



Cadets in Step!

(March)

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle, Tambourine	



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

ABOUT CADETS IN STEP!

In the various branches of the military, one of the first things that a young recruit learns how to do is to march in step. They must learn to step forward with the correct foot and move in a group from point A to point B in an orderly fashion. In Band, playing marches is a great way to get young musicians from point A to Point B in an orderly fashion too! Marches contain all the elements that students need to learn to be able to perform all styles of music.

This march is written in the standard three-part form, with no break strain. The modulation at the trio goes to the relative minor (instead of the subdominant) making it a little easier for young musicians to navigate.

I chose the title *Cadets In Step!* to pay homage to the unique connection between the military and our modern concert bands. I hope that you and your students enjoy rehearsing and performing this piece and that you find it helpful in starting them off on the right foot towards better musicianship!



Cadets In Step!

(March)

MATTHEW R. PUTNAM
(ASCAP)

March tempo ♩ = 120

2
4

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani
(F: B♭)

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbal,
Triangle, Tambourine)

Crash Cymbals

2nd X only

5

1 2 3 4 5 6

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

The musical score is for a piece titled "Cadets In Step!". It is a 16-measure excerpt. The instruments are arranged in a standard orchestral layout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Bass Drum (Bls.), and two Percussion parts (Perc. 1 and Perc. 2). The music features a mix of eighth, quarter, and half notes, with some rests and dynamic markings. A large, diagonal "PREVIEW ONLY" watermark is overlaid across the center of the page.

1. 2. 23

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

23

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Cr. Cym.

p

f

Δ

27 28 29 30 31 32 33 34 35 36

Cadets In Step!

[illegible]

44 Trio 2nd X only

Fl. *p*

Ob. *p* 2nd X only

B \flat Cl. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p*

44 Trio

B \flat Tpt. *mf*

Hn. *mf*

Tbn./
Euph./
Bsn. *p*

Tuba *p*

Timp.

Bls. 2nd X only *p*

Perc. 1

Perc. 2 *p*

Tambourine

Cadets In Step!

9

PREVIEW ONLY

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mf

p

1.

64

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

67 68 69 70 71 72 73 74 75

DCB1904 – Set
DCB1904FS – Full Score
DCB1904P – Parts

