

Cadets in Step!

(March)

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe	2
Bb Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
Bb Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle, Tambourine	



ABOUT THE COMPOSER

Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the

country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

ABOUT CADETS IN STEP!

In the various branches of the military, one of the first things that a young recruit learns how to do is to march in step. They must learn to step forward with the correct foot and move in a group from point A to point B in an orderly fashion. In Band, playing marches is a great way to get young musicians from point A to Point B in an orderly fashion too! Marches contain all the elements that students need to learn to be able to perform all styles of music.

This march is written in the standard three-part form, with no break strain. The modulation at the trio goes to the relative minor (instead of the subdominant) making it a little easier for young musicians to navigate.

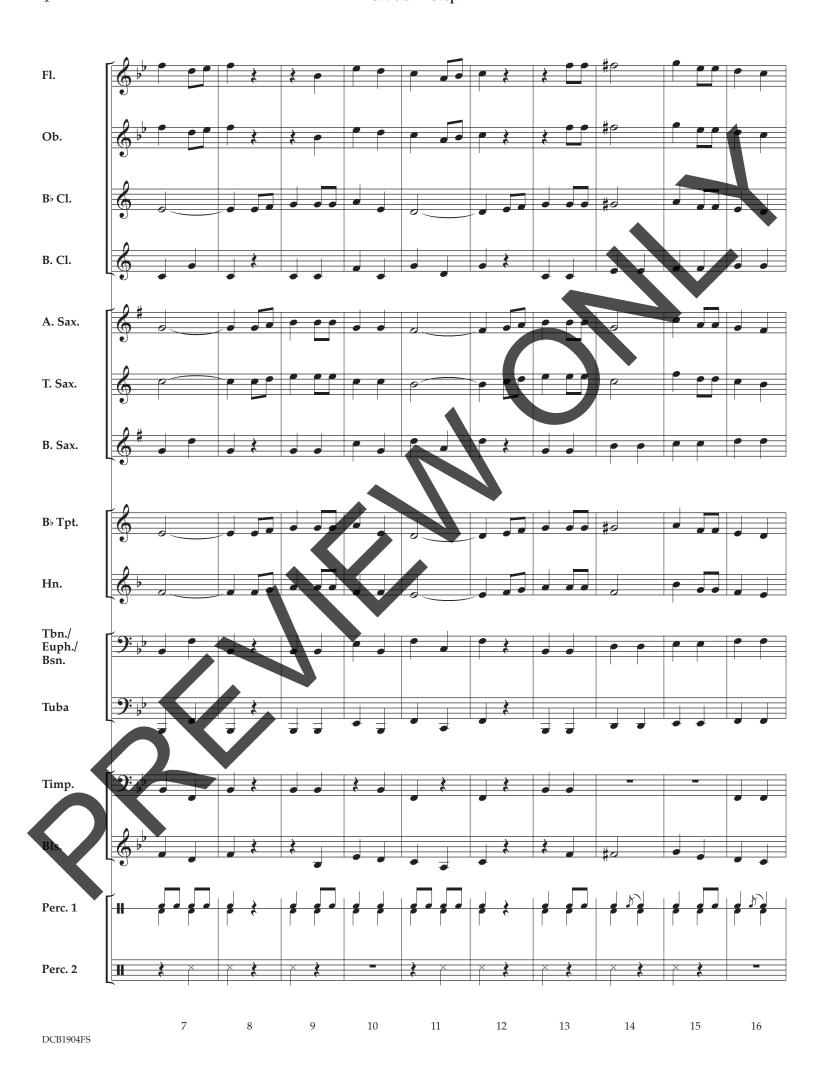
I chose the title *Cadets In Step!* to pay homage to the unique connection between the military and our modern concert bands. I hope that you and your students enjoy rehearsing and performing this piece and that you find it helpful in starting them off on the right foot towards better musicianship!

