

Solo Album

Volume 1 to 10

(50 Titles)

E $\flat$ Horn

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929JC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

E♭ Horn

Piano

pp

mp

Ed.

5

9

13

mp

EMR 902J

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Sheet music for *1. Adagio* by Tomaso Albinoni, arranged by Marc Reift. The score is for Eb Horn and Piano, in 3/4 time, with a key signature of one sharp (F#).

The score is divided into four systems, each starting with a measure number:

- System 1: Measures 1-7. The Eb Horn part is mostly rests. The Piano part features a steady eighth-note accompaniment in the left hand and chords/melodic lines in the right hand.
- System 2: Measures 8-14. The Eb Horn part begins with a melodic line starting on measure 8, marked with a *p* (piano) dynamic. The Piano part continues its accompaniment.
- System 3: Measures 15-20. The Eb Horn part continues its melodic line, featuring several triplet markings (3). The Piano part also includes triplet markings in the right hand.
- System 4: Measures 21-24. The Eb Horn part concludes with a melodic phrase. The Piano part provides a final accompaniment.



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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

E♭ Horn

Piano

Measures 1-5 of the score. The E♭ Horn part begins with a forte (f) dynamic. The Piano accompaniment also starts with a forte (f) dynamic. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

6

Measures 6-11 of the score. The E♭ Horn part features a trill (tr) in measure 11. The Piano accompaniment continues with a steady bass line and harmonic support.

12

Measures 12-18 of the score. Dynamics include mezzo-forte (mf) and forte (f). The Piano part includes a section marked "sim." (simile) in measures 14-15. The E♭ Horn part has a crescendo leading to a forte (f) dynamic in measure 18.

19

Measures 19-24 of the score. Dynamics include mezzo-forte (mf) and piano (p). The E♭ Horn part has a trill (tr) in measure 19. The Piano accompaniment features a piano (p) section in measures 22-23.

EMR 906J

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

Sheet music for *1. Serenade* by Franz Schubert, arranged by Marc Reift. The score is for Eb Horn and Piano, in 3/4 time, key of D major.

The score is divided into four systems, each starting with a measure number (7, 14, 20, and 26). The Eb Horn part features melodic lines with triplets and slurs. The Piano part provides accompaniment with chords and triplets. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

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2. The Man I Love

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

Slow rit. $\text{♩} = \text{♩}$

mp mf

4 8 12 16

Animato mp

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*

Sheet music for *Swing Low, Sweet Chariot*, arranged by Dennis Armitage. The score is written for Eb Horn and Piano, in 4/4 time, with a key signature of one sharp (F#).

The music is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Eb Horn part begins with a *mf* dynamic marking. The Piano part features a steady accompaniment with triplets in the right hand and a walking bass line in the left hand. The piece concludes with a *rit.* (ritardando) marking and a first/second ending structure.

The image shows a page of musical notation for the song 'Swing Low, Sweet Chariot'. It is arranged for Eb Horn and Piano. The music is in 4/4 time and has one sharp (F#) in the key signature. The Eb Horn part starts with a mezzo-forte (mf) dynamic. The Piano part provides a harmonic and rhythmic accompaniment, including triplets and a walking bass line. The piece ends with a ritardando (rit.) and a first/second ending.

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Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

[A] Double tempo

E♭ Horn

Piano

6

12

19

[B]

The musical score is written for E♭ Horn and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The E♭ Horn part starts with a whole rest for the first four measures, then enters in measure 5 with a half note G4, marked with a dynamic of *mf*. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Measure numbers 6, 12, and 19 are indicated at the start of their respective systems. Section [A] is marked 'Double tempo' and ends at measure 18. Section [B] begins at measure 19 with a new key signature of two sharps (F# and C#) and a dynamic of *f*. The score concludes with a final cadence in measure 24.

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♩} \cdot \text{♩} = \text{♩}^3$

a tempo

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

p

sim.

6

9

12

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

Music notation for measures 1-5. The score is for Eb Horn and Piano (Organ). The Eb Horn part begins with a rest, followed by a melodic line starting at measure 5. The Piano part features a continuous triplet accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is shown at the end of measure 5.

Music notation for measures 6-12. The Eb Horn part continues with a melodic line. The Piano part maintains the triplet accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is shown at the end of measure 12.

Music notation for measures 13-19. The Eb Horn part begins with a rest, followed by a melodic line starting at measure 13. The Piano part features a continuous triplet accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A second ending bracket is shown at the end of measure 19.

Music notation for measures 20-24. The Eb Horn part continues with a melodic line. The Piano part maintains the triplet accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). A first ending bracket is shown at the end of measure 24.

EMR 913J

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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