mp* f

B Cl. *p* f

A Sax. *p* f

T Sax. *p* f

B Sax. *p* f

B♭ Tpt. *mp* f

Hn. *p* f

Play

Div.

Unis.

Irb./  
Euph/  
Bsn. *p* f

Tuba *p* f

Tim. *p* f

Opt. play 8va

Mal. *mp* f

Perc. 1 *p* f

Perc. 2 *p* f

## King of Angels - Full Score

5

Fl.

Ob.

B♭ Cl.

B Cl.

A Sax.

T Sax.

B Sax.

B♭ Tpt.

Hn.

Trb./  
Euph/  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

12

13

14

15

16

17

## King of Angels - Full Score

18

Fl.

Ob.

B♭ Cl.

B Cl.

A Sax.

Cue: Low Brass

Play

T Sax.

Cue: Bsn.

Play

Cue: Ob.

Play

B Sax.

Cue: B. Cl.

Play

18

B♭ Tpt.

Hn.

Cue: Hn.

Bsn. only

Trb. and Euph. only

Tutti

Trb./  
Euph/  
Bsn.

Tuba

Tim.

Mal.

Perc. 1

Wind Chimes  
*mf*

Perc. 2

18

19

20

21

22

23

DCB2304FS

Fl. Ob. B♭ Cl. B Cl. A Sax. T Sax. B Sax. B♭ Tpt. Hn. Trb./Euph./Bsn. Tuba Timp. Mal. Perc. 1 Perc. 2

Play Div.

24 25 26 27 28 Cr. Cym. 29

## 31 Hark! The Herald Angels Sing

Fl.

Ob.

Bb Cl.

B Cl.

A Sax.

T Sax.

B Sax.

Bb Tpt.

Hn.

Trb./Euph/Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Cl.

Unis.

Solo

Play if no Timp.

Play

*mf*

*mf*

*mf*

*mf*

30 31 32 33 34

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Timpani, Marimba, and two Percussion parts. The Alto Saxophone has a cue for the Clarinet. The Bb Trumpet part includes a vocal entry labeled 'Unis.'. The Timpani part has a 'Solo' instruction and dynamic markings 'mf'. The Percussion parts have instructions 'Play if no Timp.' and 'Play' with dynamic markings 'mf'. Measure numbers 30 through 34 are indicated at the bottom of each staff.

39

Fl.

Ob.

B♭ Cl.

B Cl.

A Sax.

T Sax.

B Sax.

B♭ Tpt.

Hn.

Trb./  
Euph/  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Play

f

mf

f

39

Snares on

35      36      37      38      39      40

## King of Angels - Full Score

Musical score for King of Angels, page 10, featuring ten staves of music for various instruments. The instruments include Flute (Fl), Oboe (Ob), Bassoon (Bb Cl.), Clarinet (B Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Baritone Saxophone (B Sax.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb./Euph./Bsn.), Tuba, Timpani (Timp.), and Marimba (Mal.). The score shows measures 41 through 46. A large diagonal watermark reading "Preview Only Music Publishing" is overlaid across the page.

Flute (Fl) starts with eighth-note pairs followed by quarter notes. Oboe (Ob) has eighth-note pairs. Bassoon (Bb Cl.) and Clarinet (B Cl.) play eighth-note pairs. Alto Saxophone (A Sax.) and Tenor Saxophone (T Sax.) play eighth-note pairs. Baritone Saxophone (B Sax.) plays eighth-note pairs. Bb Trumpet (Bb Tpt.) and Horn (Hn.) play eighth-note pairs. Trombone/Euphonium/Bassoon (Trb./Euph./Bsn.) and Tuba play eighth-note pairs. Timpani (Timp.) rests. Marimba (Mal.) rests. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) provide rhythmic patterns. Measure 43 includes dynamics "Div." and "Unis." above the staff.

*molto rit.***51** Majestically ♩ = 96

Flute (Fl)

Oboe (Ob)

Bassoon (Bb Cl.)

Bass Clarinet (B Cl.)

Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

Baritone Saxophone (B Sax.)

Bass Trombone/Euphonium/Bassoon (Trb./Euph./Bsn.)

Tuba

Timpani (Timp.)

Marimba (Mal.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

## King of Angels - Full Score

Fl

Ob

Bb Cl.

B Cl.

A Sax.

T Sax.

B Sax.

Bb Tpt.

Hn.

Trb./  
Euph/  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

53

54

55

56

57

58