

# Mighty Flame Dharani

Buddhist recitation

Reed Criddle

$\text{♪} = 190$

2nd time only: soloist (any voice) recite the text over the choir out of time (optional)

*mp*

Soprano (S):  $\text{F}$  (forte),  $\text{Na, } \text{mah } \text{sa} \text{- } \text{man} \text{ - } \text{ta, } \text{sa} \text{- } \text{man} \text{ - } \text{ta, }$

Alto (A):  $\text{Na, } \text{mah, } \text{na, } \text{mah, } \text{sa} \text{- } \text{man} \text{ - } \text{ta, } \text{sa} \text{- } \text{man} \text{ - }$

Tenor (T):  $\text{Na, } \text{mah, } \text{na, } \text{mah, }$

Bass (B):  $\text{Hūm!}$

Temple Block  
or Wooden Fish  play on every ♩ until the end of the piece →  
 $\text{p semper al fine}$

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Soprano (S):  $\text{na, } \text{mah } \text{sa} \text{- } \text{man} \text{ - } \text{ta. }$

Alto (A):  $\text{na, } \text{mah } \text{sa} \text{- } \text{man} \text{ - } \text{ta. }$

Tenor (T):  $\text{Na - mah, }$

Bass (B):  $\text{Hūm! }$

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Soprano (S):  $\text{ta, } \text{sa} \text{- } \text{man} \text{ - } \text{ta, }$

Alto (A):  $\text{man - ta, } \text{sa} \text{- } \text{man} \text{ - } \text{ta, }$

Tenor (T):  $\text{kha - kha khā - hi - khā - hi, }$

Bass (B):  $\text{Kha - kha khā - hi - khā - }$