

Solo Album

Volume 1 to 10

(50 Titles)

Trumpet or Cornet

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929HC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

B♭ Trumpet or Cornet *pp*

Piano *pp*
mp
And.

5

9

13

mp

EMR 902H

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

B $\flat$ Trumpet
or Cornet

Piano

8

15

21

EMR 905H

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 4/4 time and the key of B-flat major (three flats). The tempo is marked "Andante largo". The score is divided into four systems, with measures 6, 12, and 19 indicated at the beginning of their respective systems. The first system (measures 1-5) features a strong *f* (forte) dynamic for both instruments. The second system (measures 6-11) continues the *f* dynamic, with a trill (tr) in the trumpet part at measure 11. The third system (measures 12-18) shows a dynamic shift to *mf* (mezzo-forte) for both instruments, with a *sim.* (sustained) marking in the piano part at measure 14. The fourth system (measures 19-23) returns to *mf* for the trumpet and includes a *p* (piano) dynamic in the piano part at measure 21. The score concludes with a final flourish in the piano part.

EMR 906H

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

B♭ Trumpet or Cornet

Piano

7

14

20

pp

p

mp

mf

EMR 907H

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2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo

mp mf

4

8

12

16

Animato

mp

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*

B♭ Trumpet
or Cornet

mf

Piano

5

9

13

rit.

1. 2.

The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 4/4 time and B-flat major. The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic. The piano part features a steady accompaniment with triplets in the right hand. The trumpet part has a melodic line with grace notes. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a first and second ending, ending with a ritardando (rit.) marking.

EMR 909H

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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

B♭ Trumpet or Cornet

Piano

mf

6

mf

12

f

19

B

f

The musical score is arranged for B♭ Trumpet or Cornet and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems. The first system starts with a double bar line and a tempo change to 'Double tempo'. The piano part features a complex harmonic accompaniment with many chords. The trumpet part has a melodic line with some rests. The second system starts at measure 6. The third system starts at measure 12 and includes a key signature change to two flats (B♭) at the end. The fourth system starts at measure 19 and includes a section marked 'B'.

EMR 910H

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

Musical notation for the first system, measures 1-4. The vocal line is a whole rest. The piano accompaniment consists of chords and moving lines in both hands.

$\text{♩} = \text{♩}^3$

a tempo

Musical notation for the second system, measures 5-8. The vocal line starts with a melody. The piano accompaniment includes a *mf* dynamic marking and a *sim.* (simile) instruction.

Musical notation for the third system, measures 9-12. Continuation of the vocal and piano parts.

Musical notation for the fourth system, measures 13-16. Continuation of the vocal and piano parts.

Musical notation for the fifth system, measures 17-20. Continuation of the vocal and piano parts.

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

p

sim.

6

9

12

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

B♭ Trumpet
or Cornet

Piano

(Organ)

6

1.

13

2.

B

ad lib.

mf

f

ff

20

C

ff

ff

3

f

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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