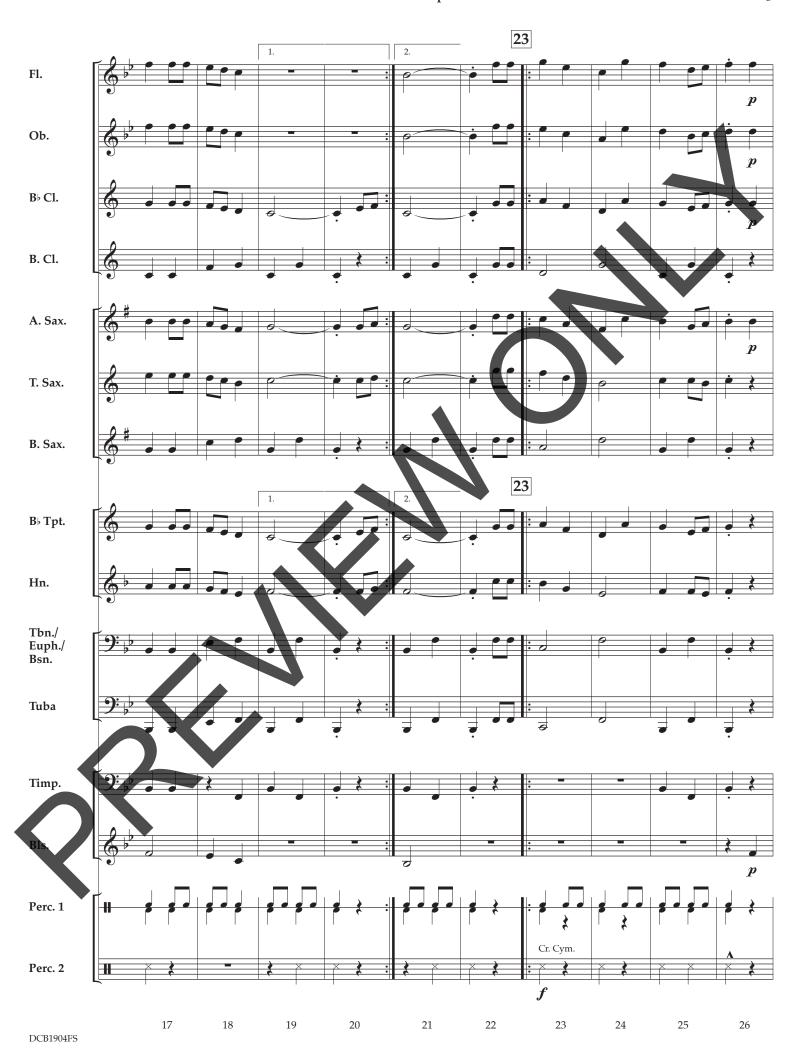


DCB1904FS

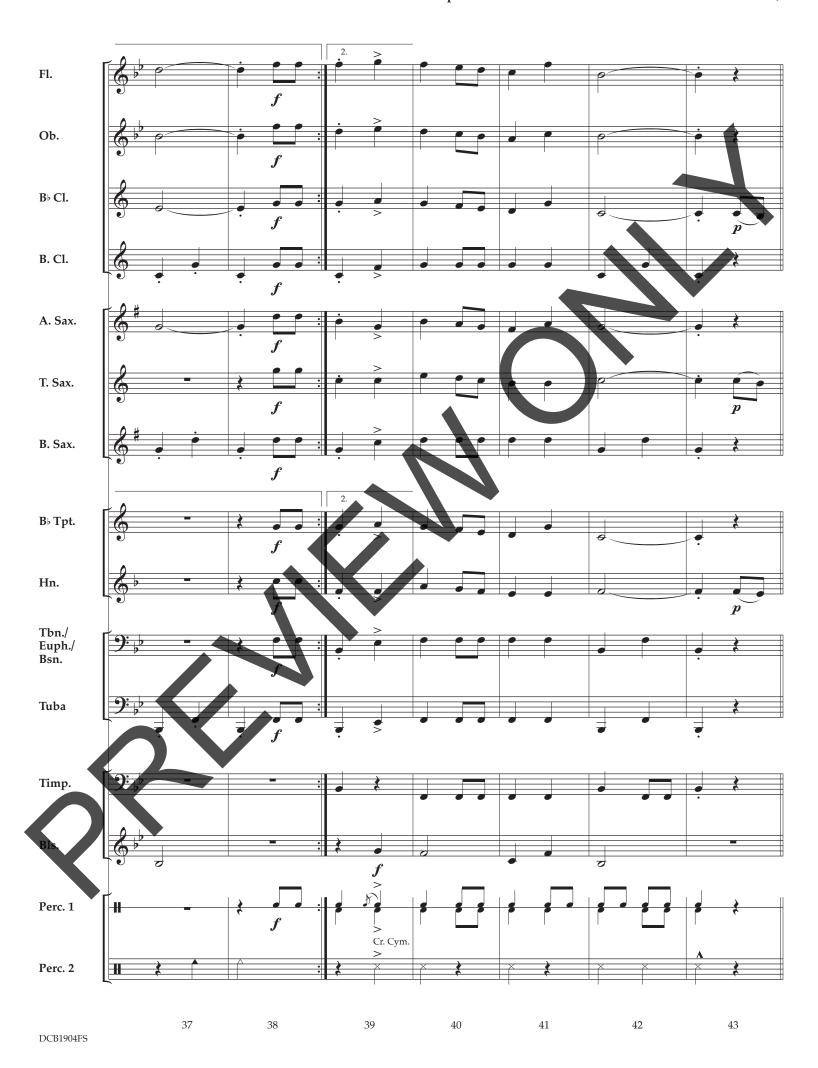
Cadets In Step!

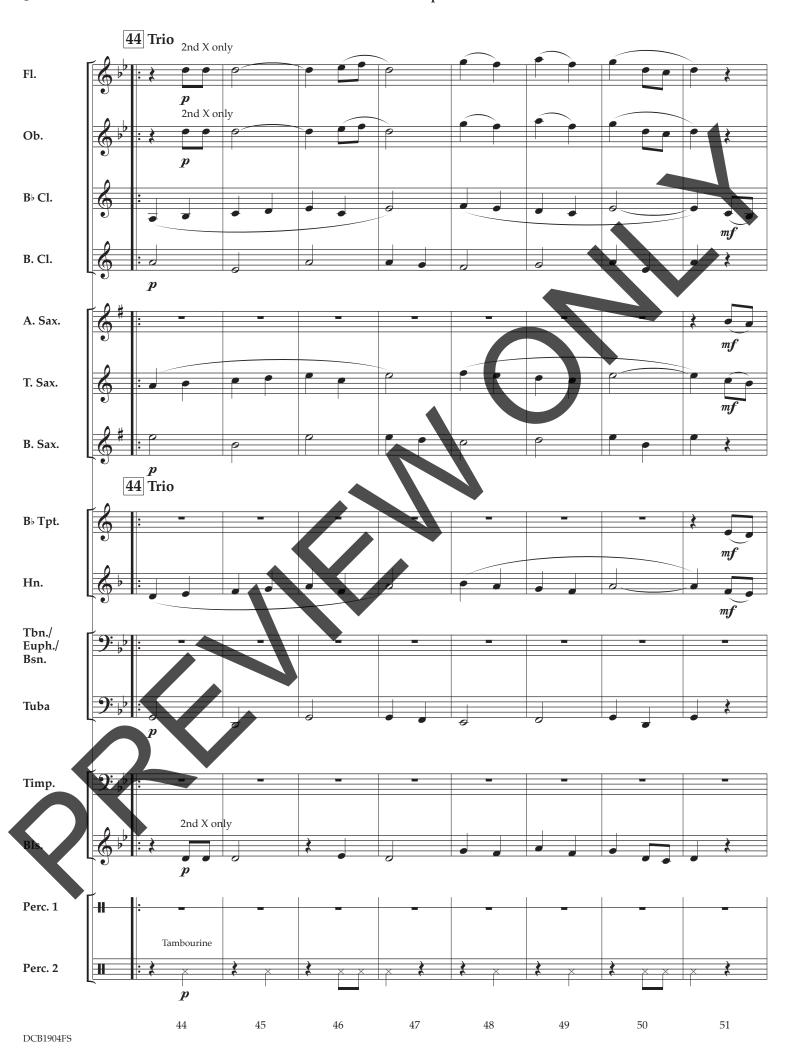
MATTHEW R. PUTNAM (ASCAP) March tempo = 1205 2nd X only Flute 2nd X only Oboe (Opt. Flute 2) B_b Clarinet **Bass Clarinet** Alto Saxophone Tenor Saxophone Baritone Saxophone 5 March tempo = 120B_b Trumpet Horn in F Trombone/ Euphonium/ Bassoon Tuba Timpani (F: B) 2nd X only Percussion 1 (Snare Drum, Bass Drum) Crash Cymbals Percussion 2 (Crash Cymbal, Triangle, Tambourine) 2 3 6



