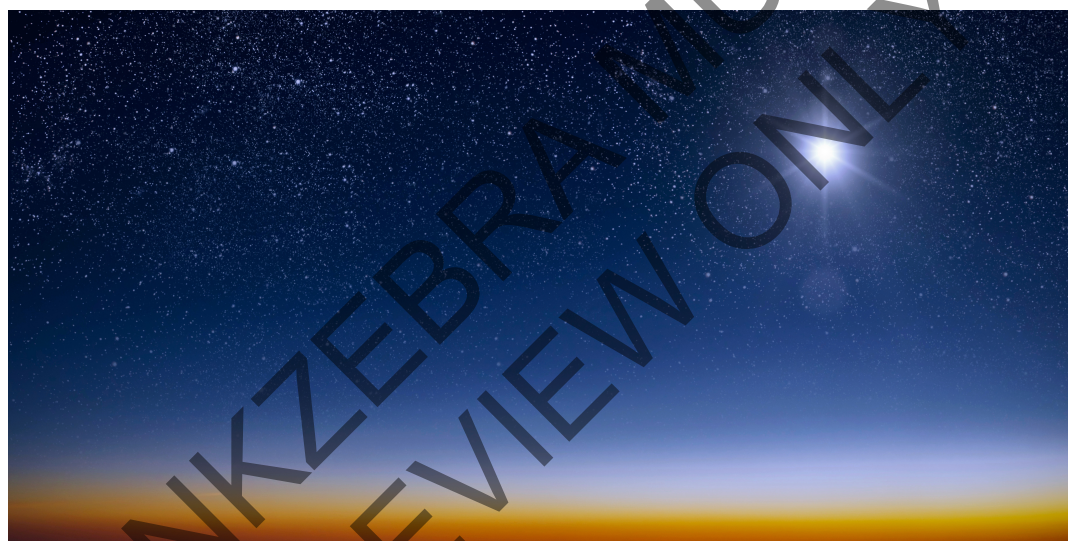


# The First Noel

For SAB and Piano

Arranged by  
**PINKZEBRA**



Available for SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (2302012PPB)

Virtual Choir Bundle (2302012VCB)

Accompaniment Track (2302016)

[pinkzebramusic.com](http://pinkzebramusic.com)

## **PRACTICE AND ACCOMPANIMENT TRACKS**

Part-dominant practice tracks and an accompaniment track for this song are available at [pinkzebramusic.com](http://pinkzebramusic.com).

## **ABOUT PINKZEBRA**

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

### **MORE CHORAL MUSIC FROM PINKZEBRA**

#### **BEAUTIFUL AND INSPIRING SONGS**

The Dreamer in Me  
Fly Away Home  
I Am Still Your Dreamer  
I See Colors  
Just Believe  
More to Me  
A New Day  
Sing  
United  
We Can Dream  
We Won't Stop Dreaming  
When the Light of Morning Breaks

#### **UPBEAT AND UPLIFTING SONGS**

Amazing  
Climb Higher  
The Defining Moment  
Harmony  
Hero  
Heroes and Dreamers  
Just Be Happy  
Larger Than Life  
Nothing is Gonna Stop Me  
Revolution  
Shine Like Stars  
Walk Through Life

#### **WINTER SONGS**

December in My Hometown  
It Feels New  
Remembering Decembers  
Winter Dreams  
Winter Lullaby  
Winter With You

#### **CHRISTMAS SONGS**

The First Noel  
Hark! The Herald Angels Sing  
Joy to the World  
O Come, All Ye Faithful  
Silent Night  
This Christmas  
A Very Merry Christmas

# The First Noel

For SAB and Piano

Duration: ca. 4:00

Arr. by  
PINKZEBRA

17th Century English Carol  
W. Sandys' *Christmas Carols*, 1833

Gentle and rolling (♩ = 54)

SOPRANO  
ALTO

BARITONE

PIANO

*mp*

*With pedal*

5

Sop./Altos unis. **A**

*mp*

The first No - el

**A**

11

the an - gels did say was to



DO NOT  
PHOTOCOPY

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THE FIRST NOEL—SAB

17

cer - tain poor shep-herds in fields\_\_\_\_\_ where they lay\_\_\_\_\_

23

*Baritone*  
*mp*

In\_\_\_\_\_ fields\_\_\_\_\_ where\_\_\_\_\_ they\_\_\_\_\_ lay\_\_\_\_\_

29

keep - ing their sheep,\_\_\_\_\_ on a cold win - ter's night\_\_\_\_\_ that

Sop./Altos unis.

