



Golden Dawn

PETER TERRY

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Suspended Cymbal, Shaker	



ABOUT THE COMPOSER



Peter Terry (b. 1957) is an award-winning composer, conductor, and educator. He holds a bachelor's degree in trumpet from the University of Michigan, a master's degree in music composition and theory from Bowling Green State University, and a doctorate from the University of Texas at Austin in music composition and theory with an emphasis in computer music synthesis and applications.

Dr. Terry's compositions have been performed and broadcast worldwide and appear on numerous contest and festival required music lists. With over 40 works published by Carl Fischer, BRS Music, Dorn Publications and Music for Percussion, Inc., Dr. Terry is sought out for commissions by numerous chamber groups, choirs, concert bands and orchestras. He is accomplished at every level of ensemble writing from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic, and characterized by a rhythmic verve and a deep lyricism that shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland, and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest for all the instruments in his compositions.

Dr. Terry has served on the faculties of the University of Texas at Austin, Cal State-Los Angeles, Bowling Green State University, and Bluffton University. He served on the composition/theory faculty of the Interlochen Arts Camp.

ABOUT GOLDEN DAWN

Golden Dawn was inspired by a series of morning hikes that began with the first light of dawn and extended into the midmorning. It captures the sense of wonder one has at the first view of nature in the glow of a golden sunrise, and the excited and cheerful enthusiasm of hiking through an unexplored environment.

Golden Dawn is in two parts. The first is a lush harmonic world, with expressive lyrical lines unfolding over a generally sustained accompaniment. This is a good opportunity to expand the student's ear and musical sensitivity. There should be some freedom in the pulse in this section. Be sure to balance the melodic calls and responses against a rich sustained accompaniment. Pay particular attention to creating a sense of motion through dynamic shape in the accompaniment. The second section is a humming or whistling tune, full of high spirits in a quasi-march style. It should have a firmer rhythmic tempo with a sense of impetuous youthful energy. I enjoyed writing this piece and hope your students enjoys playing it, and that you will find the piece beneficial in teaching important musical concepts.

--Peter Terry, 2019



PETER TERRY
(BMI)

Freely ♩ = 76

4

Flute *mp*

Oboe (Opt. Flute 2) *mp*

B♭ Clarinet *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Freely ♩ = 76

B♭ Trumpet 4

Horn in F 4 *mp*

Trombone/Euphonium/Bassoon *mp*

Tuba *mp*

Timpani (Bb: F) *p*

Mallets (Bells) 4 *mp*

Percussion 1 (Snare Drum, Bass Drum) 4

Percussion 2 (Crash Cymbal, Suspended Cymbal, Shaker) *p mp*

susp. cymbal

1 2 3 4 5 6 7

9

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *mp*

17 Cheerfully ♩ = 132

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

B♭ Tpt. *cresc.* *mf* Div.

Hn. *cresc.* *mf*

Tbn./Euph./Bsn. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 S.D. *mf*

Perc. 2 B.D. *mf* Cr. Cym. *p*

mp shaker *mf*

21

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

7

F1.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

29

37

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

B \flat Tpt. Div.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

41

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

51

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Div.

mf

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Temp.

Mal.

Perc. 1

Perc. 2

68



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