



A Torch Was Brought

A Setting of *Un Flambeau* Jeanette Isabella

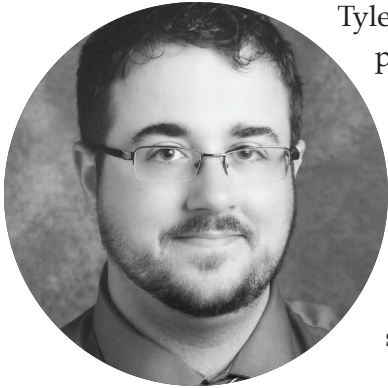
TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Sleigh Bells, Bass Drum	
Percussion 2	2
Triangle, Suspended Cymbal, Wind Chimes, Crash Cymbals	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance.

His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandworld Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger, Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. As a Clinician, Tyler has appeared as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publishing, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmellow as well as a peach cat named Otis and an old Dog named Walter.

ABOUT A TORCH WAS BROUGHT

This setting of the 17th century Christmas Carol *Bring a Torch, Jeanette Isabella*, is one of my favorite Christmas tunes. The piece is triumphantly delicate and made iconic by its well-known "hush" moment at the end each phrase. If your Christmas concert is in need of a lyrical, reverent piece to help set the mood, *A Torch Was Brought* should provide.

PERFORMANCE NOTES

Tempos throughout are suggestions and care should always be taken to keep the music "moving". Fermata(s) should be used as a moment of "lingering" and not necessarily a break. Also, I find that focusing on the slight diminuendo before the "hush" moments helps to solidify that new dynamic level.

Tyler Arcari, 2019



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a setting of *Un Flambeau Jeanette Isabella*

TYLER ARCARI
(ASCAP)

Reverent $\text{♩} = 76-82$

Flute *div.* *p* *Solo*

Oboe (Opt. Flute 2) *p*

B♭ Clarinet *p* *mf* *mp* *mf*

Bass Clarinet *p* *mf* *mp* *mf*

Alto Saxophone *Cue: Flute* *p* *mf* *mp* *mf*

Tenor Saxophone *Cue: Oboe* *p* *mf* *mp* *mf*

Baritone Saxophone *p* *mf* *mp* *mf*

B♭ Trumpet *mp*

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (B: C)

Mallets (Concert Bells)

Percussion 1 (Sleigh Bells, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Wind Chimes, Crash Cymbal) *W.C.*

1 2 3 4 5 6 7

A Torch Was Brought

8 Piu Mosso ♩ = 86 -92

Unison **16**

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Sleigh Bells

Tri.

p *mp*

8 9 10 11 12 13 14 15 16

A Torch Was Brought

rit.

Fl.

mf

Ob.

mf

B \flat Cl.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

B. Sax.

mf

B \flat Tpt.

mf

Hn.

mf

Tbn./Euph./Bsn.

mf

Tuba

mf

Timp.

Bells

Perc. 1

Sus. Cym.

Perc. 2

17 18 19 20 21 22 23

A Torch Was Brought

24 *a tempo*

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

B \flat Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sax. *p* *mp* *p*

T. Sax. *p* *mp* *p*

B. Sax. *p* *mp* *p*

24 *a tempo*

B \flat Tpt. *p* *mp* *p*

Hn. *p* *mp* *p*

Tbn./
Euph./
Bsn. *p* *mp* *p*

Tuba *p* *mp* *p*

Timp. *p* *mp* *p*

Bells

Perc. 1

Perc. 2

p

24 25 26 27 28 29

7

33

DCB1901FS

A Torch Was Brought

37 *a tempo* *poco accel.* 42 Flowing ♩ = 96

Fl. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

B♭ Cl. *p* *mp* *mf* *f*

B. Cl. *p* *mp* *mf* *f*

A. Sax. *p* *mp* *mf* *f*

T. Sax. *p* *mp* *mf* *f*

B. Sax. *p* *mp* *mf* *f*

B♭ Tpt. *p* *mp* *mf* *f*

Hn. *p* *mp* *mf* *f*

Tbn./Euph./Bsn. *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

Timp. *f*

Bells *f*

Perc. 1 *mf* *f*

Perc. 2 *Sus. Cym.* *f* *Cr. Cym.*

37 38 39 40 41 42 43

A Torch Was Brought

9

[illegible]

A Torch Was Brought

rit. 58 *a tempo*

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

B \flat Tpt. *mf* *p*

Hn. *mf* *p*

Tbn./
Euph./
Bsn. *mf* *p*

Tuba *mf* *p*

Timp. *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *p*

51 52 53 54 55 56 57 58

p

A Torch Was Brought

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

59 60 61 62 63 64 65 66 67



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