*mp*

No -

was \_\_\_\_\_ so \_\_\_\_\_ deep. \_\_\_\_\_

-el, \_\_\_\_\_ No - el, \_\_\_\_\_

No - el, \_\_\_\_\_ No - el! \_\_\_\_\_

Born is the King \_\_\_\_\_ of Is - - ra -

53

el.

59

*unis.*  
*mf* **B**

They look - ed up

*mf*

They look - ed up, and

**B**

65

and saw a star

saw a star shin - ing in the

Sop./Altos split staves ahead

70

be - yond them far.

East be - yond them far.

76

Sopranos *mf*Altos *mf*

And to the earth, it

And to the earth it gave a great

82

gave a great light, by

light, and so it con - tin - ued both



All singers 2 staves ahead

87

day \_\_\_\_\_ and by night. \_\_\_\_\_

day \_\_\_\_\_ and by night. \_\_\_\_\_

92 Sop./Altos *mf* No - el, No - el, No - el, No - el!  
*cresc.*

*mf* *cresc.* No - el, No - el, No -

Baritones *mf* *cresc.* No - el, No - el, No - el, No -

99 *mp* *unis.* -el! Born is the King of Is - - ra -

*mp* el! Born is the King of Is - - ra -



105 *mf* **C** *div.*  
 el. No - el, No - el.  
*mf*  
 el. No - el, No - el.

113 *mf* *div.*  
 Oo. No - el,  
*mf*  
 Oo. No - el,

119 *unis. mf*  
 No - el. Oo. The  
 No - el. Oo.

*Ped.*

125 With more intensity

an - gels sang No - el. The an - gels sang No -

*mf*

The an - gels sang. The

With more intensity

an - gels sang No - el. The an - gels sang No -

*mf*

The an - gels sang. The

131

el. The an - gels sang, an - gels sang,

*cresc.*

an - gels sang No - el, No -

*cresc.*

an - gels sang No - el, No -

137 *unis.*

Sop./Altos split staves ahead

an - gels sang No - el, No - el, No - el! Then

*f*

el, No - - - el! Then

*f*

*Red.*

**E**

143

*Sopranos*

Then\_ let\_ us all with

*Altos*

let\_ us\_ all\_ with\_ one\_ ac - cord\_

*Baritones*

let us all\_ with one\_ ac -

**E**

149

one ac - cord

sing\_ prais - es to\_ our heav - en - ly

cord\_ sing praise\_ to our

155

to our Lord, to our Lord that hath made

Lord that hath made heav'n

Lord that hath made

161

heav en and earth of nought, and

and earth of nought, and

heav - en and earth of nought, and

167

man - - kind, man - kind hath  
with His blood man - kind hath bought.

173

bought. No - el, No - el, No - el, No - el, No - el, No - el



Sop./Altos combined staff ahead

179

*div.*

-el, No - el!

-el, No - el!

No - el, No - el!

**F**

185 *Sop./Altos unis.*  
*mp*

Born is the King.

*mp*

Born is the King.

**F**

*mp*

193

Born is the King of Is - - ra - el.

Born is the King of Is - - ra - el.

200

205 *mp* *rit.* . . .

Oo.

*mp* *rit.* . . .

Oo.

The musical score is written for voice and piano. The vocal part consists of two staves, with the first staff containing the lyrics 'Born is the King of Is - - ra - el.' and the second staff containing the same lyrics. The piano accompaniment is written for the right and left hands. The score includes measures 193 through 205. A large diagonal watermark 'PINKZEBRA MUSIC PREVIEW ONLY' is overlaid on the page. The tempo and dynamics markings include 'mp' (mezzo-piano) and 'rit.' (ritardando). The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

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