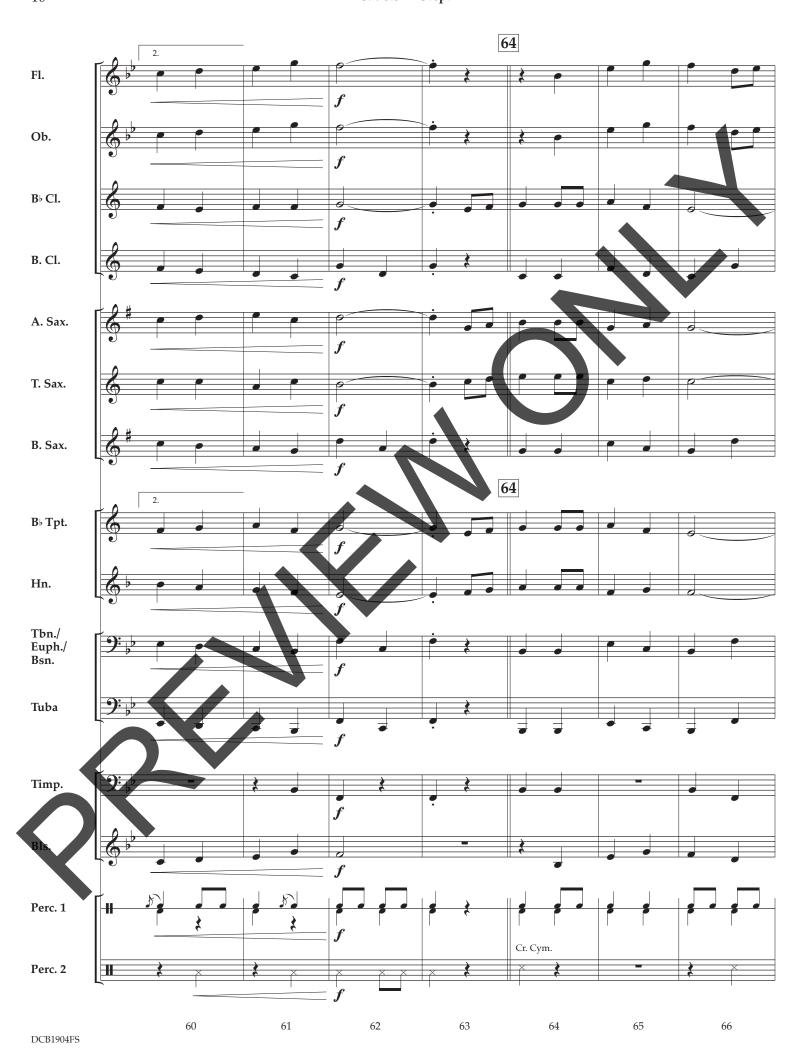
















DCB1904 – Set DCB1904FS – Full Score DCB1904P – Parts

