

Solo Album

Volume 1 to 10

(50 Titles)

Alto Saxophone

Piano / Organ accompaniment
or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929EC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Alto Saxophone *pp*

Piano *pp*
mp
Ed.

5

9

13

EMR 902E

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Alto Saxophone

Piano



8

15

21

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "Andante largo". The score is divided into four systems, with measures 6, 12, and 19 indicated at the start of their respective systems. The Alto Saxophone part features various melodic lines, including trills (tr) and dynamic markings such as *f*, *mf*, and *p*. The Piano part provides harmonic support with chords and moving lines in both the right and left hands, also including dynamic markings like *f*, *mf*, *p*, and *sim.* (sustained).

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2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo

mp mf

4

8

12

16

Animato

mp mr

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

Alto Saxophone

mf

Piano

5

9

13

rit.

1. 2.

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic. The Piano part is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature (C). The score is divided into four systems. The first system covers measures 1-4, the second covers measures 5-8, the third covers measures 9-12, and the fourth covers measures 13-16. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The saxophone part has a melodic line with some triplets and a final phrase marked 'rit.' (ritardando) with first and second endings.

EMR 909E

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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

Alto Saxophone

Piano

6

12

19

B

The musical score is written for Alto Saxophone and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The Alto Saxophone part starts with a rest for the first four measures, then enters in measure 5 with a half note G4, marked 'mf'. The Piano accompaniment starts in measure 1 with a half note chord of F#4 and C#5 in the right hand, and a half note chord of F#3 and C#4 in the left hand. The score includes measure numbers 6, 12, and 19. At measure 12, the piano part changes to a 3/4 time signature and is marked 'f'. At measure 19, the Alto Saxophone part has a section marked 'B' which is a repeat of the first four measures of the saxophone part, starting with a half note G4 marked 'f'. The piano part continues with a similar accompaniment pattern.

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♩} \cdot \text{♩} = \text{♩}^3$

5

a tempo

9

13

17

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

p

sim.

6

9

12

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

Alto Saxophone

Piano

(Organ)

6

13

20

A

B *ad lib.*

C

f

mf

ff

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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